



## **AGENDA**

**FOR TOURISM AND VISITOR SUB COMMITTEE MEETING TO BE HELD ON**

**13 MARCH 2019 AT 4.30 PM**

**IN COMMITTEE ROOMS, 12 JAMES STREET, SALISBURY**

### **MEMBERS**

Cr M Blackmore (Chairman)  
Mayor G Aldridge (ex officio)  
Cr K Grenfell  
Cr D Proleta  
Cr S Reardon  
Cr J Woodman

### **REQUIRED STAFF**

Chief Executive Officer, Mr J Harry  
General Manager Business Excellence, Mr C Mansueto  
Manager Communication and Customer Relations, Mr M Bennington  
Administrative Coordinator - Business Excellence, Mrs M Potter

### **APOLOGIES**

### **LEAVE OF ABSENCE**

### **PRESENTATION OF MINUTES**

Presentation of the Minutes of the Tourism and Visitor Sub Committee Meeting held on 12 June 2018.

### **REPORTS**

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### **OTHER BUSINESS**

### **CLOSE**





**MINUTES OF TOURISM AND VISITOR SUB COMMITTEE MEETING HELD IN  
COMMITTEE ROOMS, 12 JAMES STREET, SALISBURY ON  
12 JUNE 2018**

**MEMBERS PRESENT**

Mayor G Aldridge (ex officio)  
Mr Jack Buckskin  
Mr Kevin Collins  
Ms Marilyn Collins  
Ms Janine Kraehenbuehl  
Mr Jeffrey Pinney  
Mr David Waylen (Deputy Chairman)  
Cr R Zahra

**STAFF**

Chief Executive Officer, Mr J Harry  
General Manager Business Excellence, Mr C Mansueto  
General Manager Community Development, Mr P Webb  
General Manager City Development, Mr T Sutcliffe  
General Manager City Infrastructure, Mr M van der Pennen  
Manager Communications and Customer Relations, Mr M Bennington  
Manager Economic Development & Urban Policy, Mr G Ratsch  
Manager Governance, Mr M Petrovski  
Coordinator Urban Policy, Mr C Watchman  
Team Leader Landscape Design, Mr C Johansen  
Administrative Coordinator - Business Excellence, Mrs M Potter

The meeting commenced at 4:38 pm.

In the absence of the Chair, Cr Reardon, the Deputy Chair, Mr Waylen, assumed the position of Acting Chair for the duration of the meeting.

The Acting Chair welcomed the members, staff and the gallery to the meeting.

**APOLOGIES**

Apologies were received from Cr S Reardon, Cr R Cook and Cr J Woodman.

**LEAVE OF ABSENCE**

Nil

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## PRESENTATION OF MINUTES

Moved Cr R Zahra  
Seconded Mayor G Aldridge

The Minutes of the Tourism and Visitor Sub Committee Meeting held on 14 March 2018, be taken and read as confirmed.

**CARRIED**

## REPORTS

### TVSC1 Future Reports for the Tourism and Visitor Sub Committee

Moved Mayor G Aldridge  
Seconded Cr R Zahra

1. The information be received.

**CARRIED**

### TVSC2 Historical Way Finding Signage

Moved Mr K Collins  
Seconded Mayor G Aldridge

1. The information within the report be received.
2. Council staff continue to liaise with DPTI to confirm suitable locations for wayfinding signage as contained in Attachment 1 to this report (Item No. TVSC2 Tourism and Visitor Sub-Committee, 12/06/2018).
3. A program of works be developed and included for consideration by Council as a New Initiative Bid in 2019/20.

**CARRIED**

### TVSC3 Tourism and Visitor Strategy - Actions Status and Project focus for 2018/19

Moved Mr K Collins  
Seconded Mr J Pinney

1. That the information be received.
2. That the following actions from the Tourism and Visitor Strategy Implementation Plan be progressed;
  - 2.1 Explore options to provide visitor information services throughout the area at key locations - Project: Develop a visitor information plan that identifies locations and delivery.
  - 2.2 Develop and implement a public relations program - Project: Develop a visitor and tourism specific public relations campaign.

**CARRIED**

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**TVSC4 Review of Tourism and Visitor Sub Committee Meeting Attendance**

Moved Ms M Collins  
Seconded Mayor G Aldridge

1. Information be received.
2. That the current representatives from Kaurua and State Government are no longer members of the Tourism and Visitor Sub Committee.
3. That the positions remain vacant for the remainder of the term of the subcommittee and staff consult on relevant projects with the RAP working group and State Government as required.

**CARRIED**

**TVSC5 RV Park at Pioneer Park**

*Mr K Collins declared a material conflict of interest on the basis of his involvement with the Caravan and Motorhome Club of Australia.*

*The Acting Chair noted that if Mr Collins left the room the meeting would be left inquorate. Accordingly, he advised that the meeting was unable to consider or make a decision on the matter and the item would be referred to the Policy and Planning Committee scheduled on 18 June 2018 for consideration.*

**OTHER BUSINESS**

Nil

**CLOSE**

The meeting closed at 4:57 pm.

CHAIRMAN.....

DATE.....



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<b>ITEM</b>	TVSC1
	<b>TOURISM AND VISITOR SUB COMMITTEE</b>
<b>DATE</b>	13 March 2019
<b>HEADING</b>	Future Reports for the Tourism and Visitor Sub Committee
<b>AUTHOR</b>	Joy Rowett, Governance Coordinator, CEO and Governance
<b>CITY PLAN LINKS</b>	4.3 Have robust processes that support consistent service delivery and informed decision making.
<b>SUMMARY</b>	This item details reports to be presented to the Tourism and Visitor Sub Committee as a result of a previous Council resolution. If reports have been deferred to a subsequent month, this will be indicated, along with a reason for the deferral.

**RECOMMENDATION**

1. The information be received.

**ATTACHMENTS**

There are no attachments to this report.

**1. BACKGROUND**

- 1.1 Historically, a list of resolutions requiring a future report to Council has been presented to each standing committee for noting.
- 1.2 The reports to standing committees also capture reports that are required to be presented to sub committees that fall within the responsibility of that standing committee.
- 1.3 The administration will now separate these and present a report indicating items that, as a result of a Council resolution, will be presented to each sub committee.

**2. CONSULTATION / COMMUNICATION**

- 2.1 Internal
  - 2.1.1 Report authors and General Managers.
- 2.2 External
  - 2.2.1 Nil.

**3. REPORT**

3.1 At the time of preparing this report, there are currently no resolutions of Council requiring a further report to be presented to the Tourism and Visitor Sub Committee.

**4. CONCLUSION / PROPOSAL**

4.1 Future reports for the Tourism and Visitor Sub Committee have been reviewed and there are none that require a report to be presented at this point in time.

**CO-ORDINATION**

Officer: Exec Group

Date: 04/02/2019



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<b>ITEM</b>	TVSC2
	<b>TOURISM AND VISITOR SUB COMMITTEE</b>
<b>DATE</b>	13 March 2019
<b>HEADING</b>	Aboriginal Tourism and Cultural Centre Consultation Workshop
<b>AUTHOR</b>	Julie Kalms, Community Planning Project Officer, Community Development
<b>CITY PLAN LINKS</b>	3.2 Have interesting places where people want to be. 3.4 Be a proud, accessible and welcoming community.
<b>SUMMARY</b>	This report provides background context for the development of an Aboriginal Tourism and Cultural Centre in the City of Salisbury, as per a recommendation of Council in May 2018. Input is requested from the Tourism and Visitor Sub Committee to identify the vision, guiding principles, values and potential locations to inform the scoping for this Centre.

#### **RECOMMENDATION**

1. That this report be received.
2. That input is provided by the Tourism and Visitor Sub-committee to identify guiding principles, values and potential locations for the Aboriginal Tourism and Cultural Centre.

#### **ATTACHMENTS**

This document should be read in conjunction with the following attachments:

1. Aboriginal Tourism and Cultural Centres - Case Studies
2. Vision, Values and Principles Scoping Presentation

#### **1. BACKGROUND**

1.1 At the May 2018 meeting Council resolved as follows:

##### ***1.1.3 Reconciliation Action Plan Status Report and Next Iteration Draft***

4. *That Council investigate and report back by February 2019 on possible costs and suitable sites/venues for a tourism and cultural centre in Salisbury showcasing the culture and heritage of Indigenous people of the Northern Adelaide Plains.*
5. *That input be sought from potential stakeholders and in particular the City of Salisbury's Reconciliation Action Plan (RAP) Working Group; and, Salisbury Tourism and Visitor Sub Committee.*

*Resolution No. 2510/2018*

- 1.2 This resolution was raised during discussion about development of the City of Salisbury's second Reconciliation Action Plan (RAP). The RAP is a nationally recognised framework with many organisations, including Councils, developing RAPs that have been endorsed by Reconciliation Australia. RAPs focus on the key areas of:
- building relationships between Aboriginal peoples and other Australians;
  - enhancing respect for Aboriginal culture and history; and
  - building opportunities for Aboriginal people including in the areas of employment, business development and skill development.
- 1.3 This report will provide background and examples of Aboriginal Tourism and Cultural Centres operating in Australia, and potential delivery models for consideration. This information forms part of the first stage scoping for this project and provides context for consultation with the Tourism and Visitor Sub Committee on guiding principles, values and potential locations to inform further scoping.

