

SALISBURY AWARE

AUG TO NOV 23
Issue 71



Page 7

WINNERS OF THE WATERSHED CREATIVE PRIZE!

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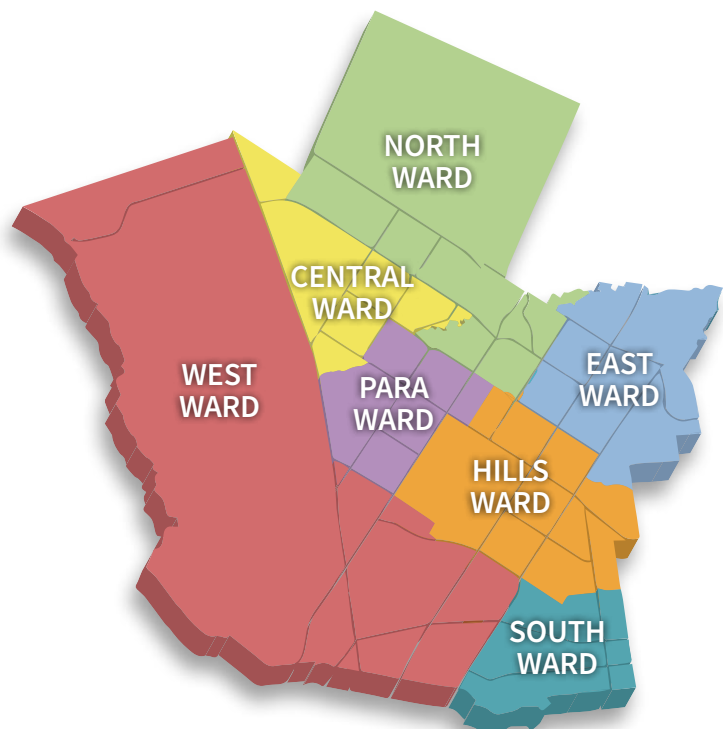
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**NORTH
WARD**



A WORD FROM THE MAYOR



I am proud to present to you a brand-new Salisbury Aware that will continue to bring you the best of what’s happening in Salisbury, but with a fresh design and sustainable production methods to suit our evolving times. There’s been a lot of progress and exciting events in Salisbury, and I am so grateful for the dedicated efforts of Council and community members who make our city a wonderful place to live.

The Council has been working steadily to progress our city goals and we have wonderful updates for you on our strategies and achievements after consulting with the community. We’ll introduce you to our new MySalisbury Community Portal that will help you communicate better with Council, discuss exciting education programs in Salisbury, and look at the revitalisation of our improved City Centre and recreational facilities.

Thank you to everyone who contributed to this issue as we usher in a new era of our beloved magazine.

I hope you all enjoy our revitalised Salisbury Aware.

Sincerely,
Mayor Gillian Aldridge OAM

Have your say: Send in your story ideas for consideration for Salisbury Aware to communications@salisbury.sa.gov.au

OUR VISION

Salisbury, a progressive, sustainable and connected community



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Photography: Blue Razoo Photography, Linda Sim and Heidi Wolff Photography
Printing: Lane Print Group

ELECTED MEMBERS HAVE THEIR SAY

We asked our Elected Members, ‘What recent community achievement, event, or project in your ward are you proud of?’ Here’s what they said...

Mayor Gillian Aldridge OAM



As part of Salisbury’s ongoing revitalisation, Council installed three magnificent public art

installations that recognise our City’s musical heritage. Nestled in John Street within the heart of our City, these pieces beautifully capture the essence of Salisbury’s diverse musical traditions, spanning generations and genres. Each offers a unique visual representation of the City’s passionate connection to brass bands, which have long held a special place in the hearts of its residents.

In celebration of Salisbury’s rich musical history, the fabulous Salisbury City Band recently embarked on an ‘Itty Bitty Band - World Tour of John St,’ performing at each of the three public art pieces. These captivating artworks not only serve as a testament to the Salisbury Centre revival but also provided the perfect backdrop for showcasing our City’s enduring love affair with its brass bands.

I was thrilled to walk alongside the band as they played, entertaining local shoppers with their exceptional musical talent and infectious energy.



Deputy Mayor Chad Buchanan JP



Key priorities undertaken by Council in the Central Ward involved upgrading playgrounds

and reserves. After extensive community consultation, I’m proud that we have delivered major upgrades to Fairbanks Drive Reserve, now one of the most used playgrounds in our city. Complete with district level, inclusive play equipment that features a Rage Cage, basketball court, picnic area and now has CCTV installed. We’ve also just opened the new playground at Kingswood Crescent Reserve - just in time for school holidays! Watch out for more playground and reserve upgrades coming soon.

Cr Beau Brug



The Lights at Mawson event on the main lake of Mawson Lakes was a mesmerizing spectacle

that captivated visitors in July. The stunning light installations and synchronized music created a magical experience for all who attended. Looking ahead, mark your calendars for the upcoming dog-focused community event at Unity Park in Pooraka happening on Saturday 26 August. With interactive games, pet-friendly vendors, and a welcoming atmosphere, it promises to be a delightful gathering for dogs and their devoted owners. Don’t miss these fantastic opportunities for fun and community engagement.

Cr David Hood



I have great pride in our North Ward and especially the Salisbury North Football Club, who held an Indigenous

round to remember. It was a great opportunity to celebrate First Nations people and culture, with a fantastic Welcome to Country to kick things off. Great to have the Premier of South Australia, Peter Malinauskas, speak at the event and to see the North Ward community come together to have fun and embrace community sport.

Cr Sharon McKell



A community achievement in West Ward on Sunday 28 May was an activity day where Friends of the Pledger

Wetlands, other members of the local community and members from the BAPS Shri Swaminarayan Mandir Temple got together and planted over 1,300 seedlings at the Pledger Wetlands. This finalises a revegetation project with irrigation funded by the state government and managed by City of Salisbury. A great effort by all!

