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Rain hasn't dampened our ability to start a number of major projects during winter, as I'm sure you have seen over the last couple of months across the City.

In this edition, Council's commitment to delivering key community projects that will benefit future generations will be on full display.

The Church and John Streets Revitalisation Project, which will bring a fresh new vibrancy to our City Centre, is expected to be completed in late 2022.

Excitingly, the Burton Community Hub has officially opened. This modernised space will provide a welcome space that has listened to the needs of the local community.



Mayor Gillian Aldridge OAM

Delivering quality assets to our community remains a critical focus for us at Council and we are driven by the desire to provide the best facilities we can.

Council is also committed to providing a connected community that welcomes people from all walks of life. On page 25, you will learn more about our commitment to being inclusive.

Speaking of strong connections, we celebrated the 20th anniversary of our Sister City Agreement with Mobaraka City, in Japan in May. We look forward to strengthening our prosperous friendship for many years to come.

You'll also find within these pages that Council has collaborated with the City of Tea Tree Gully to deliver the Pooraka Pound - which will reunite furry friends with their owners.

There are so many wonderful things happening in the City of Salisbury, and this edition is proof that Council is working hard to provide a City to be proud of.

I hope you enjoy reading this fantastic edition of Salisbury Aware.

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SALISBURY AWARE

Editor TAYLOR HARVEY
Production Manager HELEN ATKINS
Feature Writers TAYLOR HARVEY & LINDA SIM
Contributors JENNIFER SOTHMAN
Graphic Design ICON GRAPHIC DESIGN
Photography BLUE RAZOO PHOTOGRAPHY
Printing LANE PRINT GROUP
Distribution IVE

HAVE YOUR SAY Please send your story ideas and photographs for consideration for publication to: Editor Salisbury Aware, City of Salisbury, PO Box 8 Salisbury 5108 or email: city@salisbury.sa.gov.au

EXTRA PUBLICATION COPIES: Available from the Salisbury Council Office at 34 Church Street in Salisbury, local libraries and community centres, while stocks last.