## **2. REPORT**

- 2.1 Research has been undertaken by staff to provide background scoping for the Aboriginal Tourism and Cultural Centre (the Centre) to identify a range of models, guiding principles and case studies of comparative centres operating across Australia. This work will be the subject of a future report to provide options for the delivery of the Centre in the City of Salisbury.
- 2.2 An initial desktop survey of Aboriginal Tourism and Cultural Centers currently operating in Australia is attached to this report (Attachment 1). The case studies, provide some direction regarding themes in relation to the development, types and business models of Aboriginal Tourism and Cultural Centers.
- 2.3 Key themes which emerge from the case studies include the importance of:
- The engagement and involvement of the local Aboriginal community, and traditional owners, is of primary importance during the establishment, delivery and ongoing operation of the Centre;
  - Cultural awareness, cultural wellbeing, education and employment development are central to the program offerings and missions of most Centres;
  - A combination of funding streams is needed to operationalise and activate the Centre; and
  - A well-developed governance and delivery model needs to underpin the Centre.
- 2.4 In terms of business models associated with the delivery of good and services from the centers most have mixed model which includes a combination of grants income, private investment, philanthropy, sales and government subsidy. Each model delivers different outcomes and places slightly different emphasis on the nature of the goods and services on offer, so it is important in planning to consider the best model to deliver the desired outcomes of the centre.

- 2.5 In the same way that the business models vary, Governance models also vary for centers and include;
- Community controlled management models via Incorporated Associations, Land Management Corporations, Not for Profit entities.
  - Partnership models, involving government control with advisory boards from a range of community and business interests
  - Government controlled, with agreements regarding local involvement in decision making programs and delivery
  - Contracted management model, involving a private contracted management company in an agreement with government or community controlled entity
  - Privately run
- 2.6 The City of Salisbury has undertaken previous research and engagement undertaken with the Aboriginal community and has identified preferred sites for a Centre of this nature. This work was undertaken primarily during the development phases of the Greenfields wetlands.
- Greenfields Wetlands (which now incorporates the existing Greenfields Interpretive and Education Centre);
  - Kurna Park (which now incorporates the Tapa Wardlipari interpretive trail); and
  - St Kilda (which now incorporates the Mangrove Trail and Interpretive Centre and adjacent International Bird Sanctuary).
- 2.7 The sites identified have significance for the Kurna people of the Adelaide Plains, and the existing facilities at each site have potential for further development and/or activation. There may be alternative sites which better suit the yet undefined objectives of the Centre, which are yet to be considered.
- 2.8 This research has also highlighted the importance of identifying and refining the purpose and guiding principles that the Centre will aim to achieve. This should ideally be done early in the scoping process. However, due to a combination of the Council election caretaker period and Christmas meeting schedule, consultation with the Tourism and Visitor Sub-committee has been delayed.
- 2.9 The input being sought from the Tourism and Visitor Sub-committee (as set out in attachment 2 to this report) relates to the identification foremost of ideas to form the vision, guiding principles, foundation values and potential locations for the Centre.

### **3. CONCLUSION / PROPOSAL**


- 3.1 This report provides a background and process to identify guiding principles, values and sites which are the initial project priorities for scoping an Aboriginal Tourism and Cultural Centre in the City of Salisbury.
- 3.2 Input is sought from the Tourism and Visitor Sub Committee to develop the vision, principles, values and potential locations for the Centre. This will enable staff to undertake further investigations to develop the initial scoping for the Centre.


**CO-ORDINATION**

Officer: Executive Group  
Date: 04/02/2019

Aboriginal Tourism and Cultural Centres - Case Studies

<p>1. Tandanya National Aboriginal Cultural Institute, SA</p> <p>253 Grenfell St, Adelaide 8224-3200</p> <p><a href="https://www.tandanya.com.au/">https://www.tandanya.com.au/</a></p>		
<p><b>Purpose/ Aims</b></p>	<p>Tandanya is a visionary and vibrant place for all to experience contemporary and traditional Aboriginal and Torres Strait Islander cultural expressions through the visual and performing arts. Tandanya has a national and international reputation for innovation and excellence in visual arts programming, featuring emerging and established artists from around the country and overseas.</p>	
<p><b>Programs – Aboriginal only</b></p>	<p>The <b>Community Arts and Youth Engagement program</b> is designed to develop and expand programs for young Aboriginal and Torres Strait Islander (ATSI) people to reconnect and/or strengthen ties with community and culture through the arts.</p>	
<p><b>Programs- Public</b></p>	<p>Tandanya Performing Arts includes music, dance, theatre or circus. Tandanya’s <b>Visual Arts</b> program is a combination of traditional and contemporary Aboriginal and Torres Strait Islander stories expressed through a range of art styles, genres and techniques. With connections to many art centres around Australia, Tandanya actively generate and receive touring exhibitions. <b>Shop</b> Tandanya is Adelaide’s premier destination for purchasers of authentic Aboriginal and Torres Strait Islander original art and artefacts and limited edition prints.</p>	
<p><b>Management / Funding</b></p>	<p>The National Aboriginal Cultural Institute known as Tandanya was established in 1989, it is Australia’s oldest Aboriginal-owned and managed multi-arts centre Tandanya is the trading name of the National Aboriginal Cultural Institute Inc., incorporated in 1989 as a community-controlled, not-for-profit organisation. It operates under a Board of Management. Funding:2015- 2016 ( main sources) Grants Arts SA \$1,079,500 Shop/ Gallery sales \$133,057 Other Grants \$454,979</p>	

<p><b>2. Living Kurna Culture Centre (Warraparinga), SA</b></p> <p>Warraparinga Way, Bedford Park, SA 8357 5900</p> <p><a href="mailto:lkccrecep@marion.sa.gov.au">lkccrecep@marion.sa.gov.au</a></p> <p><a href="https://www.marion.sa.gov.au/venues-and-facilities/living-kurna-cultural-centre">https://www.marion.sa.gov.au/venues-and-facilities/living-kurna-cultural-centre</a></p> <p><a href="https://www.marion.sa.gov.au/venues-and-facilities/living-kurna-cultural-centre/tours-and-workshops">https://www.marion.sa.gov.au/venues-and-facilities/living-kurna-cultural-centre/tours-and-workshops</a></p>		
<p><b>Purpose/ Aims</b></p>	<p>The Living Kurna Cultural Centre (Warraparinga) offers Aboriginal and environmental education programs, events and performances. The venue is also available to hire for meetings, training days, events and workshops. It is an important cultural heritage site where Aboriginal and early European heritage sit side by side. For the Kurna people of the Adelaide plains, this site is a traditional ceremonial meeting place still used today. Visitors from the wider community and tourists are welcome to come and learn about Kurna culture and share in the special environment of peace that exists at Warraparinga.</p>	
<p><b>Programs – Aboriginal only</b></p>	<p><u>Kurna Practice Culture</u> The Centre is a learning place for Kurna meyunna (Kurna people) and future generations, to remember and renew Kurna cultural and spiritual practices, care for country, link to Dreaming stories, perform ongoing ceremony and heal through cultural practices.</p> <p><u>Kurna practice business</u> The Centre is a place to develop business opportunities and skills (for both commercial and social/cultural outcomes) for Kurna meyunna and other Aboriginal people living on Kurna Yerta (Kurna Land), through cultural tours, workshops, gallery and retail shop sales, venue hire bookings, tourism, education and other programs and events.</p>	
<p><b>Programs- Public</b></p>	<p><b>Art Gallery</b> The Living Kurna Cultural Centre houses an art gallery exhibiting hand crafted aboriginal gifts and artwork created by the local Kurna community and other Aboriginal artists living on the Adelaide Plains. You can purchase original works including traditional paintings, woven baskets and wood carvings.</p> <p><b>Kurna Heritage Display</b> The Kurna heritage display has documented key dates and times in the history of the Kurna people from pre-settlement 1804 until the Living Kurna Cultural Centre was opened in 2002. It includes artwork by George French Angus – an artist who painted Kurna ceremony and the early South Australia landscape.</p> <p><b>Fairford House</b> The State Heritage listed Fairford House with original coach-house, gardens and remaining vineyards sits alongside Living Kurna Cultural Centre and provides a link with the early years of European</p>	

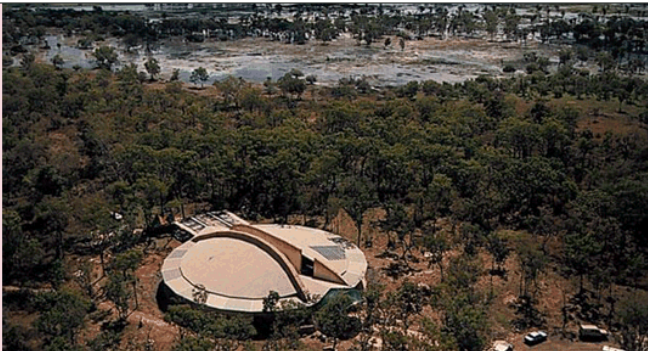
	<p>settlement. Fairford House has a boardroom styled meeting room that seats up to 14 people comfortably as well as an art room for workshops. <b>Warriparinga Bushtucker, History and Music Workshop</b> This 90 minute walking workshop is suitable for small to large sized groups and includes an easy walk through the Warriparinga park and wetlands. A cultural officer guide will help you to appreciate the natural environment of Warriparinga and the Sturt River as well as understand the history and significance of Warriparinga and Dreaming stories. <b>Weaving Workshop with the Southern Elders Weaving Group</b> This 1 hour workshop includes weaving and teachings from our local Southern Elders Weaving Group. With their knowledge, life and cultural traditions you will learn about different techniques, materials and history – all to do with their personal experience in weaving and practising cultural traditions. <b>Art Workshop</b> This 90 minute workshop run by our 'Artist in Residence' includes an introductory talk about Aboriginal art and craft, a guided tour of current artworks displayed in the gallery (optional) and an opportunity for students to paint their own piece of art. Students will also hear about dreaming stories and find out how they tie in with today's paintings as well as learn how to understand and interpret Aboriginal art symbols.</p>
<p><b>Management / Funding</b></p>	<p>The Living Kurna Cultural Centre was built in 2001 as a result of the work between the Kurna community and the City of Marion, attracting Commonwealth Centenary of Federation Funding of this purpose. Council is currently working with the Kurna Community towards co-management of the Centre over five years - working towards Kurna community governance of the Centre. Marion Council 'Fees and Charges schedule 2017/18' ( funding, fees charged etc)</p>
<p><b>3. Kura Yerlo Inc, SA Largs Bay</b></p> <p><b>208 Lady Gowrie Dr, Largs Bay, 8449 7367</b> <b>Email: <a href="mailto:reception@kurayerloinc.org.au">reception@kurayerloinc.org.au</a></b></p>	
<p><b>Purpose/ Aims</b></p>	<p>Kura Yerlo Inc is a leading not for profit Aboriginal owned and controlled community organisation which works to achieve its vision of “Walking together for a strong culture and a sustainable future”. The organisation delivers a plethora of culturally relevant services and programs for Aboriginal community members in the metropolitan area. With a Children’s Centre, Youth Programs, Aged and Disability Programs, Language and Culture Programs, Healing and Art Programs, Soup Kitchen, Gym and Fitness Programs, this unique organisation is truly, a one stop</p>