Cr Peter Jensen



I'm pleased that works on the new toilet and car park facilities at The Paddocks have been completed,

delivering the next stage in this excellent plan to improve the site. The project is bringing some fantastic upgrades that will better service The Paddocks and all the visitors of its great features, like the newly updated playground, the wetlands, and the dog parks dedicated to both small and large dogs, and forms part of the broader works occurring at The Paddocks precinct.

Cr Alan Graham



I'm thrilled about the investments happening in South Ward! We've upgraded the local dog park and started

enhancing the playground in Walkley Heights. The Walkleys Road Corridor development is underway, thanks to extensive community consultation, and we're exploring the possibility of a new district-level playground. Collaborating with the state government, we're also focused on improving local footpaths and more. Exciting times ahead!

Cr Shiralee Reardon JP



The Blue Tree Project is close to my heart and I'm pleased that we have introduced it in the City of Salisbury. The

purpose of painting a dead tree blue is to spark conversation around mental health and spread the message that 'It's OK not to be OK'. I was lucky enough to attend the tree painting, and have moved a motion at Council to support more trees going blue and hopefully one in each ward. Special thanks goes to Gilles Plains Lions Club for bringing this project to life.

Cr Johnny Chewparsad



I was thrilled to have joined Salisbury East Neighbourhood Centre's vibrant community market! It was

inspiring to witness the incredible talent and passion of our local small businesses. From exquisite crafts to stunning jewellery and pet supplies, this event showcased our community's creativity and entrepreneurship. Keep supporting local!

Cr Moni Mazzeo



I'm thrilled to announce the newly upgraded playground at Carney Close in Salisbury Plain is complete! Our

new features, including an adventure multi-unit, swing set, climbing elements, log scramble, balance beam, see-saw, and in-ground trampoline, will provide endless fun and entertainment for all. Let's enjoy these fantastic additions together and create lasting memories in our community.

Cr Kylie Grenfell



The new crossing on Hemming St Parafield Gardens by The Pines School as well

as the upgraded crossing on Andrew Smith Drive has been a big completion for me as I have been working with the school on these upgrades for years. It is nice to see them completed and being used correctly. Now to work on making the other schools in Para Ward safer for the community!

Cr Lauren Brug



The newly reopened and upgraded Golding Oval Dog Park in Para Vista is a haven for canine companions and their owners. With its spacious layout and vibrant greenery, dogs can frolic freely and enjoy a stimulating environment. The park has two dog

park sections, one for smaller and one for older doggos. The upgraded Golding Oval Dog Park provides a safe and enjoyable space for dogs to socialise and exercise, fostering a stronger bond between pets and their owners.

Cr Sarah Ouk JP



I'm thrilled to share the exciting news that our beloved Little Para Golf Course has new management! Greenspace, a top-notch golf facility operator, is now in charge. They're dedicated to using innovative solutions to make your experience even better. Improvements

are coming to the site with the new Shanx Mini Golf Facility and a high-tech driving range. Plus, new modern amenities to make everyone feel welcome. I invite you to join me in celebrating the future of our cherished community asset.

WATERSHED WINNERS



A WATERSHED MOMENT



Pictured: Mayor Gillian Aldridge OAM with Watershed Creative Prize winners

Each year, the City of Salisbury holds the Watershed Creative Prize to highlight sustainability, and provide the opportunity for talented SA artists to flex their creative muscles. Beyond traditional artworks, submissions have included interactive media, video performance and wearable sculpture. This year brought a new slate of creative interpretations in a broad range of media.

Of those that made it through to display in the Salisbury Community Hub were painted depictions of water, serene wetlands inhabited by elegant egrets, endangered forests, delicate wildlife, detailed photos and drawings of beautiful and intricate ecosystems, and sculptures in an impressive variety of recycled materials.

Many pieces provoked thought on the dangers of human consumption and urged for greater thought on living in harmony with a biodiverse world. Repair was a focus this year as well with several pieces calling to repair damage caused by previous generations.

Winners took home \$2,000 each while runners-up took home \$1,000. Two youth prizes of \$500 and a special Mayor's Choice of \$100 were also granted. Commendations went to notable submissions. All received their awards and certificates at a night ceremony at the Salisbury Community Hub.

Dawn Anderson blew judges away with her submission 'River of Life,' winning the traditional category. A large canvas of luminous oils depicted a live stream stirred over riverbed rocks and emphasised water as the key to life on earth.

An accomplished trained creative and former Mawson Lakes resident, Dawn has always loved painting and jumped on the challenge. "I thought – running water! Ooh, I'd like to do that," said Dawn. Dawn revealed the location was fantasy. "It's actually a collection of three different photographs."

The competition's other star was Rachel Scholich's sculpture, 'I'd like to be... the Octopus' – an octopus constructed from driftwood and shells that looks like it could just come to life. After watching 'My Octopus Teacher,' touched by the experience, Rachel came upon a unique piece of driftwood whilst exploring Stokes Bay on Kangaroo Island and was spurred to create her winning piece.

Rachel is an intuitive artist, coming from a family of creatives who would all sit together on Sundays to make art. "I love going for walks on the beach. I am often inspired by what I find." Rachel is enthusiastic about sustainability and dabbles in making her own paints from natural resources such as coal, seaweed, clays and cuttlefish.



Pictured: 'Cuttlefish' by Lila Vassallo

SPLASHING OUT

A lot has happened in Salisbury's Recreation Precinct since last July when Mayor Gillian Aldridge OAM turned the first sod at Happy Home Reserve. Work on the Salisbury Aquatic Centre has been bubbling away through 2023 with exciting designs finalised after the completion of a survey and various community consultations both online and in person last year asking the community what they would like to see and enjoy in their new recreation centre.

Construction is well on the way with the old infrastructure of the previous facility gone and slab foundations laid for the new indoor area and pool. The structures for the new centre are going up and reinforcements are being added to the base and sides of the pools in preparation for tiling. This project has created 90 jobs during construction with 27 ongoing jobs to be created upon the project's completion.