MAYOR



Gillian Aldridge OM
0411 703 706
galdridge@salisbury.sa.gov.au

CENTRAL WARD



Cr Chad Buchanan JP
Deputy Mayor
0403 677 807
cbuchanan@salisbury.sa.gov.au



Cr Donna Proleta
0433 750 832
dproleta@salisbury.sa.gov.au

SOUTH WARD



Cr Natasha Henningsen
0477 413 108
nhenningsen@salisbury.sa.gov.au



Cr Julie Woodman JP
0431 188 788
jwoodman@salisbury.sa.gov.au

WEST WARD



Cr Lisa Braun
0413 046 069
lbrown@salisbury.sa.gov.au



Cr Beau Brug JP
bbrug@salisbury.sa.gov.au

NORTH WARD



Cr David Hood
0432 799 931
dhood@salisbury.sa.gov.au



Cr Graham Reynolds
0413 966 500
greynolds@salisbury.sa.gov.au

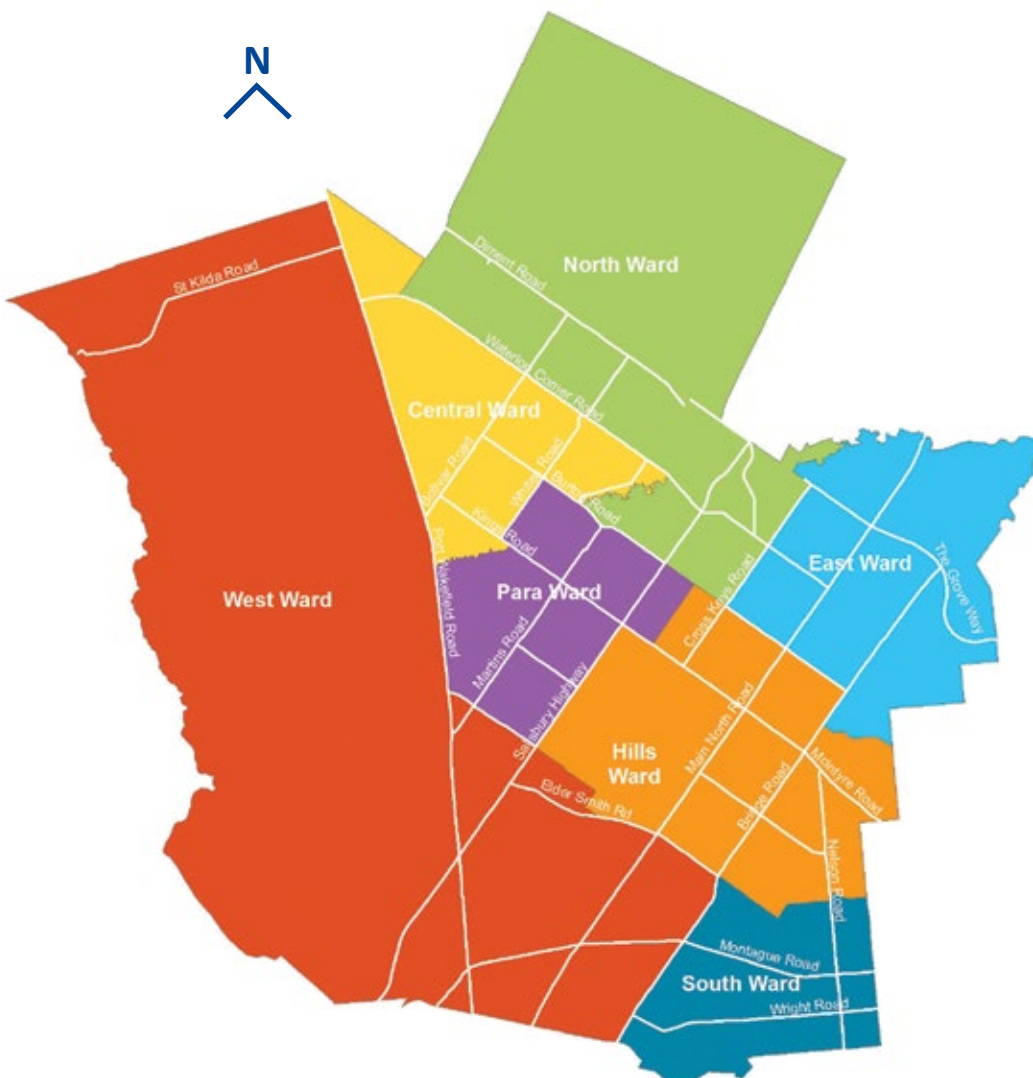
EAST WARD



Cr Maria Blackmore
0411 281 164
mblackmore@salisbury.sa.gov.au



Cr Adam Duncan
0429 662 933
aduncan@salisbury.sa.gov.au



PARA WARD



Cr Kylie Grenfell
0433 703 691
kgrenfell@salisbury.sa.gov.au



Cr Sarah Ouk JP
0423 002 064
souk@salisbury.sa.gov.au

HILLS WARD



Cr Shiralee Reardon JP
0427 095 566
sreardon@salisbury.sa.gov.au



Cr Peter Jensen JP
0437 987 990
pjensen@salisbury.sa.gov.au

For more information visit: www.salisbury.sa.gov.au

WORDS Taylor Harvey

CELEBRATING 20 YEARS OF A PROSPEROUS FRIENDSHIP

The importance of strong friendships can't be understated. Strong friendships help create environments that foster community connections.

For twenty years now, the City of Salisbury and Mobara City, in Japan's Chiba Prefecture, have enjoyed a prosperous Sister City Relationship.

Despite being separated by over 7,800 kilometres, both cities have exchanged cultures and information, resulting in a blossoming friendship that continues to strengthen.

The 20th anniversary of the Agreement was on 25 May 2022, and saw the City of Salisbury showcase its appreciation of the Sister City Agreement through a collection of displays and artworks at the Salisbury Community Hub.

The agreement establishes friendship, promotes mutual understanding and encourages exchanges between the citizens of both cities in a wide range of fields, including education, culture, business and sports.

Linkages between the two countries can be found throughout the City of Salisbury, especially in Mawson Lakes.

Mobara Park in Mawson Lakes opened in 2004 and features three different garden designs, each containing links to Mobara City. A bronze sculpture titled Nakayoshi, meaning close friend, was generously donated by the Japanese City of Mobara for the park. The sculpture stands proudly at the entrance of the Garden of Fields, acknowledging the City of Mobara's agricultural heritage.



Mayor Gillian Aldridge OAM and Chief Executive Officer John Harry.

More recently, the City of Salisbury has commissioned a stunning new mural, titled 'Resilient Friendship' at the Denison Centre, Mawson Lakes, to commemorate the 20-year anniversary between the two cities.

The brightly colourful mural, which was painted by artist Guiyong Zhu, combines koi fish and lotus flowers to create an eye-catching design. The mural represents continual growth, strength, and mutual aspirations.

City of Salisbury Mayor Gillian Aldridge OAM said the two cities have enjoyed a strong and fruitful friendship, and looks forward to strengthening the friendship well into the future.

"The past 20 years has seen the City of Salisbury and Mobara City enjoy such a strong friendship that has delivered many wonderful memories, and has allowed both cities to share their cultures," Mayor Aldridge said.

"Perhaps the highlight for me is when we hosted an exchange group of Japanese students. They shared so much of their traditions and cultures with our local students giving both groups an experience of a lifetime.

With overseas travel being difficult over the past couple of years, the Mayors of both the City of Salisbury and Mobara City celebrated the 20th anniversary via an exchange of goodwill video messages.

Residents interested in learning more about the Sister City Relationship between the two cities can do so by visiting the City of Salisbury website:
www.salisbury.sa.gov.au

WORDS Taylor Harvey

A CITY CENTRE TO BE PROUD OF

Church and John Streets have always played an important role in the identity of the City of Salisbury's City Centre, with many businesses located in the precinct. The revitalisation of these two main City streets will further progress the "catalyst of change" within our City Centre.

The \$8 million Church and John Streets Revitalisation Project is the next major step in a dedicated investment into the Salisbury City Centre, giving the City Centre new life, following the completion of the Salisbury Community Hub back in December 2019.

After years of planning, Mayor Gillian Aldridge OAM turned the first sod of soil to commemorate the project launch on May 31 2022. The eagerly awaited construction phase of the Church and John Streets Revitalisation Project commenced in early June 2022.

Church and John Streets provide an important connection to the City Centre, a precinct which includes supermarkets, retail shops, eateries, entertainment venues, banking and community services.

The Church and John Streets Revitalisation Project will create a renewed and fresh atmosphere that complements the Salisbury Community Hub and the greater City Centre.

Meeting spaces, public artworks, greenery and a range of new experiences for visitors, shoppers, diners, and workers alike, will create a fresh new vibrancy to the area – all while still maintaining its strong community identity.

The removal of obstacles, such as bollards, and installation of improved paving will make it safer and easier for pedestrians to access Church and John Streets.



Mayor Gillian Aldridge OAM and Marty Edwards, Chairperson of Salisbury Business Association.

By creating a more open and free-flowing streetscape, areas of open space can be utilised for other purposes, such as outdoor dining, public art, events and recreation activities.

Maintaining the City of Salisbury's commitment to sustainability, it is interesting to know that street lighting is the largest source of greenhouse gas emissions by local government in Australia. New LED lighting

will be introduced to the precinct which will reduce the amount of energy used and improve safety at night by illuminating the road and footpaths.

Further sustainable additions include, new trees, planter boxes and garden beds. A mix of native and non-native tree and shrub species will be planted throughout garden beds and boxes.

New street furniture, including benches and bins, will also be installed, creating a consistent look, while providing high-quality amenities to support the community, traders and visitors.