	<p>shop. It prides itself in reaching out to the wider community and as such, supports and demonstrates the messages of Reconciliation.</p>
<p><b>Programs – Aboriginal only</b></p>	<p><b>Aged and Disability</b>                  We are a Home and Community Care( HACC) funded centre based day care running programs for Aged and Disability clients                  Frail aged and younger people with a disability. Aboriginal or Torres Strait Islander people over the age of 50 or younger people with a disability are also eligible under the State Disability program / for State Disability funding .                  The following programs are currently being undertaken:                  - Karrarendi Disability and Aged Program - Western Region Elders Forum - Zebra Finch Aboriginal Men's Group                  - Women's Group - Anangu Art Group</p> <p><b>Kura Yerlo Children's Centre</b>                  Experienced and qualified DECD educators, team leaders and support staff working together to provide education and care.                  Providing education programs that meet the needs of all children (individual learning programs can be implemented when needed).                  Promoting an environment which acknowledges the diversity of cultures, particularly the Indigenous culture and the Kurna heritage.                  Providing a safe and healthy environment with regular excursions, fun activities and learning opportunities to offer children the best learning experiences.</p> <p><b>Bus Service</b> - courtesy bus service with an Accredited Bus Driving professional for families who do not have access to transport. Children are collected from home and returned safely at the end of the day.</p> <p><b>Extreme Team</b> operates from the Osborne Community Hall each Wednesday after school between 3:30pm-5:30pm offering activities for children 5-12yrs in the local area. The program focuses on engaging the children in sport and craft while helping them build their self-esteem, gain confidence, learning social skills and making new friends. The children are encouraged to interact as a group, learning positive and appropriate behavioural skills. Trained staff implement holistic approaches to respond and support the children and their families to assist in family strengthening.</p> <p><b>Kanyappa Healing Program</b> offers a culturally aware and safe place for clients to meet with other women while practising mainstream and alternative ways of healing. Basic Crystal Healing, Meditation, Yarnin' Circle, Basket Weaving, Art &amp; Craft and counselling is offered to community members (by appointment only)..</p> <p><b>Language/ Arts/ Culture</b>  <b>Aboriginal Youth Action Committee (AYAC)</b> AYAC is to assist young Aboriginal people develop their own local committee, so that they are taught good governance and participate in decision processes and planning for the betterment of their community.</p>



<b>Management / Funding</b>	Kura Yerlo Incorporated is a leading not for profit Aboriginal owned and controlled community organisation with a Board of Management. Community Centres SA Inc member
<b>4. Camp Coorong Cultural Museum, SA</b>  10km south of Meningie, 8575 1557  <a href="http://www.ngarrindjeri.org.au/camp-coorong">http://www.ngarrindjeri.org.au/camp-coorong</a>	
<b>Purpose/ Aims</b>	Camp Coorong offers various activities to suit any person or group wishing to learn more about <b>Aboriginal History, Arts, Crafts and the environment</b> within the Ngarrindjeri region. The idea of the development of Camp Coorong was a vision the Ngarrindjeri people had back in 1985. They believed that they needed a place where people can come to learn about Ngarrindjeri heritage and culture. They believed that this would lead to non-Aboriginal people developing a better understanding of Ngarrindjeri traditions and relationships to the land, waters, trees, plants and animals Camp Coorong allows visitors to ... <ul style="list-style-type: none"> <li>• Hear about Ngarrindjeri's connection to country and culture</li> <li>• View a midden site and talk about burial grounds</li> <li>• Learn the art of basket weaving</li> <li>• Learn about the environment, animals, medicine and food plants of the Coorong by going on a nature walk with Ngarrindjeri elders</li> <li>• Talk to Ngarrindjeri Aboriginals about present day Ngarrindjeri Culture</li> <li>• View videos and visit the cultural museum</li> <li>• Go on Field trips to Southern and Northern ends of the Coorong</li> </ul>
<b>Programs- Public</b>	Camp Coorong is an <b>education centre</b> that has existed since 1985 and specialises in <b>cultural education, race relations and reconciliation</b> . It is operated by the Ngarrindjeri Lands and Progress Association and is the centre of much Ngarrindjeri educational activity
<b>Management / Funding</b>	Ngarrindjeri Lands and Progress Association


<p>5. Arts Ceduna, SA (formerly known as the Tjutjuna (Ceduna) Aboriginal Arts and Cultural Centre)</p> <p>2 Eyre Highway Ceduna, SA 8625 2487</p> <p><a href="https://www.facebook.com/pg/cedunaaboriginalartsandculturecentre/about/?ref=page_internal">https://www.facebook.com/pg/cedunaaboriginalartsandculturecentre/about/?ref=page_internal</a></p> <p><a href="https://www.artsceduna.com.au/">https://www.artsceduna.com.au/</a></p> <p><a href="https://streakybay.com.au/business/the-tjutjuna-ceduna-aboriginal-arts-and-cultural-centre/">https://streakybay.com.au/business/the-tjutjuna-ceduna-aboriginal-arts-and-cultural-centre/</a></p>		
<p><b>Purpose/ Aims</b></p>	<p>Opening in 2001, the Centre is an initiative and achievement for the Aboriginal community of Ceduna and the Far West Coast region, including Arts Ceduna, situated at the Ceduna Arts and Culture Centre (CAACC) sells artwork on behalf of at least 136 artists in the Far West region of South Australia. Currently Arts Ceduna is one of the programs managed by the Ceduna Aboriginal Corporation (CAC), providing economic and artistic development opportunities to artists in the CACs' outreach communities.</p>	
<p><b>Programs – Aboriginal only</b></p>	<p>The centre provides new skills workshops, training, materials, a working environment and facilities for the production of Indigenous visual arts. It is also an important venue for the promotion and selling of individual artists work. Eyre Futures work in collaboration with the Ceduna Aboriginal Corporation to provide training in food and hospitality for young Aboriginal youth at Bernadettes Cafe in the outdoor space. The centre has given Indigenous artists as far as Oak Valley, Maralinga, Yalata, Koonibba and Ceduna somewhere to display and sell their art works creating additional indirect flow-ons into the Aboriginal communities. At the Language Centre you can enjoy and experience the local Indigenous Languages. Visitors can hear the spoken Wirangu and Kookatha Language on CD. The Language Centre is a vital resource for preserving and reviving the endangered languages of the Wirangu, Kookatha and Mirning people of the Far West Coast of SA.</p>	
<p><b>Programs- Public</b></p>	<p>Shop <a href="https://www.artsceduna.com.au/shop/">https://www.artsceduna.com.au/shop/</a> Exhibitions</p>	
<p><b>Management / Funding</b></p>	<p>Ceduna Aboriginal Corporation (CAC) Plans to develop as a commercial entity</p>	


<p><b>6. Warradjan Aboriginal Cultural Centre , NT</b></p> <p>Kakadu National Park, Kakadu Hwy Jim Jim NT 08 8979 0145</p> <p><a href="http://kakadunationalparkaustralia.com/Warradjan-Aboriginal-Cultural-Center.htm">http://kakadunationalparkaustralia.com/Warradjan-Aboriginal-Cultural-Center.htm</a>  <a href="https://www.facebook.com/warradjan-cultural-centre/">https://www.facebook.com/warradjan-cultural-centre/</a>  <a href="http://www.kakadutoursandtravel.com.au/info/warradjan-cultural-centre/">http://www.kakadutoursandtravel.com.au/info/warradjan-cultural-centre/</a>  <a href="http://www.environment.gov.au/system/files/resources/899d50be-db91-4ddd-ac04-5e414c82a8e9/files/bowali.pdf">http://www.environment.gov.au/system/files/resources/899d50be-db91-4ddd-ac04-5e414c82a8e9/files/bowali.pdf</a></p>	
<p><b>Purpose/ Aims</b></p>	<p>"Our Land Is Our Life" The people from Murumburr, Mirrar Gun-djeihmi, Badmardi, Bunitj, Girrimbitjba, Manilakarr, Wargol and other clans have combined to create an exciting and memorable exhibit. The exhibit touches on hunting techniques by the clans over different seasons, the recent history of the park, blood lines and marriage rights, tribal elder stories and the effects of white settlement in the Top End.</p> <p>The <b>circular design of this cultural centre represents a Warradjan (pig-nosed turtle).</b></p> <p>"Come Look and Feel Our Culture" The Aboriginal traditional land owners (Bininj) of Kakadu National Park have wanted to tell the story about their culture for a long time. Through the displays and exhibitions you can gain an understanding of the Bininj and their country.</p> <p><b>Warradjan Gallery</b> After you have journeyed through the display and explored the many facets of Bininj Culture, you can browse through a gallery of arts and crafts from Kakadu, Arnhem Land and Katherine regions, displayed for sale. The majority of artworks are produced by local artists of this country.</p>
<p><b>Programs – Aboriginal only</b></p>	
<p><b>Programs- Public</b></p>	<p>Warradjan Gift Shop sells locally produced merchandise..</p> <p>The centre's large display provides detailed information about Aboriginal culture in Kakadu.</p> <p>Video room and gallery</p> <p>Cafe</p>
<p><b>Management / Funding</b></p>	<p>The <a href="#">EPBC Act</a> requires boards of management to be established for parks on Aboriginal land. The Kakadu Board of Management, which has an Aboriginal majority (10 out of 15 members), representing the Aboriginal traditional owners of land in the park, was established in 1989. The Board determines policy for managing the park and is responsible, along with the director, for preparing plans of management for the park. The management plan is the main policy document for the park and strives to balance strategic or long-term goals and tactical or day to day goals.</p>