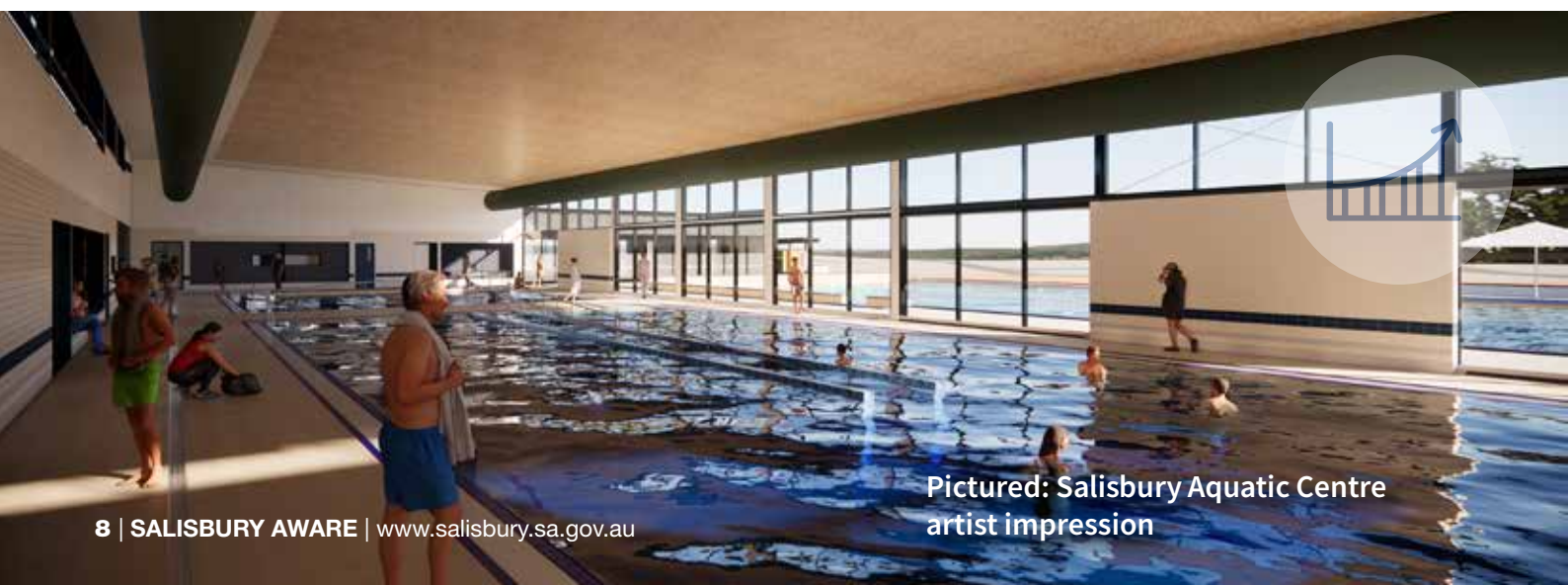
Plans indicate there will be a sleek and bright new facade to the centre with a turnstile entry to the reception and a café across the way with seating areas right at the entrance. Further in, the centre will house a heated 25-metre-indoor pool with four lanes and a smaller program pool for those learning to swim. All pools will have generous railings for easy access, and indoor changerooms will be right

alongside the pools with separations for children and families, and special changerooms with more space for easier disability access.

Down the other path from the entrance is the gym that features a window overlooking a 50-metre outdoor lap pool. The grand feature of the precinct will be the two impressive towers of technicolour water slides at the pool's end, flanked by two water play areas with a range of bubblers and sprayers to cater to the youngest of visitors.

The result is a luxurious reimagining of the beloved public pool that served the City of Salisbury for over 60 years. Outdoor features provide variety, with good accessibility to each area, and indoor facilities give the community safe and comfortable 24/7 access throughout the year. The capacity to throw in a gym session and food options rounds out a lavish experience for visitors to relax and connect with friends.

Millions have been invested in this project to create a well-planned and exciting feature for the community that also complements the existing natural beauty of the area's walking trails. The project is an impressive marker towards the city's progress towards the provision of quality facilities for a growing and dynamic city.



**Pictured: Salisbury Aquatic Centre
artist impression**

INTRODUCING SALISBURY'S NEW COMMUNITY PORTAL

The City of Salisbury is set to deliver an exceptional community experience for the city with the new MySalisbury Community Portal and the MySalisbury app. Launching soon, Council aims to provide a more personalised and user-friendly service for its residents to easily access Council services and keep track of requests and reports that matter to them.

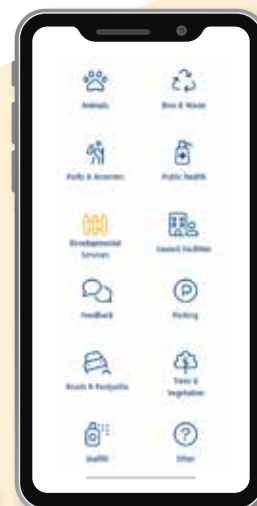
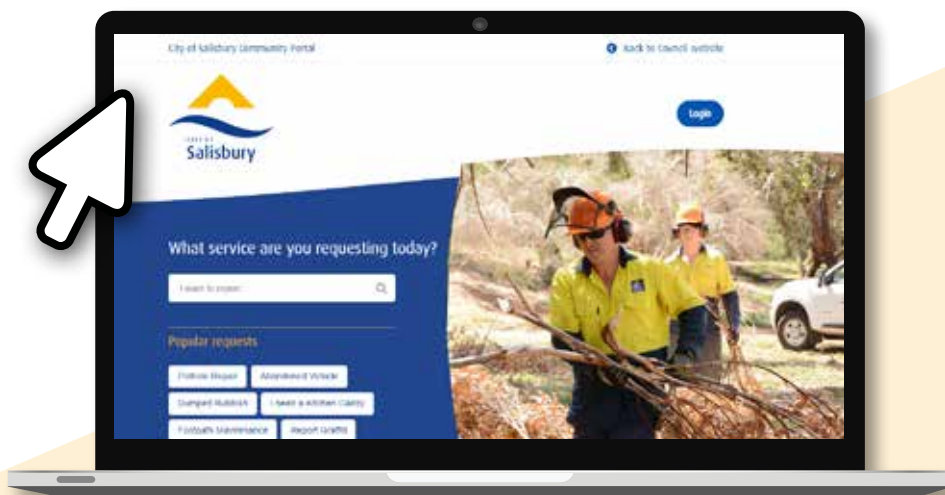
The new portal and app will allow residents to create an account and log any request or report brought to the council's attention. Both the portal and app offer the same functions meaning communications with the council can be checked 24 hours a day, seven days a week online or through mobile phone with instant updates on the progress of anything lodged – and all recorded within the user's account. Select the relevant category, enter your information about the matter and get a digital ticket. This can then be followed till the matter is resolved.