While the exciting project will not only provide an immediate boost to the City Centre, it will create a positive impact that will be enjoyed well into the future.

Successful communities are progressive and embracing change is essential, but at the same time, the City of Salisbury takes great pride in its heritage, while looking forward and shaping the Salisbury that is to come.

The City of Salisbury is now home to nearly 144,000 residents and that number is only expected to grow in the coming years. The City also is home to around 7,800 businesses and around 53,000 workers, making it South Australia's fourth largest economy.

During the construction phase of the Church and John Streets Revitalisation Project, works will be done in a staged approach to minimise any impacts to local businesses on either street.

The City of Salisbury continues to engage with these businesses throughout the project



The Church and John Streets Revitalisation Project will create a renewed and fresh atmosphere throughout the precinct.



Matthew James, Tom Pullman and Jack Rogers, from Outside Ideas.



Sam White, Jane Wilson, both of URPS, and David Waylen, Salisbury Business Association.



Creating a more open streetscape will create more opportunities for events and activities.



The project will include new meeting spaces, public artworks and greenery.

to keep them informed of the construction progress, provide advance notice of any works nearby and assist with any specific impacts.

Local traders have been very supportive of the revitalisation and are looking forward to the completion of the project in late 2022.

City of Salisbury Mayor Gillian Aldridge OAM said the commencement of the construction process was an exciting and anticipated

milestone in the enhancement of the City Centre.

“It is exciting to see construction commence. This fantastic project will revitalise our City Centre and create an enhanced experience for those visiting the area. It will be very exciting to watch this space evolve,” Mayor Aldridge said.

Mayor Aldridge said while John Street has

been an iconic part of the City Centre, it was time to give the much-loved street a face-lift.

“John Street has always been a lovely part of our City Centre, and it has always met the community’s needs. But over time, we have changed, evolved and diversified and we need to move with the times,” Mayor Aldridge said.

“This project will connect our community and give them a place they will want to come and enjoy. Whether it be meeting someone for lunch, or doing your weekly shop, we want you to have a place you will love.”

The Church and John Streets Revitalisation Project was made possible with part funding from the Federal Government’s Local Roads and Community Infrastructure Program.

The project forms part of the City of Salisbury’s City Plan 2035, aligning with the Salisbury City Centre Renewal Strategy. City Plan 2035 contains the vision for Salisbury to be ‘a progressive, sustainable and connected community’.

Outside Ideas, one of Adelaide’s leading commercial civil construction and landscaping companies, is tasked with delivering the project.

WORDS Taylor Harvey

SOMETHING'S AT MORELLA COMMUNITY

Food has the incredible ability to connect people to a place, time, memory or event. Coming together at the dinner table to share a tasty home-cooked meal is an opportunity to catch up with one another and share in the day's events.

Over the years, the City of Salisbury has welcomed residents from all over the world and the introduction of the 'Morella Cultural Kitchen' to the Morella Community Centre is a place where intercultural residents can share and prepare their traditional cooking in a new purpose-built facility.

In 2020, the City of Salisbury and the Morella Community Centre together considered a number of potential projects for their region that may attract funding through the Federal Government.

Following a successful funding application to the Federal Government's Local Roads and Community Infrastructure Program, the project turned from an idea into a reality overnight.

Having experienced a few construction challenges along the way, when completed, the kitchen is set to deliver many positive community outcomes.

There is a great sense of comfort in a home-cooked meal 'the way mum used to make it'

and when we consider the many cultures within the City of Salisbury, we certainly can learn from our many mothers and families.

The familiarity of these foods bring memories of home, but for intercultural residents, they can find it difficult using cooking appliances that they are not familiar with.

Although many people are used to cooking with a gas-fired stove, oven or barbecue, these appliances aren't as commonly used by many cultures.

Tandoors, wood-fired ovens, woks and charcoal grills all make a difference to the smell and taste of food which cannot be replicated with standard conventional facilities.

Limited access to these cooking facilities impacts the ability for cultural groups to cater for themselves or their community in a way which will evoke those feelings of familiarity which we all enjoy.

The Morella Cultural Kitchen aims to fill that gap and deliver a resource that will enrich the community by enabling cultural expression through celebrations and events.



COOKING

CENTRE

The project will cater for diverse, socio-economically disadvantaged and isolated residents living in the City of Salisbury through the Centre's existing program and hall hire.

Food and cooking play a key role in intercultural experiences and learning at the Morella Community Centre. It has the power to break down barriers and become a way to display respect and gestures of goodwill through sharing.

The Morella Community Centre's cooking programs regularly cater for the entire centre, with participants regularly and generously sharing traditional dishes.

With an already strong food identity, the new Morella Cultural Kitchen will address a concern which has been echoed throughout the community.

Members of diverse communities expressed that there is a lack of cultural cooking facilities in the area, and were then consulted in the development of the project.

A survey was conducted across two community centres in the City of Salisbury, investigating the need for specialised cooking facilities in shared community spaces.

The results found that there wasn't enough access to traditional cooking facilities in the community, when compared to the need.

Survey respondents indicated they would use such facilities if they existed, and the Morella Cultural Kitchen is now set to provide a space that many will feel right at home in.



When completed, the Morella Cultural Kitchen will bring people together through food.

Many residents are familiar with barbecue facilities at parks and reserves, but these facilities aren't suitable for cultural cooking.

The absence of suitable facilities can result in community members unwillingly posing a risk to public health, such as charcoal cooking and the improper disposal of used coal in public areas.

The kitchen aims to complement existing cooking and gardening programs at the Centre, adding a unique and accessible intercultural element for participants.

Prospective hall hirers will also benefit from the kitchen, as they will have additional access to the new facilities, which will increase their ability to cater for cultural events if they choose.

The kitchen will also deliver fantastic social outcomes, enabling migrant communities to share knowledge about their cultures and to share the delights of their traditional foods,

giving them opportunities to teach others and make new friends and connections.