<p><b>7. Desart, NT</b></p> <p>11/54 Authur J Gallagher Centre: Reg Harris Lane: Alice Springs NT 8953 4736 Email: <a href="mailto:mail@desart.com.au">mail@desart.com.au</a> <a href="https://desart.com.au/">https://desart.com.au/</a></p>	
<p><b>Purpose/ Aims</b></p>	<p>Desart is the Association of <b>Central Australian Aboriginal Arts and Crafts Centres</b>. The Desart program of activities is based on the principles of capacity building, better business practices, leadership and good governance across the three tiers of art centre operations – directors, art centre staff and artists. These principles are put into practice through professional development opportunities, accredited and non-accredited training, and tailored workshops with professional facilitators, building networks, support and mentoring. Our team designs the Desart annual program to anticipate and meet the needs of our members. We source input from our members face-to-face, via surveys and call-outs, we also draw on our collective industry expertise and extensive national and international professional networks to identify and deliver relevant new opportunities and find better ways to do things.</p>
<p><b>Programs – Aboriginal only</b></p>	<p>Art and art Centres: member Art Centres <a href="https://desart.com.au/member-art-centres/">https://desart.com.au/member-art-centres/</a> <b>Desart member art centres are Aboriginal owned and controlled.</b> They are professionally managed to ensure ethical support for the production, marketing and distribution of authentic Aboriginal art. When an artwork is sold from an art centre, most of the funds go to the artist and a small portion is invested back into the art centre for operational costs and community programs. <b>Advocacy, Business Support, Training and employment, Promotion and marketing.</b></p>
<p><b>Programs- Public</b></p>	<p><b>The Desert Mob exhibition</b> is a unique celebration of the vibrancy of Aboriginal art from the region. <b>The Desert Mob Symposium</b> brings artists from the Desart member art centres together with special guests for a day of inspiring stories. It offers audiences a window into the Aboriginal art centre world and the artists at its centre, and it is a fantastic forum for connecting artists with existing and new audiences <b>The Desert Mob MarketPlace</b> is a vibrant art market held on the Saturday of Desert Mob Weekend. The vibrant and bustling MarketPlace atmosphere provides an opportunity for buyers to interact directly with artists and art centre staff and to purchase high-quality works of art for under \$500.</p>
<p><b>Management / Funding</b></p>	<p>Established in 1992, incorporated in 1993, independently governed Aboriginal Art and Craft Centres representing 8000 artists. Desart is governed by a 10 member Aboriginal executive committee elected from the membership regions and currently employ 7 staff, servicing a membership area of 1.221 million square kms. (from annual report 2016/17 - As a non-profit organisation Desart relays on a variety of funding sources for its programs and core operations. In 2016–2017 Desart continued to be supported by the Commonwealth and NT governments, the Australia Council for the Arts, philanthropic and commercial sponsors.</p>

	<ul style="list-style-type: none"> <li>- The Indigenous Visual Arts Industry Support (IVAIS) program – Australian Government</li> <li>- Australia Council for the Arts for our annual Desert Mob program</li> <li>- The Northern Territory Government Arts and Programs Strategy (NTAPS)</li> <li>- Arts Queensland through the Queensland Government,</li> <li>- Centrecorp Foundation</li> <li>- obtained seed funding for the newly completed Docker River art centre. Funding to source start-up materials and a salary for an art centre manager were matched by the Ministry for the Arts,</li> <li>- Copyright Agency Cultural Fund</li> <li>- grant from the Tim Fairfax Family Foundation</li> <li>- Industry Skills Advisory Council NT (ISACNT )</li> </ul>
<p><b>8. Larakia Nation, NT</b></p> <p>76 Dick Ward Dr, Coconut Grove NT 0810                  08 8948 3733  <a href="mailto:reception@larrakia.com">reception@larrakia.com</a>  <a href="http://larrakia.com/">http://larrakia.com/</a></p>	
<p><b>Purpose/ Aims</b></p>	<ul style="list-style-type: none"> <li>• protect Larrakia lands for Larrakia people, culture and country;</li> <li>• promote Larrakia language, law and culture;</li> <li>• secure the Larrakia Nation for the future, our children, our people and our Country; and</li> <li>• alleviate social and economic disadvantage for Larrakia.</li> <li>• to hold any titles to land</li> <li>• to encourage partnerships and joint venture relationships with other parties interested in using the traditional country</li> <li>• contribute to a process of reconciliation between Indigenous and non-indigenous people in Darwin</li> </ul>
<p><b>Programs – Aboriginal only</b></p>	<p><b>Cultural Knowledge Unit</b> - The Cultural Knowledge Unit helps preserve and develop Larrakia and other Aboriginal people’s cultural knowledge. We <b>help community members to develop and sustain livelihoods based on this cultural knowledge, primarily through commercial activities such as cross cultural training and content for conferences.</b></p> <p><b>Community Services</b> - Larrakia Nation has been supporting the local Aboriginal community through a wide variety of services since 1997. Our focus is on building community cohesion and resilience through supporting disadvantaged individuals and connecting them to the broader community. (Aged care; Housing; Emergency relief; Transport)</p> <p><b>Outreach services</b> - Our outreach services are primarily aimed at Aboriginal visitors and homeless people, often known as long-grassers. We provide early intervention to divert people away from dangerous situations, contact with the criminal justice system, and link them with support services such as healthcare.</p>




	<p><b>Larrakia Rangers</b> - The Larrakia Rangers are a long-running, urban-based Aboriginal ranger group. Larrakia Rangers work on a variety of community and commercial projects in environmental monitoring and management across Larrakia land and sea country. At the same time we train local Aboriginal people, primarily disadvantaged young people, in conservation and land management.</p> <p><b>Larrakia Advocay</b> - We advocate on behalf of Larrakia individuals and the Larrakia community with government, businesses and NGOs. We are committed to preserving Larrakia country and culture and advancing Larrakia rights whilst developing business and employment opportunities for Larrakia people.</p>										
<b>Programs- Public</b>	Ceremony & Welcome to Country; Dance; Music; Cultural Knowledge talks; Pop-up exhibitions/ artists at work; arts based cultural workshops										
<b>Management / Funding</b>	<p><b>Larrakia Nation Aboriginal Corporation (LNAC)</b> a large, progressive and professional Aboriginal organisation with a dual purpose: It is the representative organisation for the Larrakia people, the traditional owners of Darwin and is also a major service provider for Aboriginal people in the region. With a staff of around 85, three quarters of whom are Aboriginal, we are one of the largest Aboriginal employers in the region.</p> <table border="1"> <thead> <tr> <th>Funding Body</th> <th>Amount</th> </tr> </thead> <tbody> <tr> <td>Commonwealth Government</td> <td>\$1,276,105.00</td> </tr> <tr> <td>Northern Territory Government</td> <td>\$1,426,550.76</td> </tr> <tr> <td>Other funding</td> <td>\$1,939,037.86</td> </tr> <tr> <td><b>Total funding</b></td> <td><b>\$4,641,693.62</b></td> </tr> </tbody> </table>	Funding Body	Amount	Commonwealth Government	\$1,276,105.00	Northern Territory Government	\$1,426,550.76	Other funding	\$1,939,037.86	<b>Total funding</b>	<b>\$4,641,693.62</b>
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<p>9. Nyinkka Nyunyu, NT</p> <p>Tennant Creek NT Phone: 08 8962 2699</p> <p><a href="http://www.nyinkkanyunyu.com.au/">http://www.nyinkkanyunyu.com.au/</a></p> <p><a href="https://northernterritory.com/tennant-creek-and-barkly-region/see-and-do/nyinkka-nyunyu-art-and-culture-centre">https://northernterritory.com/tennant-creek-and-barkly-region/see-and-do/nyinkka-nyunyu-art-and-culture-centre</a></p>											
<b>Purpose/ Aims</b>	<p>The Nyinkka Nyunyu art and culture centre is a community development project of Julalikari Council Aboriginal Corporation.</p> <p>It incorporates an art centre/gallery and culture museum, which provides visitors the opportunity to immerse themselves in local Warumungu culture, to learn about Aboriginal life, history and land in the Tennant Creek region</p> <p>The Centrewas developed through a comprehensive participatory planning process involving all Traditional Owners and the regional Aboriginal Community. It is community owned and driven.</p>										


	The aim is to ensure a continuation of community ownership of the project and to develop a sustainable management system.
<b>Programs- Public</b>	•
<b>Management / Funding</b>	Nyinkka Nyunyu is fully owned and operated by Aboriginal people from Tennant Creek. The Nyinkka Nyunyu art and culture centre is a community development project of Julalikari Council Aboriginal Corporation
<b>10. Brambuk National Park &amp; Cultural Centre, Vic</b>  277 Grampians Tourist Road, Halls Gap Vic (03) 5361 4000 <a href="http://www.brambuk.com.au/index.htm">http://www.brambuk.com.au/index.htm</a>	
<b>Purpose/ Aims</b>	Brambuk is about bringing life to the history and culture of the Jardwadjali and Djab Wurrung and aboriginal communities of south-western Victoria. Ownership of Brambuk is shared between five Aboriginal communities with historic links to the Gariwerd-Grampians ranges and the surrounding plains.
<b>Programs- Public</b>	<ul style="list-style-type: none"> <li>• Children’s activities</li> <li>• didgeridoo workshops</li> <li>• bushfood tasting</li> <li>• boomerang painting &amp; throwing.</li> <li>• school holidays activities</li> <li>• The Gariwerd Dreaming Theatre presents two award winning presentations: The 'Gariwerd Creation Story' depicts the Aboriginal legend of Tchingal the giant emu and Waa the crow and the formation of the Grampians/Gariwerd mountains.: 'Gariwerd a Cultural Landscape' illustrates the geology, flora and fauna, Aboriginal and European history and the various uses of the Grampian</li> <li>• School groups</li> <li>• Multiday School Camp Program</li> <li>• The Dreamtime Quest program based out of Brambuk is a journey based camp program for Victorian schools, where participants get an amazing opportunity to experience our indigenous culture, discover the land and participate in a number of purposeful adventurous activities such as abseiling, rock climbing and canoeing.</li> <li>• Bushfoods Café</li> <li>• Gift Shop</li> <li>• Brambuk operates two separate tours which showcase the Aboriginal heritage and exceptional environment of</li> </ul>