Whether it's a new pothole, an overhanging tree, a verge that needs trimming, a carpark permit, or a call for extra rubbish removal, help can be swiftly organised. For matters that aren't directly managed by the council, a portal link will immediately connect to the correct authority to provide the support needed.

Public requests or reports will all be shown on a map within the portal giving a clear picture of the work being done to maintain a safe and beautiful city. Counters will show how many tickets have been received, pending and resolved, so residents can be assured that any matter reported is being managed.

The community will still be able to access services through the website or by phone, and rates will continue to be managed through the e-services portal. However, in future, they will also be able to access, manage, and pay their rates through the Community Portal.

This project represents just one of the many initiatives the City of Salisbury is taking to make the community's daily life easier. Work will continue to develop the portal over the coming year to provide even more information and services, so that residents will have what they need when they need it conveniently at their fingertips.



Mainstreet Church & John Street Party



CHURCH AND JOHN STREETS RENEWED

The last year has seen the City of Salisbury hard at work to rejuvenate the City Centre with the \$8 million Church and John Streets Revitalisation Project. With funding from the Australian Government's Local Roads and Community Infrastructure Program and driven by the City of Salisbury's City Plan 2035, the renewal has aimed to create a sense of place, which reflects Salisbury's heart and identity.

Local traders were greatly supportive of the project and kept abreast of intermittent closures as streets were gradually upgraded through essential transport routes. Pavers have refreshed pedestrian areas, and wild vegetation around streets were pared back. Extra trees and planter boxes create a vibrant and green space. Old bollards are gone and new seating spaces – some with artwork that lights up at night – give a greater feeling of flow. New lighting replaces old green light poles in the form of slick black upgrades or smart poles with wi-fi capabilities.

Modern artworks breathe new life into the City Centre. Most notably, the City's iconic clock tower received a lift this January with the installation of aluminium panelling art by award-winning Aboriginal artist, Paul Herzich, depicting local features, including vernal pools in Parafield and a Greenfields dingo skeleton.

Gerry McMahon's 'Family' sculpture sits outside the Commonwealth Bank, a proud symbol of Salisbury's immigration history and ideals of inclusiveness.

An ode to Salisbury's brass band history, two artworks pay tribute with Sexton Laneway now the home to Ryan Turner's 'Music Melting Pot' sculpture; and, opposite BankSA on John Street, Plasma Art's 'Bonded by Brass,' a brilliant metal work of life-sized band members.

The result is a revived and contemporary City Centre with welcoming and productive spaces to gather for entertainment or business, and easier and safer access to events held in and around the area.

In celebration, a street party was held on Saturday 20 May in partnership with the Salisbury Business Association's Main Streets Party with an amazing 2,500 people turning out to enjoy the festivities. The community enjoyed a range of performers, including the City of Salisbury Band with music by Cherie De Clerk, roaming balloon artists, a magician, and stilt walkers. People could enjoy karate demonstrations, a collaborative painting wall, and browse various market stalls as well.



Pictured: Church and John Streets upgrades

DRAFT SUSTAINABILITY STRATEGY RECEIVES POSITIVE RESPONSE

Recently, we asked the community for feedback on our Draft Sustainability Strategy 2035. Over 500 people visited the online Have Your Say page and drop-in sessions at community centres, and we got 55 survey responses and four written submissions.

Feedback was positive on the actions under all five themes of the Strategy:

- Biodiverse Salisbury
- Carbon Responsible Salisbury
- Climate Resilient Salisbury
- Resourceful Salisbury
- Waterwise Salisbury

The highest level of agreement from survey respondents was on the Resourceful Salisbury theme that aims to:

- reduce consumption, avoid waste and improve resource recovery in Council operations
- support the community to improve resource recovery through community education and service delivery
- support the development of a circular economy through Council initiatives and partnerships

The “biggest concern regarding environmental sustainability” was reducing waste.

People gave lots of ideas on how to reduce waste, including increasing focus on reducing food waste going to landfill and support for initiatives that avoid and recycle packaging, including advocacy to manufacturers and suppliers.

Acknowledging the community’s feedback on resource recovery, Council added a new action to develop a Resource Recovery Action Plan. This builds on the strategy’s commitments and aims to achieve diversion of 75% of waste from landfill by 2030. The strategy has since been finalised by Council based on community feedback and identifies actions that Council will undertake in its own operations and types of support for the community to act sustainably.

We will do this through:

- Leading in our own operations and incorporating sustainability into our projects, practices and policies and in responding to the community
- Partnering to support community action, attract investment, share or acquire knowledge, reduce and share the costs of action and maximise benefits.

“Sustainability and responding to the issues of climate change should not be a stand-alone policy, but rather an overriding strategy that impacts on all actions and responsibilities of Council. This includes the way we maintain our roads, collect and recycle waste, through to urban development and transport – and even the way we, as individuals, behave in performing our everyday roles,” said Mayor Aldridge OAM.

To view the Community Engagement Report or Draft Sustainability Strategy 2035, download a copy from salisbury.sa.gov.au/sustainabilitystrategy



Pictured: Council staff consulting with community members

A NEW ERA FOR OUR FIRST NATIONS PEOPLES

The City of Salisbury is committed to reconciliation and is in full support of the continuing work that must be done to enhance awareness and respect of Aboriginal and Torres Strait Islander communities.