The City of Salisbury's Community Development Coordinator at the Morella Community Centre, Alison Davies, said the kitchen will offer something unique to the community.

Alison said there are few community kitchen facilities like the one proposed for the Morella Community Centre, and due to the City's diverse community, the facility is expected to attract plenty of use.

Although the project is yet to be completed, the Morella Cultural Kitchen will provide opportunities for the City's intercultural communities for many years to come, with a place to cook in comfort.

The ability to cook food 'the way mum used to make it' provides a sense of joy that just sometimes can't be put into words.



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WORDS Taylor Harvey

SALISBURY TO BE THE HOME OF **ATHLETICS IN SA** **THIS YEAR**

Many of the state's most talented athletes will have the opportunity to experience the outstanding facilities of the Bridgestone Athletics Centre, as it becomes the temporary home of athletics over the next couple of months.

Due to the SA Athletics Stadium at Mile End undergoing Stage 2 of its \$6 million redevelopment, the Bridgestone Athletics Centre will be the home for thousands of talented athletes.

Since the official opening of the Salisbury-based Bridgestone Athletics Centre in March 2021, the facility has quickly built a strong reputation for being an elite development space for athletes.

The centre's reputation is only set to grow over the coming months with around 8,000 school students expected to use the facility for school carnivals before the end of June this year.

While the first half of the year has seen a high-level of usage, September and October is expected to see the centre completely booked out for events and activities.

During September and October, it is estimated that between 25,000 and 30,000 students will be using the facilities of the Bridgestone Athletics Centre.

The ability to train and perform on high-level running tracks is a privilege for many runners - the centre is one of two synthetic tracks in South Australia.

The Bridgestone Athletics Centre has been the home for some of the state's best athletes, as they strive for their sporting goals.

Aidan Murphy, who won 200-metre gold at this year's national championships, has used the Bridgestone Athletics Centre for training, and will now represent Australia at the World U20 Athletics Championships in August 2022.

The centre also hosted the two-kilometre time trial for the 2022 NAB AFLW Draft Combine on June 2.

Despite the Bridgestone Athletics Centre getting plenty of use from high-level athletes, local clubs that call the centre home have also benefitted greatly from the state-of-the-art facility.

Salisbury Little Athletics Club, Ingle Farm Little Athletics Club and Northern Districts Athletics Club are all permanent residents, and each club has experienced significant membership

growth since the opening of the Bridgestone Athletics Centre.

When comparing membership growth from the 2020/21 season to the 2021/22 season, the three clubs have experienced an average growth of 35 per cent, an outstanding result with benefits to the health and wellbeing of the community.

Northern Districts Athletics Club has experienced a 44.2 per cent increase, while Ingle Farm Little Athletics Club and Salisbury Little Athletics Club have seen a 30.8 per cent and 30.1 per cent boost.

SA Athletics Stadium is expected to host the 2022 Australian All Schools Games in December, but if major works are yet to be completed, the Bridgestone Athletics Centre is set to host the national event.

The City of Salisbury will continue to invest in improving the Bridgestone Athletics Centre. World standard equipment and a new smart access gate system will be delivered this year.





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WORDS Taylor Harvey

A LOUD VOICE ON IMPORTANT YOUTH ISSUES

The City of Salisbury is full of many inspiring young leaders who are motivated to make a positive impact on their community. The Salisbury Youth Council is a voice for the City's youth, and plays a key role in informing Council about issues that affect younger people.

Made up of young people between the age of 14 and 25, the Youth Council also features up to six mentors from key organisations in the community, as well as three Elected Members.

Each year, the Youth Council works on two main projects that are decided upon by its members. In 2022, youth homelessness and political awareness and the importance of voting, are two of Youth Council's biggest focuses.

To help young people experiencing homelessness, Youth Council has distributed donation boxes to seven locations to collect important goods.

The Youth Council has also purchased backpacks, notebooks and pens, drink bottles and first aid products from their project budget and is working on sourcing some Metro Cards to assist with travel.

The donated goods and backpacks will be given to Burlendi Youth Shelter, HYPVA North and the Salvation Army Ingle Farm.

Consultation with young people experiencing homelessness will gather data for the 2022-2027 Strategic Youth Action Plan.

Voting is an important part of our democracy, and during a year that has featured a State Election and a Federal Election, it's important to understand how the political process works.

To assist with this challenge, the Youth Council hosted a forum during the lead up to the Federal Election to teach young people how to vote and source information to make informed choices.

A mock election was created to allow them to experience what election day would be like. Polling booths, ballot boxes and information resources were donated by the Australian Electoral Commission.



Salisbury Youth Council members Madelaine Prince and Sofina Le Thi at a tree planting event last year.

The Youth Council also works on other projects that create positive impacts on young people throughout the community in addition to the two major ones selected each year.

Other projects Youth Council has undertaken this year include planning an LGBTQI+ friendly formal, which would allow all young people to feel comfortable in a completely inclusive environment.

Past youth projects have included; cyber safety, mental health, public art, employment, disability inclusion, anti-bullying, domestic and family violence, gambling and healthy eating.

Residents would have also seen many Youth Council members volunteer at community events held by the City of Salisbury in the past.

Proactive and motivated to make a difference, the many projects being developed by the Youth Council will benefit young people throughout the City and give them a loud voice on important issues.



To view these great projects and much more, please visit the 'Youth in Salisbury' Facebook page.

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WORDS Linda Sim

RECYCLED GLASS TO FORGE 'NEW PATHS'

The City of Salisbury's City Wide Trails Program has long looked to improve community connection within Salisbury and neighbouring council areas, while supporting and improving sustainability.

Salisbury's progressive use of new technologies and engineering methods allow for shared-use trails that minimise the effects of urbanisation to the land.

The latest path from Jenkins Reserve to Carisbrooke Park showcases the newest environmentally conscious measures. Now, for the first time, recycled glass will form part of the new path's build.

