

ARTIST BRIEF – KAURNA PARK WATER TANKS, BURTON SA

CITY OF SALISBURY – CREATE-A-PLACE PROJECT

The City of Salisbury would like to invite suitably qualified artists to submit their expression of interest for the design, fabrication and installation of an artwork at the Kurna water tanks location in Burton on Waterloo Corner Road. This work will become a part of the City of Salisbury's art trail and assist in beautifying our region.

The City of Salisbury is located in the northern Adelaide region only 25 km from the Adelaide Central Business District. The City of Salisbury has a population of 142,560 spanning over 31 suburbs, across 158 Km. Salisbury is a City that provides opportunity for our residents, businesses and visitors through investment in its future, by valuing the natural environments, providing a great lifestyle, encouraging and supporting a vibrant and innovative culture through art and community wellbeing.

Project Sites

Kurna Park Water tanks – a part of the Tapa Wardlipari wetland trails.

Formerly the site of degraded farm land it has been transformed into a beautiful, serene and innovative park where the recycled wastewater from Kurna Park is re-purposed for use in irrigating ovals, parks and the City's trees.

'Tapa' is Kurna name for 'Path' and 'Wardlipari' is the Kurna name for the 'Milky Way', and the extensive Adelaide Plain wetlands were a tremendous source of economic and spiritual wealth for the Kurna people.

The two cement tanks are situated behind a wire mesh fence but are visible from Waterloo Corner road. They need to incorporate the above theme in an aboriginal design. The tanks are complemented by the natural landscape which is maintained by the Council.

Concept of Works

We are encouraging all artists to be artistic and creative, based on the nature of these tanks, we are seeking interest from artists whom can create an aboriginal themed mural that links the two cement waters tanks to the nearby wetlands and trails. The original designs should capture colour and vibrancy of the surrounding area.

Below are photos of the proposed water tanks to be painted.



Practical Considerations

The artist must exercise a duty of care in the concept design and consider the management of risk and public safety. The artworks should be produced from durable materials, require minimal maintenance and will be appropriate in scale.

Artists will also need to ensure all elements:

- Is safe for the general public;
- Is durable, robust, resilient and painted with appropriate high quality materials;
- Be easily cleaned to remove dirt and general grime;
- Meet all relevant safety standards, City of Salisbury Work Health and Safety clauses as per the Terms and Conditions.

Copyright

The copyright for the design will remain at all times with the artist. The completed artwork and will become an asset within the City of Salisbury and will be added to the Councils Register.

Budget

An amount of \$700 will be paid to the selected artist upon approval of the concept. This will be included in the total commission of \$10,000 (ex GST).

The budget for the painting of two cement water tanks including concepts, materials, equipment, and artist time etc, is \$10,000 (ex GST).

Acknowledgement by the City of Salisbury

The City of Salisbury will acknowledge the artist and artwork in a manner fitting to site. The artist of the work will be acknowledged in any publicity or promotion materials regarding the project.

Time Frame

Action	Description	Due Date
Expression of Interest	Artists invited to submit their Expression of Interest with brief concept design and fixed quote	5 th July 2021
EOI assessment by the Public Art Panel	PAP to select appropriate artist for location and approve design	12 th July 2021
Site briefing	Artist and Project Coordinator to meet onsite to discuss installation of the piece	19 th – 23 rd July 2021
Budget	Approval	27 th July 2021
Contract Executed to Artist	Contract to be signed by Artist prior to the commencement of works	30 th July 2021
Installation of the works	Artist to enter installation stage which will include a site visit from the Project Coordinator	By agreement between artist and Project Coordinator
Completion of works	Project Coordinator to register artwork on to Council Asset Register and photograph for our Communications Division.	6-8 weeks weather permitting.