The year 2023 represents a historic time for the recognition of Aboriginal and First Nations peoples with both the state government and Australian Government looking to embed the Voice into Australia's democratic framework. If successful, the Voice Bill will create a new constitutional law establishing a representative body of Aboriginal and Torres Strait Islander peoples in the Australian Parliament.

Recognising the positive impact and importance to both the Salisbury community and all Australians, the City of Salisbury recently formalised their support through a Resolution of Council that advocated for Aboriginal culture and reconciliation. Most importantly, they resolved to vote "Yes" in the referendum on the Voice Bill to be held later this year.

In support of this commitment, Council is hosting a special event in August to provide the community an opportunity to hear more about what the forthcoming referendum means to all of us and why a "Yes" vote is so important.

This event builds on a number of important dates already recognised within our community, including National Sorry Day, 26 May, National Reconciliation Week, 27 May to 3 June, and NAIDOC Week, 2 to 9 July. Council recognised these dates by hosting a range of events that provided the community an opportunity to reflect on Australia's past and consider how to build a more positive and inclusive future.

Mayor Gillian Aldridge OAM has long been an advocate for reconciliation and was enthusiastic about the community's attendance at Salisbury's Reconciliation Week events.

"I am heartened to see so many turn out to learn about our First Nations peoples and their culture. We hold events every year, so our community can connect, learn together, and understand more about our collective journey towards reconciliation. It's beautiful to see relationships and understanding building each year," Mayor Aldridge said.



Pictured: Mitchell Odegaard (former recipient of the Phoebe Wanganeen Aboriginal and Torres Strait Islander Scholarship) presenting at the City of Salisbury National Sorry Day 2023 event



LIGHTING UP LIVES

Mawson Lakes Boulevard glowed as the City of Salisbury offered a brand-new experience, Lights at Mawson. Running over two weekends in July, the family-friendly event featured both day and night attractions with giant inflatable sculptures that lit up at night and inflatable mazes that encouraged environmental awareness.

Installations for this event were creations from Nylon Zoo and EcoMaze, born from the mind of internationally renowned textile and performance artist, Evelyn Roth. Providing an interactive and educational experience, they were especially designed to inspire environmental awareness and spark the imagination.

During the day, children and parents donned costumes of native birds, butterflies and fish, to name just a few, took part in costume parades and explored colourful nature-themed mazes. Every hour, the giant turtle inflatable transformed into a cosy story-telling theatre where audiences were treated to captivating tales aiming to raise awareness on threats to biodiverse environments and endangered species of animals.

Born on a self-sufficient prairie farm outside of Edmonton, Canada, Evelyn is an entirely self-taught interdisciplinary artist known for her wearable art and works from upcycled materials.

Evelyn hopped upon the idea of inflatables as an artistic concept after sewing a Japanese-style windsock. “It all started with a windsock salmon I made. A friend suggested I use a fan furnace with it when there wasn’t wind to keep it flying. That’s where the idea came from. It’s been me and my sewing machine for 60 years!”

Whilst with the Haida First Nations people on the Queen Charlotte Islands, she created a giant 60-foot inflatable salmon that formed the centrepiece for the Salmon Festival. Together with animal costumes

based on totemic characters, choreographed dance and electronic music, Evelyn’s ‘Salmon Dance’ became an eclectic sensation. Inflatables became her way into various communities and festivals eventually culminating in her creation of Nylon Zoo and EcoMaze.

Evelyn’s relationship with Australia began with an art installation for the Australian Festival Theatre in 1979. “I crocheted a whole jungle with tv tape and covered the building.” She fell in love with Maslin Beach and eventually moved there in 1989 where she still resides to this day sewing inflatables for commission and running Nylon Zoo and EcoMaze.

Nylon Zoo is enduringly popular and makes regular tours at national events and schools internationally. Evelyn is appreciative of the connecting link to community her inflatables have given her. She enjoys spending time with children, encouraging them to think about the environment and painting in her workshops.



Pictured: Children’s costume parade

OUT & ABOUT

During Harmony Week we celebrated the diverse cultures with an intercultural parade, music and dance performances, and a mini-market. We also enjoyed multicultural cuisine at the Jack Young Centre, a musical Giggle Time at The Mawson Lakes Library, a performance by the Adelaide Symphony Orchestra at the Burton Community Hub, and a morning tea at the Para Hills Community Hub.



Reconciliation Week 2023



Harmony Week 2023

We had a busy time celebrating National Reconciliation Week. We started with a talk from a local elder who spoke about keeping up the momentum for change. We held a special Giggle Time with the MFS and ended the week with a cooking session with our local youth.

Lights at Mawson



Families flocked to Mawson Lakes for the inaugural event featuring a trail of illuminated, inflatable sculptures around the Mawson Lakes precinct. Kids especially enjoyed the daytime activities where a giant turtle inflatable turned into a storytelling theatre with an inflatable EcoMaze, followed by a costume parade.

UT

The City of Salisbury's art competition, the Watershed Creative Prize, once again saw stunning artwork submissions in traditional and alternative mediums that embraced the theme of sustainability. A special event was held where the winners of each category were announced, with artists invited to attend to view the finalist artworks.



Salisbury Community Fun Day @ Ingle Farm

We had an amazing time at the Salisbury Community Fun Day at the Ingle Farm Recreation Centre, where the inflatables provided non-stop entertainment.



Watershed Creative Prize Opening Night

Tree Planting



Students from Riverdale Primary School helped us plant over 800 trees along the Little Para River. The project aims to enhance and conserve natural habitat.

Salisbury.RUN



There was a massive turnout for the annual Salisbury.RUN held at Carisbrooke Park.



EVERYBODY NEEDS GOOD NEIGHBOURS

In an age where low-maintenance front yards and electric roller doors mean people are spending less time outside their homes and in their streets, Gulfview Heights mother Tara Rogers said the idea of knowing and socialising with your neighbours has almost become a thing of the past.