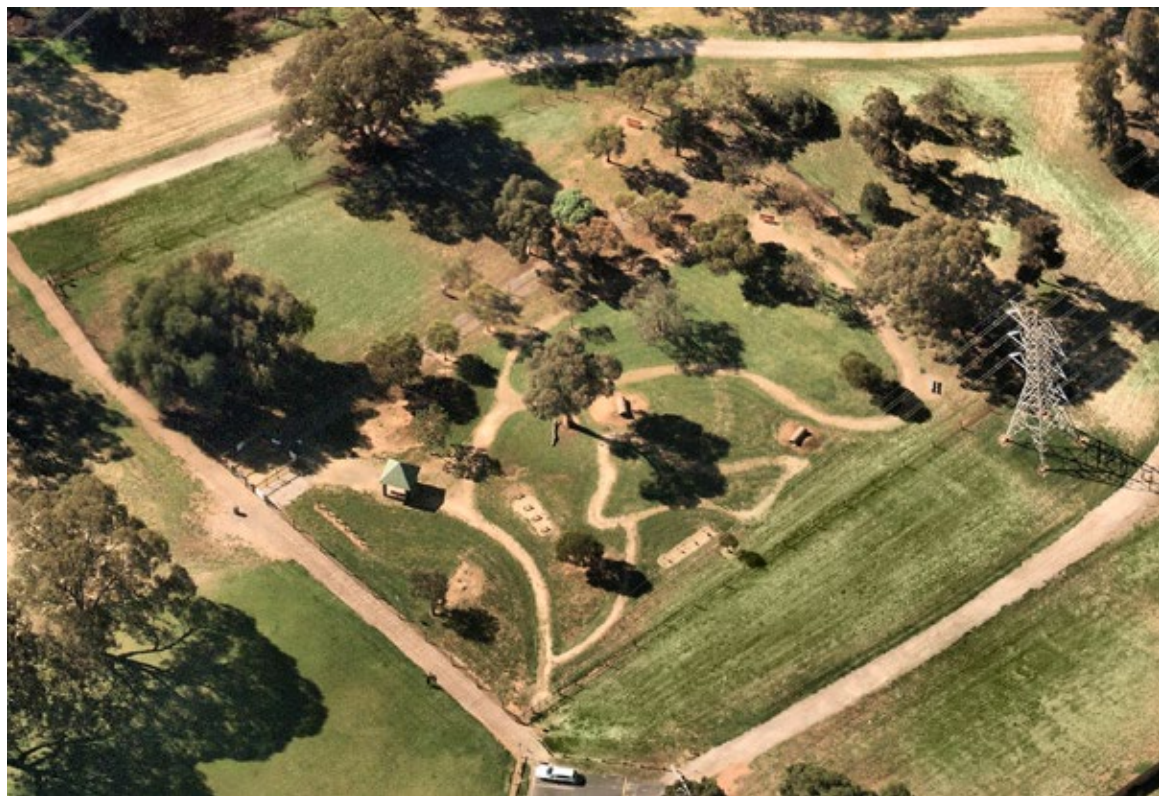
"Most people don't realise that the broken glass bottles they put in their recycling bins go to landfill," says Michael Pavlovich, the City of Salisbury's Energy and Light Coordinator.

"We've saved this glass and had it ground down, the edges are taken off to make it safe. This process is managed by the Northern Adelaide Waste Management Authority (NAWMA).

"The glass is then mixed in within the lower asphalt layers of the path. The base of the path is about 20 per cent glass."

Glass fibre poles installed for lighting the path also are an improvement on existing poles that are typically made from cold-formed stainless steel.

Formed from a fibre composite, these new poles should consume 50 per cent less energy and lessen the environmental impact by 76 per cent by comparison to steel.



Recycled glass forms part of the latest path from Jenkins Reserve to Carisbrooke Park.

"Now, for the first time, recycled glass will form part of the new path's build"

The new poles are also much safer as they won't conduct electricity or attract lightning.

On top of these poles are PC amber light-emitting diodes (LEDs), a new kind of wildlife friendly lighting without blue light.

"PC amber lights have had the blue spectrum of light removed because it is shown to disrupt the daily and migratory rhythms of the local flora and fauna," Pavlovich reveals.

The path follows the Little Para River, which forms a sensitive bio-corridor of vegetation that supports native wildlife, making it especially important to protect.

Removing the blue light also improves visibility for park users. "White light is so bright and glaring, it seems brighter but illuminates less because our pupils close," Pavlovich said. "PC amber lights give out less light but you can see more."

So far it seems that the lights are having the desired effect and that wildlife behaviour appears to have improved.

The outlook looks good for these measures to be rolled out in other areas of the community in future, meaning a safer and greener environment for all.

WORDS Polaris Centre

LOCAL SUCCESS MEANS **LOCAL JOBS**



Champagne Glazing Transformation Managing Director Sam Gilson.

The City of Salisbury is home to over 7000 businesses, and each business has its own special journey that has allowed it to form an identity in the community.

Starting a business is far from easy, but sometimes a little assistance is all that is needed to move in the right direction – just ask Champagne Glazing Transformations.

The Pooraka-based company measures, sources and installs first-class shower screens to suit any bathroom and any budget across Metropolitan Adelaide and beyond.

It also offers stunning kitchen splashbacks, beautiful bathroom fittings, made-to-

measure mirrors and elegant glass fences for swimming pools.

The business has gone from strength-to-strength over the past couple of years, and the Polaris Business and Innovation Centre has played a key role in providing guidance.

Managing Director Sam Gilson started the business in 2014 when he was working as a shower installer for another company.

Having developed a strong interest in business and building a brand, Sam realised his goal when the business was officially opened in November 2014 by City of Salisbury Mayor Gillian Aldridge OAM.

Sam was born in England, with the family migrating to Australia when he was 11 years old.

Growing up in the north eastern suburbs of Adelaide, Sam tried a number of construction jobs after leaving school, before he eventually found his passion for glazing.