	<p>the area.</p> <ul style="list-style-type: none"> <li>• Backpacker accommodation</li> <li>• Function facilities</li> </ul>
<b>Management / Funding</b>	<p>Ownership of Brambuk is shared between five Aboriginal communities with historic links to the Gariwerd-Grampians ranges and the surrounding plains. Brambuk is 100% Aboriginal owned and operated. It is a self sustainable operation of great pride to its communities, and known throughout Australia and the world.</p>
<p><b>11. Narana Aboriginal Cultural Centre, Vic</b> 410 Surf Coast Hwy, Grovedale Vic <a href="http://www.narana.com.au/#home-section">http://www.narana.com.au/#home-section</a></p>	
<b>Purpose/ Aims</b>	<p>Narana Aboriginal Cultural Centre is a Non-For-Profit organisation which provides an Educational &amp; Tourism focused destination committed to providing an introduction to Indigenous culture. Narana seeks to build understanding of Aboriginal history and culture in a welcoming, friendly and relaxed atmosphere, through personal interaction with groups, and individuals from all community backgrounds.</p>
<b>Programs- Public</b>	<p>Narana offer a large range of cultural programs to a widely varied client base</p> <ul style="list-style-type: none"> <li>• Programs are developed to suit the interest, age, background of the visitors to the centre, whether they are primary school children or business people on 'time out' from a conference.</li> <li>• The cultural program experience includes plenty of 'hands on participation', and is not just viewing, but actually sharing in the richness of the Australian Aboriginal cultural background.</li> </ul> <p>Aboriginal Stories for Kids</p> <ul style="list-style-type: none"> <li>• Learn how to throw a returning Boomerang</li> <li>• Walk through native garden and learn about medicinal plants and bush tucker</li> <li>• Visit Emu's, Wallabies &amp; Kangaroos.</li> <li>• Learn about the Dream time ( Dancing, art and Stories)</li> </ul> <p>Introduction to Aboriginal History</p> <ul style="list-style-type: none"> <li>• Learn how to throw a returning Boomerang</li> <li>• Walk through native garden and learn about medicinal plants and bush tucker</li> <li>• Visit Emu's and Wallabies &amp; Kangaroos.</li> <li>• Learn about the Dream time ( Dancing, art and Stories)</li> </ul>




	<p>Extensive Aboriginal Studies</p> <ul style="list-style-type: none"> <li>• Learn how to throw a returning Boomerang</li> <li>• Walk through native garden and learn about medicinal plants and bush tucker</li> <li>• Visit Emu's and Wallabies &amp; Kangaroos</li> <li>• An hour presentation/discussion of your chosen topic e.g Cultural awareness</li> <li>• Bush Tucker (Kangaroo &amp; Damper)</li> <li>• Boomerang Painting</li> </ul> <p>The Centre incorporates:</p> <ul style="list-style-type: none"> <li>• Cultural Education Exhibition Building,</li> <li>• Art Gallery,</li> <li>• Narana Coffee Shop</li> <li>• Retail Outlet</li> </ul>
<p><b>Management / Funding</b></p>	<p>As a <b>division of the Uniting Aboriginal and Islander Christian Congress</b> that is the Aboriginal arm of the Uniting Church in Australia. The organisations' emphasis is on building healthy relationships and developing a shared understanding. The Congress is wholly controlled by Aboriginal people and works with Aboriginal people building self-reliance and a new future. Narana's is dedicated to providing employment &amp; training pathways for Indigenous Australians and currently 80% of Narana team members identify as Aboriginal or Torres Strait Islander heritage.</p>
<p><b>12. Muru Mittigar ( Pathway to Friends), NSW</b></p> <p>356 Annangrove Road, Rouse Hill NSW  <a href="https://www.murumittigar.com.au/">https://www.murumittigar.com.au/</a></p>	
<p><b>Purpose/ Aims</b></p>	<p>Muru Mittigar is a not for profit organisation that seeks to advance Aboriginal culture, and in particular Darug culture, improving wellbeing and economic independence of Aboriginal people.</p>

	<p>Muru Mittigar is a leading Indigenous Social Enterprise, established in 1998 providing ‘real time’ employment and training opportunities in the workplace. Our ‘workplace’ extends across the eastern seaboard of NSW and we collaborate knowledge from community and business across Australia and overseas.</p>
<b>Programs – Aboriginal only</b>	<p>Finance Hub - Community Finance Hub provides financial support services to the local community both onsite and through outreach services</p> <p>Elders Luncheon</p>
<b>Programs- Public</b>	<p><b>Cultural Awareness</b></p> <p><b>Early Childhood</b></p> <p>Muru Mittigar offers Aboriginal Cultural experiences delivered as incursions to your Centre or excursions to our site in Penrith.</p> <p>This program runs for approximately 1 hour and is presented by Aboriginal staff</p> <ul style="list-style-type: none"> <li>• A small culture talk including artefacts</li> <li>• A dreamtime story</li> <li>• Art knowledge presentation including ochre face painting</li> <li>• Song and dance</li> <li>• Basic language</li> </ul> <p><b>Primary and High</b></p> <p>Muru Mittigar delivers Aboriginal Cultural experiences through excursions and incursions, for all schools ages ranging from early childhood to high school.</p> <p>We can adapt delivery to align with Key Learning Areas (KLA’s) per stage, or age group.</p> <p>Workshops include an introduction to Aboriginal Australia, our instruments, weapons and tools through cultural talks, Dreamtime storytelling, boomerang throwing, bush resource walks, didgeridoo* talks and traditional art.</p> <p><b>Teacher Professional Development</b></p> <p>Muru Mittigar is endorsed to provide NESA Registered Professional Development for teachers accredited at Proficient Teacher.</p> <p>The Cultural Awareness course aims to develop cultural sensitivity within the education sector, before we can have sensitivity to Cultural issues we need to understand why we have sensitivity in some areas with Aboriginal people. Within the course we aim to raise the awareness of how these issues can be discussed and respectfully worked with.</p> <p>Completing On Country Aboriginal Professional Learning will contribute up to 4 hours of NESA Registered PD addressing 1.4.2 and 2.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.</p> <p><b>School Holiday Program activity</b></p> <p><b>Public</b></p> <p><b>Cultural Talks</b> – We explain the maps of Aboriginal Australia, the way of life and the protocols we lived by. We</p>


	<p>showcase the implements and weaponry that were used traditionally, explaining how they were made, when and why they were used and by whom.</p> <p><b>Bush Resources</b> – Participate in a bush resource walk, where our guides will take you through the Muru Mittigar gardens, explaining the food, the healing properties and other resources found from native plants established onsite.</p> <p><b>Boomerang Throwing</b> – Experience the ancient art of boomerang throwing in our beautiful bush setting, where our experienced staff can teach you how to throw the boomerangs and talk about the different uses for the boomerang.</p> <p><b>Aboriginal Art</b> – Paint your own story to take home as a souvenir of your visit. Experienced and professional Aboriginal artists will assist you with designing your painting using traditional Aboriginal symbols. Learn different art styles and their meanings.</p> <p>While enjoying a cultural and memorable experience, you can visit our café and taste a variety of delicious meals or browse in our shop for didgeridoos, boomerangs, ceramics, clothing, jewellery and native jams and spices.</p> <p><b>Cultural Education Centre Museum</b></p>
<p><b>Management / Funding</b></p> <p><b>13. Yarrawarra Aboriginal Cultural Centre, NSW</b></p> <p>170 Red Rock Rd, Corindi Beach NSW 02 6640 7104</p> <p><a href="https://www.yarrawarra.org.au/">https://www.yarrawarra.org.au/</a></p>	
<p><b>Purpose/ Aims</b></p>	<p>Yarrawarra Aboriginal Cultural Centre is a service of Gurehlgam Corporation Ltd since 2016. Originally established in 1987 by the Garby Elders, Yarrawarra, meaning happy meeting place, is an Aboriginal cultural, conference and accommodation centre and is proudly owned and operated on a not-for-profit basis by Aboriginal people, predominantly from the Gumbaynggirr language group.</p>
<p><b>Programs – Aboriginal only</b></p>	<p><b>Bush Tucker Plantation (off-site)</b> Located just around the corner from Nuralamee, is a 3 acre Bush Tucker Plantation which has been developed and nurtured over a number of years and has the capacity to provide a considerable amount of the resources and ingredients required by both the Café and Nuralamee Kitchen as well as resources for many of the Cultural workshops and other experiences on offer.</p> <p><b>Art Shed (off-site)</b> In the same area as the Bush Tucker Plantation, the Yarrawarra Aboriginal Corporation has a large shed that has historically been set up to provide local Aboriginal Artists with a studio environment to share experiences and</p>