When she saw an ad on the City of Salisbury's Facebook page encouraging residents to host an event as part of the Neighbours Every Day campaign, she decided to take part.

The nationwide campaign encourages people to connect and build neighbourly relationships. Run by Relationships Australia and backed by Council, Salisbury residents get food vouchers, kids' activity packs and promotional material to host their events.

Ms Rogers, who moved to Gulfview Heights 18 months ago, said she was inspired by a former neighbour in her previous neighbourhood, a lovely lady in her 80s and 'Neighbour of the Year' award winner, who would patrol the street at 5am and report anything unusual to police.

"I don't plan to move; I plan to live here for the next 30 to 40 years, so I wanted to get to know a few people in the street," she said.

Armed with gluten-free bread, vegan patties and sausages bought with Council's gift vouchers, chalk and balls from kids activity packs, giant lawn games made by her husband and help from her neighbours, Josy and Graham, Ms Rogers hosted a barbecue on a small piece of community land between two streets.

Ms Rogers expected up to 10 people to attend but was pleasantly surprised when 50 neighbours turned up, with ages ranging from a young baby to residents in their 80s.

"I got three people's contact details," she said of the event. "One person offered to help look after my daughter when I go back to work. I got the details of another young family for play dates [and] a neighbour up the street has visited twice for puppy cuddles.

"A lot of people thought it was a really great idea. Once you know a few people, the street seems much more friendly."

Neighbourhoods across the City of Salisbury will host 12 events as part of Neighbours Every Day this year with play dates, shared meals, coffee invitations and dog sitting offers resulting from those held so far.

Expressions of interest for 2024 Neighbours Every Day events will open next year. Follow the City of Salisbury's social media pages for updates.



Pictured: Coach Nicole Calder with her Under 17s team members

DEVELOPING TOMORROW'S SOCCER STARS

Nicole Calder is nurturing young women in soccer with a mindful and professional approach.

As dozens of professional players took to the field at the Women's FIFA World Cup this July, so too did the bright young stars of tomorrow at Salisbury Inter Soccer Club.

They needn't look to their TV screens for inspiration, however, as local star Nicole Calder is playing in the same uniform and heavily invested in building the club's future.

The co-captain of Inter's Women's National Premier League Team has trained with Australia's biggest female soccer stars, such as Sam Kerr, studied and played in the US on a soccer scholarship and guided both her own team and the club's juniors to championships.

It isn't all trophies and glory, however. Nicole has suffered season-ending injuries, surgeries and disappointment when she missed out on the Adelaide United squad leading her to "a really dark place emotionally." While soccer had led her to a dark place, it was also soccer that led her out when she took a call out of the blue from a Salisbury Inter coach in 2018.

"She said she was calling to make sure I wasn't thinking about doing anything stupid like quitting," said Nicole. "I laughed and cried and said that's exactly what I was thinking."

"She said they would love to have me at Salisbury to help professionalise the environment. She saw other aspects of my personality and what I could do as a leader, valuing me as a person."

Nicole is Inter's Under 17 coach and said it's "relationships first, winning second," a club approach that aligns well with her past psychology studies in the US and current public speaking on mental health.

"I strongly believe that the better you play off the field – how you connect with your fellow players, coaches and parents – the better you play on the field."

"I really enjoy sharing my knowledge with the youth and teaching them things I wish I knew as a kid," said Nicole. "It's also incredibly rewarding to see the players develop, on and off the field, over the years. I think this is something really special at Inter, which focuses on developing its youth."

The club fields girls and women's teams in all divisions, from Under 7s 'Mini Roos' to social teams and the National Premier League.

For more information about the Salisbury Inter Soccer Club's women and girls teams, phone 0421 089 661 or email info@siscwomens.com.



YOUR AREA CITY



The Paddocks, Para Hills West

Exciting upgrades continue at The Paddocks in Para Hills West. New public toilets have been installed to serve the playground, operating daily and securing at night. The toilet block includes two ambulant toilets and one dedicated for individuals with disabilities. A timber bridge has been constructed, blending seamlessly with the local environment for wetlands users to appreciate. The carpark accessible from Maxwell Road has undergone improvements in surface and water drainage. Upgrades to walking paths have been completed, with added lighting for enhanced safety. Additionally, a new picnic area and BBQ have been introduced within the playground. The ongoing upgrades aim to provide an enriched experience for visitors at The Paddocks.



Para Hills Bowling Club

New artificial bowling green has been installed at the Para Hills Bowling Club at The Paddocks. Along with a new irrigation system to nurture the surrounding flora and greenery.



Fairbanks Drive Reserve, Paralowie

A huge new playground opened up at Fairbanks Drive Reserve in Paralowie. It's a kid's dream come true with a custom-built play tower, climbing net, nest swing, carousel, flying fox, and so much more!



ITY WORKS

Mawson Lakes Bridge

The Department for Education, state government and City of Salisbury have collaborated to provide a new bridge for Mawson Lakes Primary School. The old bridge was in poor condition due to flooding, rot, and damage. The new 2.4m wide steel bridge spans 62.5m over Dry Creek, connecting seamlessly to the shared use paths. It ensures safe passage for students and is accessible to the public.



Playground Upgrades

Four amazing playgrounds have undergone complete transformations and are now ready for some unforgettable playtime! Swing by and join the fun!

Barker Gully, Gulfview Heights

A play space with a natural look and a sheltered seating area. It's perfect for toddlers and the bigger kids, with swings, slides, climbing logs, and interactive musical equipment.

Middleton Green, Salisbury

Experience the thrill of interactive climbing and balance elements, wheelchair accessible roundabout, new slides, and interactive panels. There's even a new shelter and picnic setting nearby.

Peppercorn Circuit, Mawson Lakes

A hit with new equipment like slides, swings, climbing elements, and more.