Being the first in his immediate family to start his own business, he was introduced to the Polaris Business and Innovation Centre.

For a few years, Sam attended a number of the networking sessions and workshops hosted by Polaris. In June 2018, he started the mentoring program with Polaris Business Advisor Rob Chisholm.

Taking part in the mentoring program proved to be highly beneficial for Sam, who praised Polaris for its guidance over the past couple of years.

“Without Polaris and Rob, I wouldn’t be where I am at today. There are great benefits of having an independent third party to discuss business issues with,” Sam said.

“Being able to consistently work with a mentor helps keep me on track.”

Sam now employs four direct employees and has two subcontractors that he engages to install specific products.

What sets Champagne Glazing Transformations apart from others is their business integrity and promise of delivering high-quality product in the latest designs.

Sam has instilled a business culture that revolves around all staff delivering caring customer service.

One of the most interesting jobs the business has delivered is the installation of shower panels for the 100-plus rooms at the Adelaide Oval Hotel.

The business’ commitment to quality led to recommendations for other commercial hotel work.

Some of the business challenges Sam has faced over the journey have been long lead times for shipments, and for large commercial projects being stretched on volumes and timelines.

And a tip from Sam, if you are looking to keep up with the latest bathroom trends, frameless shower screens are really popular right now, along with fixings in brushed nickel and brushed gold.

MANUFACTURING BOUNCES BACK IN SALISBURY

Manufacturing has been at the heart of the Salisbury economy for close to a century, and it is currently booming – despite having to navigate the COVID-19 pandemic.

The local manufacturing sector employs over 7,500 full-time employees, generates nearly \$2.5 billion in sales and is the City of Salisbury’s largest employer.

Manufacturing has really made a comeback locally in the past six years.

Much of the growth has been seen in the food product manufacturing sector with a massive 28 per cent increase in jobs from 15/16 to 20/21. There are still many jobs to be filled in the sector, from packing right through to high technology engineering roles.

The last two years have seen businesses everywhere faced with challenging times, and yet some local businesses have excelled through adversity.

Salisbury South beverage company, Bickford’s, broke traditional trends during the pandemic to expand its export markets to eight new countries.

From sponsoring music festivals in Mongolia to exporting traditional

soda and plant-based milk products to Texas, the company certainly showcased its creativity during the pandemic.

Salisbury North-based, Mitani Group, famous for their flavoursome chicken salt, expanded their facility in 2018 and increased its production just as the community were having to stay home and eat in more frequently.

High-tech manufacturers have also been making strong gains over the last few years, as technology in manufacturing becomes more mainstream.

Edinburgh Parks-based AML 3D were founded in 2014 and expanded into its current facility in May 2020.

Supplying to the defence and space sectors, AML 3D’s advancements in wire additive manufacturing and 3D metal printing have seen the company take on contracts with Boeing and BAE Systems, and saw them listed on the ASX in 2020.

Although the past couple years have been hard on many businesses, it is encouraging to see that a number of local businesses have bucked the trend and have set up strong and exciting futures.



If you are interested in receiving business support visit:
www.polariscentre.com.au

WORDS Linda Sim

CREATIVITY WITH A FOCUS ON SUSTAINABILITY

The City of Salisbury is leading the way in sustainability. Over the years, land across the City has been transformed into beautiful environmentally conscious parks with bio-filtered water management and measures to support biodiversity.

Another way the City of Salisbury has encouraged its sustainability mindset and green focus is through this year's Watershed Creative Prize.

The Watershed Creative Prize, which has run since 2008, offers both budding and established artists in South Australia an opportunity to showcase their art on the theme of sustainability for a cool cash prize.

This year, the winning entry of each category won \$2000 and runners up won \$500. A special prize of \$1000 was awarded for Young Emerging Artist.

Originally more focused on water as a precious natural resource and conservation, the Watershed Creative Prize now embraces the concept of sustainability more broadly, giving artists greater options to show what sustainability means to them.

The categories have also been expanded in recent years to allow newer mediums aside from painting and sculpture. Artists and creative people can now submit work in written and emerging technologies categories such as film making and podcasts, giving more avenues for interested artists to employ their creative genius to convey the theme.



Mayor Gillian Aldridge OAM and Traditional Category first prize winner Lorraine Brown standing in front of her artwork.

There are great submissions from all ages every year and 2022 was no exception. As with previous years, entries comprised classic and modern renditions of South Australia's wildlife and waterways in acrylics, oil paints, photography and sculpture.

This year also saw an exciting range of non-traditional submissions, including slam poetry, stop motion film, wearable sculpture, and even video performance.

Many pieces used recycled materials in the spirit of environmentalism and sent messages of caution and awareness about the need for respect for the Earth, as well as drawing

attention to the beautiful creatures at risk.

Winners were announced on April 29 2022 and all works submitted were on display at the Salisbury Community Hub until June 12 2022.

This year's traditional category winner was Lorraine Brown with a stunning watercolour painting, 'Do They Listen.' Brown's artwork depicts a group of yellow-tailed cockatoos whose numbers have declined due to disruption of their ecosystem from habitat fragmentation and land conversion around Australia's coastline, where they are typically found in mild climates.



Jessica Scholich (back, left), Oksana Caretti, Annemarie Williamson, Mayor Gillian Aldridge OAM, Georgie Waters, Lorraine Brown, Gemma McGowan-Graeber, Amos Shipard (front, left) and Shikhar Golla.

"I love painting cockatoos," Brown said. "It's a shame that they become vulnerable because of how we use the land. Salisbury is great because it has dedicated areas for bird sanctuaries and waterways."

Brown first dabbled in watercolours in the nineties but only began an artist's life in 2012 after a busy business career. In retirement, her passion for watercolour came alive.

"I found the paints again and started painting for 35 hours a week," Brown continued. She started holding art classes and workshops where she was living in Goolwa and now continues to teach art around Adelaide.