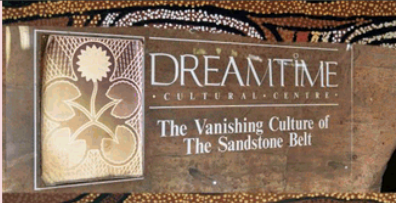

	<p>knowledge and to enhance their artworks.</p> <p><b>Residential Dwellings (off-site)</b>                  The Yarrawarra Aboriginal Corporation owns 11 residential properties between Coffs Harbour and Corindi Beach. These properties are available to rent by Corporation Members at a slightly lower than market rate. The properties are managed by Richardson &amp; Wrench Real Estate in Coffs Harbour.</p>
<p><b>Programs- Public</b></p>	<p><b>Cultural Activities</b>                  Gumbaynggirr Red Ochre Site Tour                  Bush Tucker and Medicine Walk                  Gumbaynggirr Fish Traps Site Tour                  Gumbaynggirr History Site Tour 3 hours                  Gumbaynggirr Women’s Site Tour 3 hours                  Screen Printing                  Clay Modelling                  Gumbaynggirr Lingo Lesson                  Music Workshop                  Dance Workshop                  Traditional Indigenous Fibrework                  Gumbaynggirr Creation &amp; Stories                  Damper Baking &amp; Tasting                  Bush Tucker Sampling                  Boomerang Artwork                  Indigenous Art Workshop                  Boomerang Throwing</p> <p><b>Nuralamee Conference &amp; Event Centre</b>                  The <b>Jalumbo Keeping Place</b> houses a cultural collection representing over 6,000 years of Aboriginal life on the mid-north coast of New South Wales. The collection was created through the Jalumbo Cultural Heritage Research Unit which was established by the Yarrawarra Aboriginal Corporation and the Garby Elders in 2001 to conduct cultural research and training, providing advice to local land managers on both Public and private land, and Marine Parks. Jalumbo also conducted cultural heritage surveys, oral history recordings, archive research and produced public interpretations such as books, reports and signage.                  The <b>Wadjar Gallery</b> opened in 1996 and is a cultural service of Gurehlgam Corporation Limited supported by Arts NSW, Australia Council for the Arts, Trade &amp; Investment NSW, Museums &amp; Galleries NSW, Regional Arts and other funding bodies. The Gallery aims to be a centre of excellence in Indigenous visual arts for the residents and visitors to the mid North coast and Northern Rivers region to promote access to and the understanding and development of the Gumbaynggirr culture and coastal Aboriginal visual arts.</p>

<p><b>Management / Funding</b></p>	<p><b>Accommodation</b></p> <p>Yarrawarra Aboriginal Corporation was established at Corindi Beach in the 1980's with the foundation membership of local Gumbaynggirr people retaining cultural continuity expressed through stories and events associated with specific sites in the local landscape. Its aim was to provide economic, social and cultural opportunities for the Aboriginal community based at Corindi Beach.</p> <p>Lot 170 Red Rock Road was purchased from the CH&amp;DLALC to establish a Cultural Centre and leased another portion of land to grow vegetables and establish a workshop. During the 1990s, Yarrawarra Aboriginal Corporation purchased Lot 4, adjacent to Lot 170 on Red Rock Rd, and constructed a large number of buildings in the area. " Nuralamee" Accommodation and Conferencing Centre was opened in 1999.</p> <p>Yarrawarra Aboriginal Cultural Centre is a service of Gurehlgam Corporation Ltd since 2016.</p> <p>Originally established in 1987 by the Garby Elders, Yarrawarra, meaning happy meeting place, is an Aboriginal cultural, conference and accommodation centre and is proudly owned and operated on a not-for-profit basis by Aboriginal people, predominantly from the Gumbaynggirr language group.</p> <p>Yarrawarra has also established a range of partnerships with government agencies and is deeply involved in cultural land management. Yarrawarra has constructed walkways, conducted weed control and revegetation, as well as cultural research and education projects.</p> <p>The Garby Elders group was established in 1997 to empower the local Aboriginal Traditional Custodians. The Garby Elders have been extremely active with NPWS and other cultural land management agencies ensuring that cultural places and landscapes are protected and cared for.</p> <p>In the 21st century, Yarrawarra Cultural Centre is striving to become a first rate cultural ecotourism and education facility, with the Wadjar Art Gallery, Bush Tucker Cafe, and a range of cultural activities and information for day-visitors as well as Nuralamee Accommodation and Conference Centre. Yarrawarra focuses on Aboriginal and Islander people maintaining their Cultural Heritage and integrity and in turn gives a special gift to the rest of the world. The Yarrawarra Aboriginal Cultural Centre is proud to be open to the public so they can learn about and enjoy the unique Gumbaynggirr culture.</p>
<p><b>14. Armidale and Region Aboriginal Cultural Centre and Keeping Place, NSW</b></p> <p>96 – 104 Kentucky St Armidale, NSW                  Ph: 02 6771 3606  <a href="http://www.acckp.com.au/default.aspx">http://www.acckp.com.au/default.aspx</a></p>	
<p><b>Purpose/ Aims</b></p>	<p>Objectives</p>


	<ul style="list-style-type: none"> <li>• To provide a cultural awareness and cross-cultural learning facility throughout the New England region.</li> <li>• Through education, to improve relationships within the Aboriginal and wider communities.</li> <li>• To help, support and encourage Aboriginal people to restore and keep their culture and heritage.</li> <li>• To work with and encourage other Aboriginal cultural activities, for mutual benefit.</li> <li>• To preserve and develop the Centre as a place of learning, through the preservation and exhibition of Aboriginal performing and visual arts.</li> <li>• To research and record oral history in the New England region.</li> <li>• To assist community arts and cultural groups.</li> <li>• To provide a showcase, and keeping place, for items of cultural and spiritual significance, concentrating on the New England region.</li> <li>• To act as a resource centre for Aboriginal history.</li> <li>• To provide educational programmes in Aboriginal culture for the schools of the region.</li> <li>• To conduct entrepreneurial activities in terms of (e) these objectives, to raise funds for the successful operation of the centre.</li> <li>• To seek, receive and administer grants from government and non-government agencies to assist in the successful operation and development of the centre.</li> </ul>
<b>Programs – Aboriginal only</b>	Family History
<b>Programs- Public</b>	<ul style="list-style-type: none"> <li>• Gallery</li> <li>• Café</li> <li>• Interactive children corner</li> <li>• musical section</li> <li>• local heroes display</li> <li>• historical room</li> <li>• lifestyles hallway</li> <li>• bush tucker walk</li> <li>• movie area</li> <li>• archaeological section</li> <li>• School holiday program</li> <li>• Cultural tours</li> <li>• Cultural activities/ workshops</li> <li>• Gift shop</li> <li>• Space for hire</li> </ul>
<b>Management / Funding</b>	Registered organisation - Board of Custodians elected by members at Annual General Meeting – Board elects the Director



	<p>Funded by Armidale Dumaresq Council; Indigenous Visual arts Industry support program; Member of the Armidale Coalition of Aboriginal Peak Organisation</p>
<p><b>15. Tjapukai, Qld</b>  4 Skyrail Drive, Caravonica (Cairns), Qld <a href="http://www.tjapukai.com.au/">http://www.tjapukai.com.au/</a></p>	
<p><b>Purpose/ Aims</b></p>	<p>Tjapukai has been sharing the authentic culture and traditions of the local Djabugay people for the past 28 years, providing <b>employment opportunities</b> for their people and giving the performers immense pride in demonstrating their culture. From its inception, Tjapukai’s mission has been about giving Australians and international visitors the opportunity to experience authentic Aboriginal culture and interact with Traditional Owners. That mission now includes authentic Torres Strait Islander culture.</p>
<p><b>Programs- Public</b></p>	<ul style="list-style-type: none"> <li>• HISTORY AND HEROES JOURNEY: A collection of short films and a photographic exhibition explore the diverse history of Australia’s Aboriginal and Torres Strait Islander people from the shattering impact of the Stolen Generation to our inspiring Indigenous heroes, both past and present.</li> <li>• Cultural Centre</li> <li>• Cultural Village</li> <li>• Canopy Breezeway</li> <li>• Bundarra Dingal Theatre</li> <li>• Flame Tree Bar &amp; Grill.</li> <li>• Boomerang Gift Shop.</li> <li>• Catering</li> <li>• Venue Hire</li> </ul>
<p><b>Management / Funding</b></p>	<p>From its inception, the Tjapukai Aboriginal Cultural Park has been a co-operative and consultative venture with the local aboriginal people. It is a true partnership owned by the Djabugay and Yirrgandyji people, Indigenous Business Australia, the Chapman Group and Freeman Productions. The Aboriginal people own the land occupied by the park.</p>

<p><b>16. Dreamtime Cultural Centre, Qld</b></p> <p>Bruce Hwy, Rockhampton Qld</p> <p><a href="https://www.dreamtimecentre.com.au/">https://www.dreamtimecentre.com.au/</a></p>	
<p><b>Purpose/ Aims</b></p>	<p>It is recognised that the original occupants of the land were the Darambul Tribe. The choice of this particular piece of land is therefore appropriate as it still contains the traditional “ceremonial rings” of the Darambul Tribe.</p>
<p><b>Programs- Public</b></p>	<ul style="list-style-type: none"> <li>• Guided tours</li> <li>• Didgeridoo – the Didgeridoo player performs in an enclosed cave area. As well as being entertaining, this tour will also be very informative as the guide will explain the various techniques of making and changing the sound of the didgeridoo.</li> <li>• Torres Strait Islander Village – the Torres Strait Islanders have a unique culture of their own. The informed tour guide explains the Islanders traditional lifestyle and beliefs. During the tour of the Torres Strait Islander Village, the tour guide takes the visitors through a giant Dugong complex which displays artefacts and building materials of the Torres Strait Islander People.</li> <li>• Djarn Djarn Dancers – translated into Aboriginal means ‘mens dance group’ is Dreamtime own traditional dance group. The group performs during the school holiday period and at requested times. (conditions apply)</li> <li>• Boomerang – a well skilled guide will show you the finer art of throwing the returning boomerang. The guide then provides the tourist a chance to show their wares.</li> <li>• Merchandise Store</li> <li>• Convention Centres</li> <li>• Bimbi Artefacts Shop</li> <li>• Art gallery</li> <li>• Fully secured storage area for valuable and sacred material</li> <li>• Board room and Staff Training area</li> </ul>
<p><b>Management/Funding</b></p>	<p>The Rockhampton City Council and the Central Queensland Aboriginal Corporation for Cultural Activities entered into an agreement, which provides long term tenure for the centre.</p>
<p><b>17. Jellurgal Cultural Centre, Qld</b></p> <p>1711 Gold Coast Highway, Burleigh Heads, Qld</p> <p><a href="http://jellurgal.com.au/pages/about-us.php">http://jellurgal.com.au/pages/about-us.php</a></p> <p><a href="http://www.kalwun.com.au/">http://www.kalwun.com.au/</a></p>	