Carney Close, Salisbury Plain

For the adventurer with swings, climbing elements, log scramble, balance beam, see-saw, and an in-ground trampoline!



To keep up with current Council projects, visit salisbury.sa.gov.au/capitalworks



BEACON SHINES A LIGHT ON STEM IN SALISBURY

Salisbury is playing host to a new program to make STEM accessible to all children, shining light on possible career pathways that might otherwise remain in the dark to them.

STEM (Science, Technology, Engineering and Mathematics) is widely touted as a progressive industry with a focus on new technologies, finding hands-on solutions to real-life problems and inspiring the next generation of innovators.

Young people may not have access to these opportunities and progressive technologies due to a lack of school resources and facilities, role models, skilled mentors and even confidence in the subject areas.

The Beacon Education Program, run in partnership by Lumination and BAE Systems, gives primary school students these opportunities where they have hands-on experience trying immersive technology, such as Artificial Intelligence (AI) and Virtual Reality (VR) to take on contemporary problems like sustainability and climate change.

They can try coding, robotics, 3D modelling and hear from those working in STEM fields about what it's like to work in the industry. The program is in its second year but being held at the Salisbury Community Hub for the first time.

About 600 children from years 4 to 6 took part across Australia with 25 at the Salisbury Community Hub during the school holidays from 18 to 21 July, employing out-of-the-box thinking to design solutions to real-life problems. Registered teachers from immersive software company Lumination and engineers from defence contractor BAE Systems were there to guide and inspire.

Mayor Gillian Aldridge OAM said the program is an exciting opportunity for students who could one day make STEM their career.

“New technology means the world, education and careers are quickly changing, prompting a big demand for STEM skills and expertise. Our scientists and engineers of tomorrow could be living right here in Salisbury,” Mayor Aldridge said.

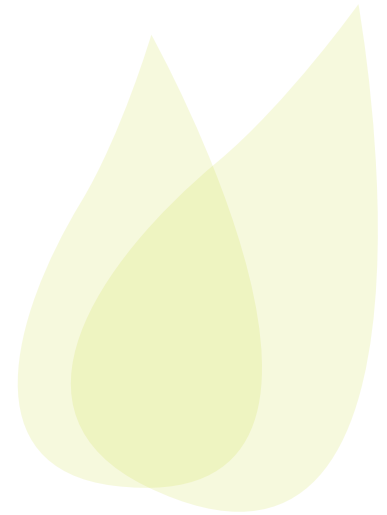
Lumination's Head of Education Programs, Rebecca Bendikov, said Beacon opens the doors for students interested in STEM who would not usually have access to innovative technologies and professional role models.

“Our goal with this program is to promote diversity and inclusion in STEM across Australia, keep students engaged in their education and provide them with future career opportunities,” she said.



Pictured: Community members planting seedlings at one of City of Salisbury's planting events

THINKING GREEN



The City of Salisbury prides itself on its sustainable practices that protect and conserve our diverse natural environment. Measures have progressed well over the last decade to reduce consumption overall whilst continuing to support a thriving population.

Carbon emissions have been significantly reduced despite infrastructure growth. The City of Salisbury consumed 10,040,000 kilowatt (kWh) of electricity at a cost of \$2.4 million per annum in 2009 increasing only marginally to 10,900,000 kWh in the 2019/20 financial year at a cost of \$2.6 million.

This is a great result in light of significant city growth during that period, which has seen the construction of new community centres, including the Salisbury Community Hub, six new Salisbury Water sites, new irrigated reserves, increased energy prices and other community benefits.

Greenhouse gas emissions have also decreased from just over 5,000 tonnes of carbon dioxide equivalent emissions in the 2009/10 financial year to a reduced approximate 3,500 tonnes in 2019/20.

In line with Salisbury's City Plan 2035, Council obtained funding from Green Adelaide's Greener Neighbourhoods grant program and started the Little Para Urban Forest Renewal Project to enhance the biodiversity corridors along Dry Creek and the Little Para River. This is an important link from the foothills to the coast. It provides habitat for wildlife, allows fauna movement, contains remnant native vegetation and is a popular recreational area.

In aid of this project, Council has hosted community and school planting events over 2022 and 2023, which have been well attended by community members and school students. Over 4,000 native trees and shrubs were planted this year alone.

For the past six years, Council has also partnered with local nursery Provenance Indigenous Plants allowing residents to purchase 10 native plants for \$10. Each year, 300 vouchers are available for purchase and they sell out fast. The initiative has encouraged many residents to plant native plants in their gardens, which attracts local birds, butterflies and other animals.

City goals to reduce waste to landfill have been succeeding through our kitchen caddy rollout. Since January last year, 27,000 caddies have been delivered to Salisbury households with approximately 40 caddies collected by residents each week. Over a full year, approximately 2,250 more tonnes of food waste avoids landfill and now goes into the green bin to be composted.

The City of Salisbury continues to manage assets for a changing climate and empowers residents with information to improve environmental performance in the home. Council understands that the people of today will play a big role in shaping the Salisbury of tomorrow and is committed to providing the foundations needed for a brighter and greener future.

See more about Council's sustainability agenda in its City Plan 2035 at salisbury.sa.gov.au/cityplan

POLARIS – REFRESHED, RESPONSIVE AND RELEVANT

As Polaris was the north star that sailors in the northern hemisphere used for navigation, the Polaris Business Development Centre (The Polaris Centre) is a guiding star for business people and entrepreneurs in the City of Salisbury and Northern Adelaide.

The Polaris brand and services are being refreshed to be even more responsive and relevant to the community's needs. "We want our business people to develop a business mindset and be purpose driven," said the Polaris Centre Team Leader, Sasha Dragovelic.

Today's businesses need to be 'progressive, sustainable and connected to community, their customers and other business'. The Polaris Centre's events provide this inspiration and networking opportunities with like-minded business people to ensure success and prosperity.

Customer-centred, environmental sustainability, net-zero, carbon neutral, cybersecurity and circular economy are no longer just catch phrases, they are essential business practices to be integrated into your business NOW for it to be the go-to-choice for your customers.