She considers her works 'expressive impressions' that blend realism and abstraction to create unique and impactful art.

"I like to paint in a loose, expressive way. I work intuitively. I start out with an idea but I never quite know where the work is going till I finish the previous brushstroke," Brown said.

"I'm just happy to have my work seen. I'm glad that watercolour works have been getting more attention in recent times."

Taking the prize for best in the written category was Georgie Waters, who usually works on short stories and poetry on the topic of mental health.

Her writing is informed by her own experience living with clinical obsessive disorder, and she hopes to reduce the stigma surrounding people with mental health issues.

Furthering the sustainability cause is a new field she has begun to delve into and certainly impressed the judges with her piece this year.

Lastly, the winners for the emerging technologies category were the students of St Paul's College Class of 2022 with their digital reproduction of Dry Creek.

Their virtual model shows the types of flora and fauna in the area and draws attention to the problems the area faces from pollution, invasive species, and erosion.

"People don't really know what's down there. The model highlights biodiversity and what's in the creek," teacher Susan O'Malley said.

"We're sometimes shocked by the rubbish we find there and clean up. Looking after the creek has given a sense of accountability in the students. They're now much more concerned about keeping rubbish out of it." The student model included an inventive solution for its rubbish problem using a movable slide and metal net as a catchall.

Submissions for the Watershed Creative Prize were also optionally for sale and those that did not win were still well received by the public. Pieces that sold included beautiful jacaranda trees in blown glass, watercolour works of pelicans, photos of the Australian coastline, and earrings made from recycled coffee pods.

WORDS Taylor Harvey

BURTON COMMUNITY HUB OPENS ITS DOORS



The City of Salisbury's commitment to building high-quality community facilities continues with the delivery of the Burton Community Hub.

Officially opened on July 31 with a fun day for everyone, the newly completed hub is a welcome addition to Council's many other community centres which provide fantastic services to residents.

Community centres provide meeting places for people to learn, play and connect socially. They also feature a wide-range of community activities, programs, services and events.

Fitted with a number of modern and highly advanced features, the Burton Community Hub delivers a welcoming space that has listened to the needs of its local community.

The new hub offers a variety of relaxing quiet spaces and meeting rooms that are perfect for individual or group study, community programs and meetings.

It also includes a communal garden, which is a dedicated food producing area for people of all ages to enjoy.

The area will offer new and exciting opportunities for residents to learn new skills, meet new people and improve their general health and wellbeing.

Those looking for a creative space will be able to get involved with 'The Workshop', an inclusive shed facility which will host a variety of community centred programs.

The exciting space was made possible thanks to funding from Phase 2 of the Federal Government's Local Roads and Community Infrastructure Program.

Other features at the Burton Community Hub include; indigenous culture and intercultural opportunities, green screens, filming and gaming equipment, a 'Tech Lab' and a creative technologies space.

Having a community hub that accommodates a broad range of services allows for people with different hobbies and interests to come

together in a friendly and safe environment, sharing the space together.

The Burton Community Hub will link nearby facilities, such as the Burton Park Football Centre, Burton Park Playground, the Springbank Shopping Plaza and the Kaurana Park Wetlands.

It will also provide services for surrounding schools, learning centres and aged care facilities.

Constructing a facility that caters for different people couldn't be achieved without feedback from the individuals that will use the hub frequently.

Council undertook community consultation in mid-2020, which resulted in 239 responses – the consultation allowed the community to provide input into the design process.

With high levels of community engagement, residents played a massive role in designing a community hub that truly reflected the needs of the community.

Even the hub's outdoor mural by Aboriginal artist Elizabeth Close, part of the 'A Welcoming Place' Project, featured extensive collaboration with community members.

Burton Primary School, local Senior Elder Frank Wanganeen, the City of Salisbury, Wellbeing SA and artist Elizabeth Close all worked together on the project to ensure the art piece was something truly special.

The delivery of the Burton Community Hub is part of the City of Salisbury's exciting \$100 million Capital Works Program, which includes a number of investments in major infrastructure across the City.

ACTIVITIES PROMOTE IMPORTANT DISCUSSIONS

Australia is home to the oldest continuing living culture in the entire world. The history of Aboriginal and Torres Strait Islander people can be dated back over 65,000 years ago.

Reconciliation has always been important to the City of Salisbury – it has a long history of delivering programs to enhance relationships, build respect and create opportunities with First Nations people.

During Reconciliation Week, which took place from May 27 to June 3, the City of Salisbury hosted a number of informative sessions to learn more about Aboriginal and Torres Strait Islander people.

Council's program featured Cultural Awareness training with Jack Buckskin on May 30, and Aboriginal Cultural Sensitivity and Respect sessions with Tjimari Sanderson-Milera on June 2 and June 3.

Both sessions included discussions around Aboriginal history, pre and post European contact, impacts of Government policies, Aboriginal identity and Stolen Generations.

Mr Sanderson-Milera said Aboriginal and Torres Strait Islander people are "vastly disadvantaged", and the sessions allowed for people to become better educated on important historical matters.

Being educated on Aboriginal history plays a powerful role in becoming united, with people then able to educate others on how to become an ally to Aboriginal and Torres Strait Islander people.



Tjimari Sanderson-Milera at the Salisbury Community Hub.

Mr Sanderson-Milera said the sessions featured plenty of engagement from community members and allowed them to see things from another perspective.

While there has been plenty of progression made over the years, Mr Sanderson-Milera said more work needs to be done to become a united Australia.

"A lot more needs to be done in our society to move forward and become a united country, instead of a divided one," he said.

"Continually having Reconciliation Week obliges people to engage in these important conversations and educate themselves further."

The City of Salisbury also hosted activities during NAIDOC Week, which took place from July 3 to July 10.

The week provided an opportunity to celebrate and recognise the history, culture and achievements of Aboriginal and Torres Strait Islander peoples.