<p><b>Purpose/ Aims</b></p>	<p>Jelluralg Aboriginal Cultural Centre, Tours and Information Hub is an initiative of Gold Coast-based Kalwun Development Corporation, which provides a range of services and facilities for the Gold Coast's community of Aboriginal and Torres Strait Islander people, in areas including housing, health, aged care, child protection and more.</p> <p>The development of the Jelluralg, Cultural Centre fulfils Kalwun's moral responsibility to preserve, promote and share Aboriginal culture. Jelluralg is the Gold Coast's <i>only</i> dedicated Aboriginal Cultural Centre and is fully owned and operated by the local Aboriginal community.</p>
<p><b>Programs- Public</b></p>	<p>Jelluralg Aboriginal Cultural Centre offers insight into the spirituality and society of the Yugambeh Aboriginal people through:</p> <ul style="list-style-type: none"> <li>• Guided tours</li> <li>• Significant site tours</li> <li>• History and cultural programs</li> <li>• Meeting traditional owners</li> <li>• Dreamtiem stories</li> <li>• Traditional bush foods</li> <li>• Ecological practices</li> <li>• Traditional artwork demonstrations</li> <li>• Gift shop</li> <li>• Welcome to country ceremonies</li> </ul>
<p><b>Management / Funding</b></p>	<p>Jelluralg Aboriginal Cultural Centre, Tours and Information Hub is an initiative of Kalwun Development Corporation Ltd.</p>
<p><b>18. Walyalup Aboriginal Cultural Centre, WA</b></p> <p>12 Captain's Lane, Fremantle  <a href="http://www.fremantle.wa.gov.au/wacc">http://www.fremantle.wa.gov.au/wacc</a>   <a href="http://www.derbarnara.org.au/index.htm">http://www.derbarnara.org.au/index.htm</a></p>	
<p><b>Purpose/ Aims</b></p>	
<p><b>Programs- Public</b></p>	<ul style="list-style-type: none"> <li>• Throughout the year, workshops are held at the WACC coinciding with the traditional 6 Nyoongar seasons</li> <li>• The WACC offers comfortable rooms for hire, ideal for community groups, individuals or businesses</li> <li>• Learn about Aboriginal history and culture</li> </ul>

	<ul style="list-style-type: none"> <li>• Learning about the Aboriginal Dreamtime</li> <li>• Observe Aboriginal art and craft being created</li> <li>• Gift shop</li> </ul>
<b>Management / Funding</b>	City of Fremantle Council Organisation: Noongar Arts Aboriginal Corporation WA
<p><b>19. Tiagarra Aboriginal Culture Centre and Keeping Place, TAS</b></p> <p>Mersey Bluff - Devonport, Tas Ph: (03) 6424 8250</p> <p><a href="https://www.facebook.com/pages/Tiagarra-Aboriginal-Culture-Centre-Museum/153470998017854">https://www.facebook.com/pages/Tiagarra-Aboriginal-Culture-Centre-Museum/153470998017854</a></p> <p><a href="https://tiagarra.weebly.com/">https://tiagarra.weebly.com/</a></p>	
<b>Purpose/ Aims</b>	TIAGARRA is one of the oldest Aboriginal operated Museum and Keeping Places in Australia (officially opened on 16 October 1976). The Centre has a strong focus on cultural heritage activities.
<b>Programs – Aboriginal only</b>	Provides comprehensive and high quality services which promote, protect and improve the well being of the Aboriginal and Torres Strait Islander people, their families and friends living in the Mersey Leven (Punnilerpanner) Country on the North West Coast of Tasmania. This includes health and aged care, family support, youth drug & alcohol support, sport and fitness program.
<b>Programs- Public</b>	<b>TIAGARRA</b> is currently open by appointment, for school and group tours of 10+ people. The organisation has a strong focus on cultural heritage activities with a library and resource material and operates a cultural heritage education centre that is combined with a tourist operation known as Tiagarra ‘Keeping Place’ Museum at Mersey Bluff, Devonport, leased from the Devonport City Council. SRAC also manages two other areas of leased land (546ha at Marshalls Hill and Panatana known as Munginabitta’s Country on the Rubicon Estuary) and all are used for a range of cultural heritage activities. One of the important aims is to increase knowledge about Indigenous cultural heritage through awareness and education activities for its members and for the wider community and hosts visiting Indigenous people and friends from other Australian states and from overseas.
<b>Management / Funding</b>	Tiagarra’s grounds and buildings sit across both Council and Crown land, and the purpose built Cultural Centre/Museum buildings have been leased to the Six Rivers Aboriginal Corporation (SRAC) and its progenitor, the Mersey Leven Aboriginal Corporation (MLAC) since the mid 1990s. Prior to this the Council funded the Centre’s

	<p>construction (1975 - 76 ) and operations</p> <p>The Six Rivers Aboriginal Corporation (SRAC), formerly the Mersey Leven Aboriginal Corporation established in 1992, is incorporated as per the Corporation of Aboriginal &amp; Torres Strait Islander Act 2006. It is a not-for-profit, charitable institution that is managed by a Chairman and a Board, all volunteers, who are elected annually by its members who are of Aboriginal or Torres Strait Islander descent.</p>
<p><b>20. Yarramundi Cultural Centre, ACT</b></p> <p>245 Lady Denman Drive, Yarramundi Reach, Acton                  ACT ph: (02) 6213 0700  <a href="http://www.canberratracks.act.gov.au/heritage-trails/track-1-ngunnawal-country/yarramundi-cultural-centre">http://www.canberratracks.act.gov.au/heritage-trails/track-1-ngunnawal-country/yarramundi-cultural-centre</a>   <a href="http://www.communityservices.act.gov.au/atsia/cultural_centre">http://www.communityservices.act.gov.au/atsia/cultural_centre</a></p>	
<b>Purpose/ Aims</b>	The ACT Aboriginal and Torres Strait Islander Cultural Centre is a unique piece of Canberra’s history. Originally the temporary home of the National Museum of Australia the site was handed to the ACT Government for an Aboriginal and Torres Strait Islander Cultural Centre in 2000
<b>Programs- Public</b>	It is a perfect location for hosting events such as meetings, conferences, workshops and other private functions like weddings, promotional stalls, small scale musical performances, and Christmas functions. The Burunju Aboriginal Art Gallery is open Monday to Saturday
<b>Management / Funding</b>	<p>The Yarramundi Cultural Centre (previously known as the Aboriginal and Torres Strait Islander Cultural Centre) is now managed by the ACT Property Group, which provides accommodation services on behalf of the ACT Government.</p> <p>The Yarramundi Cultural Centre is a unique piece of Canberra’s history. Originally the temporary home of the National Museum of Australia the site was handed to the ACT Government for an Aboriginal and Torres Strait Islander Cultural Centre in 2000.</p>





'The Meeting Place' by Discover the artist within' Pooraka Farm Community Centre

# **Aboriginal Cultural/ Tourism Centres**

## **Examples of Principles and Values**

# Concept

To seek input on principles and values for a tourism and cultural centre in Salisbury showcasing the culture and heritage of Aboriginal people of the Northern Adelaide Plains.



Frank Wanganeen – Reconciliation in the North Morning Tea

# Principles

Identify concepts that form the foundation for determining the criteria for scoping and developing the Aboriginal Cultural and Tourism Centre for the Northern Adelaide Plains area.



'Together Woven' Greenfields Wetlands

## Principles Examples

- Learning about culture and country
- Place for Aboriginal people to engage with culture
- Showcasing cultural heritage
- Education programs for students/ teachers
- Training/ employment opportunities for Aboriginal people
- Business development and opportunities
- Partnerships/ joint ventures



# Values

Identify concepts for an Aboriginal Cultural and Tourism centre based on perceptions related to: ideals/benefits/ qualities/ importance/ significance; for an Aboriginal Cultural and Tourism Centre for the Northern Adelaide Plains area.



## Values examples

- Reconciliation between Aboriginal and non-Aboriginal people
- Culturally aware and safe place
- Place of learning/ learning on Country
- Increase cultural awareness
- Celebrate Aboriginal culture and heritage
- Preserve, promote and share Aboriginal culture and heritage

# Scoping consultation

- What are key elements for a vision for the centre?
- What are the guiding principles for scoping the concept?
- What are foundation values for the Centre to be based on?
- What are some models or examples of centres and the lessons/ ideas we can take from these?
- What opportunities could the Centre focus on?
- What types of programs/ activities could be based at the centre?



Tapa Wardlipari signage – Kaurana Park



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<b>ITEM</b>	TVSC3
	<b>TOURISM AND VISITOR SUB COMMITTEE</b>
<b>DATE</b>	13 March 2019
<b>HEADING</b>	Tourism and Visitor Sub Committee Independent Members
<b>AUTHORS</b>	Michael Bennington, Manager Communications & Customer Relations, Business Excellence Joy Rowett, Governance Coordinator, CEO and Governance
<b>CITY PLAN LINKS</b>	4.3 Have robust processes that support consistent service delivery and informed decision making.
<b>SUMMARY</b>	This report provides an update regarding the Sub Committee's Independent Member selection process and seeks the Sub Committee's recommendation for appointment.

### RECOMMENDATION

1. The information be received.
2. Mr Lindsay Virgo be appointed to the Tourism and Visitor Sub Committee for a term of two years.