John Stokes, CEO of the Australian Institute of Business once said, "Networking is connecting with others without the need for immediate gain." This means making genuine connections with others and getting to know them. Authentic networks of people, colleagues, mentors and suppliers can be tapped into later when we need support. Author and speaker, Simon Sinek wrote and talks about this as the "the Infinite Game vs the Finite Game".

The Polaris Centre provides business 'experience you can trust and mentoring you can count on'. Their team has lived business experience, qualifications and knowledge that will help their clients develop the skills and confidence to grow their businesses, safeguard their future and work with clear purpose.

Sam Gilson, Founder and Owner of Champagne Glazing Transformations said of The Polaris Centre, "Champagne Glazing Transformations commenced as a client of the Polaris Business Development Centre over six years ago. We started with general practical advice to growing our business. We then engaged our Business Mentor Rob Chisholm from Polaris to provide us with one-to-one mentoring which has helped us expand from shower screens to roller shutters, plantation shutters, wardrobes and more."

Business intenders, start-ups and people who want to be their own 'boss' can learn what could be at The Polaris Centre's Business Fundamentals Workshop, and about the responsibilities associated with business ownership before taking the leap.

Currently self-employed people and business owners can find guidance in the Ignite or Mentoring For Success programs to explore opportunities, and strengthen and grow their business.

For businesses turning over \$1.5 million with less than 20 employees, the Advanced Management Mentoring Program (AMMP) will provide business mentor guidance on how to scale the business and take it to the next level.

Book a FREE consultation with our Senior Business Adviser, Deniz Subasi from the Polaris website and explore your business potential.



polariscentre.com.au
 @thepolariscentre
[linkedin.com/company/polaris-centre](https://www.linkedin.com/company/polaris-centre)



DIGITAL PRINCIPLES 2027



Our City Plan 2035 sets out an ambitious program to deliver our vision to be a progressive, sustainable, and connected community. Technology is an integral part of all our lives, and has an important role to play in how we deliver services to the community, and run our business.

To support the delivery of our City Plan 2035, the Council has developed a digital strategy, Digital Salisbury 2027, that sets out our principles and priorities on how we will use technology for the benefit of our community and our employees.

OUR **PRINCIPLES** WILL ENSURE:



We will design the services we deliver around the needs of our community



Information we hold is safe, secure, and used ethically



We learn from others to deliver better services for our community

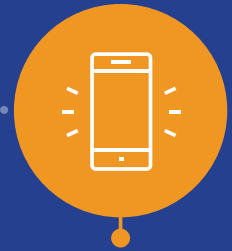
OUR **PRIORITIES** ARE TO:



Improve our online services, making them clearer and simpler to use from any device, anytime



Help our community become more connected and improve how we engage, so we can better understand what services the community needs



Improve our digital capability, so we can make more services available online

YOUR **FEEDBACK**

If you have any feedback about our digital strategy please contact us by:



Emailing us at
city@salisbury.sa.gov.au



Calling us on
8406 8222



Writing to City of Salisbury
PO Box 8, Salisbury SA 5180

The feedback we receive will help us develop the framework for our digital strategy to improve how we use technology to meet the needs of our community and our organisation. We look forward to sharing our updated digital strategy later this year.



Discover Salisbury

COMING EVENTS AUG TO DEC 2023



SALISBURY COMMUNITY HUB



THE MAWSON CENTRE



TWELVE25 YOUTH CENTRE (ONLINE)

7 AUG TO 1 SEP 2023

FROM 7 AUG

SALA SALISBURY ART EXHIBITIONS



FREE EVENT!
Online bookings required

SUNDAY 13 AUGUST

SCIENCE FUN DAY

THE MAWSON CENTRE

BROUGHT TO YOU BY
Salisbury the science collective



BOOK INTO ONE OF TWO FUN-FILLED SESSIONS!

Session 1: 10am to 1pm
Session 2: 1.30pm to 4.30pm

2-8 Main Street, Mawson Lakes

13 AUG

26 AUG

FREE FUN DAY AT UNITY PARK

Family friendly AND dog friendly event

11 AM TO 3PM

SATURDAY 26 AUGUST

UNITY PARK SOUTH TERRACE, POORAKA

ARTS AND CRAFTS | MINI GOLF | ACTIVITIES FOR YOUR FURRY FRIEND
CARTOON CARICATURES | FOOD AND DRINK STALLS AND MORE!

Saturday Sessions

FREE 11am to 2pm

FREE fun activities for the family each month across Salisbury!

SATURDAY MONTHLY



Salisbury
FREE FUN DAY

Salisbury
Community Fun Day

23 SEP

11 AM TO 3 PM
SATURDAY
23 SEPTEMBER
FREE ENTRY

FAIRBANKS RESERVE
48/50 FAIRBANKS DRIVE,
PARALOWIE

COME ALONG!
ENJOY A DAY OF FREE SPORTING
FUN FOR THE WHOLE FAMILY!



14 OCT

Salisbury
Community Fun Day

CARISBROOKE PARK
FREE NATURE PLAY FUN DAY



Salisbury

STARLIGHT CINEMA

Kentish Green

21 OCT



Salisbury

RACE DAY
AT THE SALISBURY COMMUNITY HUB

SAT 18 NOV

18 NOV



City of Salisbury

Save the date!

Salisbury Community Christmas Carols
at Carisbrooke Park

9 DEC



Discover Salisbury

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E: city@salisbury.sa.gov.au P: 8406 8222



The Salisbury Home Library Service

FREE delivery service to City of Salisbury residents

The Salisbury Home Library Service is a free service to any housebound City of Salisbury resident. The service extends to retirement/lifestyle villages, nursing homes, aged care facilities and residential homes.



To enquire about this service, contact the Home Library Service team on

P: 8406 8341 or E: library@salisbury.sa.gov.au

Residents may require the service due to a short-term injury or due to long term health issues or mobility limitations that leaves the person unable to leave their home. They may also be a carer and unable to get to a library.