### ATTACHMENTS

This document should be read in conjunction with the following attachments:

1. Tourism and Visitor Sub Committee Terms of Reference
2. Nomination - Mr Lindsay Virgo

### 1. BACKGROUND

- 1.1 Council endorsed the establishment of the Tourism and Visitor Sub Committee at its meeting on 26 November 2018 (Resolution 0016/2018)
- 1.2 At the same meeting it was resolved:
  1. *That Cr M Blackmore be appointed Chairperson for a period of two years.*
  2. *That the Deputy Chair be appointed by the sub committee at its first meeting.*
  3. *That the membership of the Tourism and Visitor Sub Committee be determined at the Policy and Planning Committee.*

*Resolution 0020/2018*

1.3 At the December 2018 meeting Council resolved:

1. *That expressions of interest are sought for members of the Tourism and Visitor Sub Committee for the following positions:*
  1. *Local Commercial Tourism Representative*
  2. *Local History Club Representative*
  3. *Business Community Connected with the City of Salisbury Representative (x2)*
  4. *Kaurna Representative from the RAP working group*
2. *That the Terms of Reference for the Tourism and Visitor Sub Committee be amended by removing the State Government representative from its membership noting that input from the State Government will be sought as required.*
3. *Elected Members appointed to the Tourism and Visitor Sub Committee will comprise:*
  - *Cr M Blackmore (Chairperson as resolved by Council 26/11/18)*
  - *Cr K Grenfell*
  - *Cr S Reardon*
  - *Cr J Woodman (Deputy Chair)*
  - *Cr D Proleta*
4. *The Mayor be appointed as an ex-officio member of the Tourism and Visitor Sub Committee.*
5. *That the Terms of Reference be amended to reflect five (5) Elected Members instead of four (4), and that the Policy and Planning Committee has appointed the Deputy Chair.*

*Resolution 0045/2018)*

1.4 The Terms of Reference for the Sub Committee have been amended and are attached to this report for information.

## **2. CONSULTATION / COMMUNICATION**

### **2.1 External**

- 2.1.1 Expressions of interest had been advertised

## **3. REPORT**

3.1 Expressions of interest have been sought for members of the Tourism and Visitor Sub Committee for the following positions:

- 3.1.1 Local Commercial Tourism Representative
- 3.1.2 Local History Club Representative
- 3.1.3 Business Community Connected with the City of Salisbury Representative (x2)

- 3.2 The nomination process calling for expressions of interest to be members of the Tourism and Visitor Sub Committee was sent to Tourism and Visitor community groups within the City of Salisbury.
- 3.3 To date only one nomination has been received by Mr Lindsay Virgo for one of the Business Community Connected with the City of Salisbury Representative positions.
- 3.4 Mr Lindsay Virgo's nomination is attached for review.
- 3.5 The nomination process will remain open until all positions have been filled.
- 3.6 Staff will consult with the RAP working group to identify a Kaurna Representative.

**4. CONCLUSION / PROPOSAL**

- 4.1 It is proposed that Mr Lindsay Virgo be appointed to one of the Business Community Connected with the City of Salisbury Representative positions for a period of two years.

**CO-ORDINATION**

Officer: Executive Group  
Date: 04/02/2019







## Tourism and Visitor Sub Committee

### - Terms of Reference -

**Endorsed by Council:** 26 November 2018 (0016/2018)  
Amended 17 December 2018  
(0045/2018)

**Review Date:** November 2022

#### **1. Purpose**

- 1.1 The Tourism and Visitor Sub Committee has been established to:
- Promote and facilitate tourism and visitor opportunities for the City of Salisbury.
  - Identify and advise Council on tourism opportunities
  - Develop and maintain professional relationships that support the implementation of Councils Tourism and Visitor Strategy.
  - Identify linkages and opportunities to leverage benefit between the Tourism and Visitor Strategy and other state and local government plans and strategies.
- 1.3 The Sub Committee will adopt a risk management focus in its considerations, delivery and recommendations to Council. The advice to Council will reflect both the risk and opportunities of the issue to enable Council to act as an informed and responsible decision maker representing the interests of the community.

#### **2. Status and Term of the Committee**

- 2.1 The Sub Committee is formed under section 41 of the *Local Government Act 1999* as an advisory committee to the Policy and Planning Committee for the purpose of providing advice to Council in regard to the areas listed in section 1 above.
- 2.2 This Sub Committee will exist for the term of the Council.

#### **3. Meeting Details**

- 3.1 The Sub Committee meets as required, but no less than 3 times per year.
- 3.2 Meetings of the Sub Committee will be held in the Committee Rooms, City of Salisbury, 12 James Street Salisbury.
- 3.3 In accordance with Section 87 of the *Local Government Act*, a minimum of three clear days' notice of an ordinary meeting will be provided to members of the Sub Committee.



## Tourism and Visitor Sub Committee

### - Terms of Reference -

**Endorsed by Council:** 26 November 2018 (0016/2018)  
Amended 17 December 2018  
(0045/2018)

**Review Date:** November 2022

- 3.4 Public notice of meetings will be given through publication of the annual meeting schedule on the City of Salisbury website. A copy of the Notice of Meeting and Sub Committee Agenda will also be displayed at 12 James Street Salisbury.
- 3.5 Members of the public are able to attend all meetings of the Sub Committee, unless prohibited by resolution of the Sub Committee under the confidentiality provisions of section 90 of the *Local Government Act*.

#### 4. Membership

- 4.1 The membership of the Sub Committee comprises:
- Local Commercial Tourism Representative.
  - Local History Club Representative.
  - Business Community Connected with the City of Salisbury Representatives (x2).
  - Kaurna Representative from the RAP working group.
  - Five (5) Elected Members as determined by Council
  - The Mayor (ex-officio).
- The Sub Committee will from time to time call in expertise, including input from the State Government, to assist the Sub Committee with its deliberations.
- 4.2 All members must attend meetings and where unable to do so, must provide an apology prior to the meeting.
- 4.3 Members of the Sub Committee must comply with the conduct and conflict of interest provisions of the *Local Government Act*. In particular, Sections 62 (general duties), 63 (code of conduct) and 73-74 (conflict of interest, members to disclose interests) must be adhered to.

#### 5. Chairman and Deputy Chairman

- 5.1 The Chairman is appointed by the Policy and Planning Committee for a period of 2 years.
- 5.2 The Deputy Chairman is appointed by the Policy and Planning Committee for a period of 2 years.



## Tourism and Visitor Sub Committee

### - Terms of Reference -

**Endorsed by Council:** 26 November 2018 (0016/2018)  
Amended 17 December 2018  
(0045/2018)

**Review Date:** November 2022

#### **6. Voting Rights**

- 6.1 All voting members have equal voting rights. A question arising for a decision will be decided by a majority of votes cast by all members present.
- 6.2 Each voting member must vote on a question arising for a decision.
- 6.3 The Chairman has a deliberative vote, but does not, in the event of an equality of votes have a casting vote.
- 6.4 In the event of an equality of votes, the matter must be referred to the Policy and Planning Committee for decision.

#### **7. Meeting Procedures, Minutes and Documents**

- 7.1 All meetings of the Sub Committee will be held in accordance with the *Local Government Act 1999* (and relevant Regulations), the City of Salisbury Code of Practice for Meeting Procedures and the City of Salisbury Code of Practice for Access to Meetings and Documents.
- 7.2 Minutes will be kept of the proceedings at each Sub Committee meeting. Members of Council will be provided with a copy of all minutes of the proceedings of this Sub Committee within five days after a meeting.
- 7.3 Members of the public have access to all documents relating to the Sub Committee unless prohibited by resolution of the Committee under the confidentiality provisions of section 91 of the *Local Government Act*.

#### **8. Quorum**

- 8.1 A quorum shall be determined by dividing the total number of voting members of the committee by two (ignoring any fractions) and adding one. For example, a committee comprising 7 voting members, the quorum is 4 (that is, 7 divided by 2 = 3.5 (ignoring any fractions) = 3 + 1).
- 8.2 When the Mayor, as an ex officio member, is in attendance at a Sub Committee meeting, the quorum requirement is 5 (that is, 8 divided by 2 = 4 (ignoring any fractions) = 4 +1).



## **Tourism and Visitor Sub Committee**

### **- Terms of Reference -**

**Endorsed by Council:** 26 November 2018 (0016/2018)  
Amended 17 December 2018  
(0045/2018)

**Review Date:** November 2022

#### **9. Reporting Requirements**

- 9.1 This Sub Committee reports to the Policy and Planning Committee.
- 9.2 The Sub Committee shall make whatever recommendations to the Council it deems appropriate on any area within its Terms of Reference where in its view action or improvement is needed.
- 9.3 Recommendations made by the Sub Committee will be referred to the next Policy and Planning Committee meeting, through presentation of minutes, for final resolution.

# City of Salisbury Tourism and Visitor Sub Committee Nomination Form



Submission date: 13/02/2019 02:26 PM

Receipt number: 2

Related form version: 1

Question	Response
Name	Lindsay Virgo
Address	[REDACTED]
Organisation / Club name	St Kilda & Surrounds Development & Tourism Assoc. plus St Kilda Progress Assoc.
Phone number	[REDACTED]
1. How would you describe the current City of Salisbury tourism landscape?	The potential to capitalise on the amount of tourist locations needs to be kept heading upwards.
2. Please provide an outline of your understanding of the importance and role that tourism can play within the City of Salisbury.	Tourism is extremely important to any City, as there are always new locations to be explored.
3. Please outline ways in which you facilitate and promote tourism and visitor opportunities for the City of Salisbury through your organisation.	The Association is always extolling the facilities & features that are accessible in the St Kilda area.
4. Please outline any skills or personal experience you have that will support the City of Salisbury's Tourism and Visitor Sub Committee.	The enthusiasm that comes with talking to visitors about the area can not be defined.

Item TVSC3 - Attachment 2 - Nomination - Mr Lindsay Virgo

1 of 1