Residents booked seats on Council's Cultural Bus Tours, which allowed eager participants to learn about Kurna people and their culture.

Five tours took place over a 10-day period, with each tour visiting Kurna Park and Greenfields Wetlands. Residents gained a better understanding to why these locations are culturally significant.

Council's Reconciliation Action Plan Working Group Chair Frank Wanganeen said Reconciliation is about strengthening relationships between Aboriginal and Torres Strait Islander peoples and non-indigenous peoples for the benefit of all Australians.

"Working in collaboration with the City of Salisbury is very important to give a better understanding of Kurna culture and the wider Aboriginal community, building bridges of understanding for Reconciliation," Mr Wanganeen said.

WORDS Linda Sim

EDDIE IS BOXING HIS WAY TO THE TOP



Young Eddie Coumi is the star of the Para Hills Boxing Club. A talented and dedicated member and trainer, this determined amateur boxer is beginning to see the fruits from years of hard work.

Already the holder of the State Championship title for four years running and ranked third in Australia for boxing, it is no surprise that he is now slated to represent Australia in the 2022 Commonwealth Games to be held in Birmingham, England.

When congratulated on his progress and the upcoming games, Eddie's response is modest, but he said he felt good. "This is just the next step. I've been doing well in the Australian competitions and now I'll be fighting for Australia on a world stage."

Eddie was no stranger to the Para Hills Boxing Club as a child. His father, Charlie Coumi, was and remains the head coach.

Charlie continues to run the boxing club as his son trains for hard competition, interstate and overseas, and is happy about a few up-and-coming students who he could see following in Eddie's footsteps.

"We develop short and long term goals, and the coaches help them make a plan to get there," he says.

Charlie assures us that boxing is much more than competition fighting and can benefit any learner young or old. "People think boxing is about being tough, but it's not. It teaches self-discipline and self-respect. There's a real science to it. You learn to think."

It was this very aspect that drew Eddie in, though not initially. Soccer was Eddie's first passion, but when Eddie got more into boxing at age 16, he saw the deep mental game involved and was hooked.

A lone battle over a team one, Eddie could see the direct results of his efforts or lack thereof. "You can't blame anyone else for anything. What you put in is what you get out."

Eddie credits boxing with giving him the purpose and development he needed. "Before boxing, I was a bit lost. Boxing saved my life and made me who I am today," he said. "I'm grateful I can give back to my community and inspire the younger generation."

"People think boxing is about being tough, but it's not. It teaches self-discipline & self-respect"

He dreams of being the world champion at a professional level one day, but recognises that the grind never stops on the way to the top.

"I definitely had times when I thought I'd quit, but I always came back. Every setback asks you if you have the will to keep going. When you get to the peak, you'll look back and ask if it was all worth it... it is."

LITTLE LEAGUERS AIMING FOR THE **BIG LEAGUE**

You don't hear much about baseball in the Australian sports arena with AFL football and cricket taking most of the limelight – but things are changing.

In the last decade or so there has been a huge uptake in interest amongst younger Australians no doubt aided by the creation of the American affiliated Little League Baseball league in 2007. Participation grew so much that Australia was given an automatic place each year in the Little League World Series from 2013.

South Australia's under thirteens baseball team, the Marlins, faced off at the 2022 Australian Little League Championship in Sydney from June 8-13, vying for a spot to compete in the Little League Baseball World Series in the United States of America.

Of the 14 members in the team, five were selected from the Northern Districts Baseball Club, which represents Adelaide's northern suburbs.

"Having five members from the northern suburbs making it into the state team against the others is a great result, and shows just how motivated our local kids are," Nathan Sanders, former president of the Club and proud father of a member of the Marlins, said.

For those wanting a team sport without the contact, Little League baseball is not as crowded as football. It has also shown to be popular with women. Women's leagues have increased and many players come across from softball. Notably, the professional team, the Adelaide Giants, have men's and women's teams.



The American Little League system provides a great framework for young baseball players to participate in team sports and delivers the opportunity for those who qualify for the World Series to see baseball in North America, an environment where it's big business.

Expenses are financed by the league. Sponsors provide everything from uniforms, accommodation and meals. "It would be the experience of a lifetime for the kids to go to a World Series. They get to go overseas and see the kind of games they can't here," Mr Sanders said.

From little league, baseball players have the option to take things further by joining state and junior leagues with the potential to play professionally in Australia, or be scouted for the American circuit. The baseball community offers a supportive place for young people to grow and learn to work in a team, and gain valuable life skills.



Northern Districts Baseball Club players to represent the Adelaide Marlins; Kaeden Sanders, Jack Wilton, Nicholas McGuire-Thomas, Kyan Taufui and Daisuke McKibbin.

"There's a focus on developing players and maintaining the integrity of the club. Baseball has a great community spirit and a focus on team building, which is important for kids," Troy McKibbin, another proud father of a Marlins member, said.

After a number of strong performances at the 2022 Australian Little League Championship, the Marlins finished the competition in sixth position overall.

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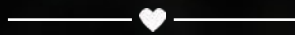


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WORDS Taylor Harvey

WE ARE STRONGER WHEN CONNECTED

Home to over 140,000 diverse residents, the City of Salisbury consistently strives to provide an inclusive environment that connects people from all walks of life.

Council's vision for a progressive, sustainable and connected community shapes everything that it does, and it's the residents that benefit from this forward-thinking.

Forging a strong identity of cohesion has seen the City of Salisbury build a reputation of being one of Australia's most intercultural communities.

One in every three people living in Salisbury is born outside of Australia, and the presence of many cultures has resulted in important connections that allow the City to prosper.

The City of Salisbury's commitment to cultural and disability inclusion resulted in Council winning the Cohesive Communities Award at the National Awards for Local Government in December 2021.

Council followed up that award with the Excellence in Diversity and Inclusion at the Local Government Professionals Australia, SA's 21st Annual Leadership Excellence Awards on May 27 2022.

Council's Community Health and Wellbeing Team was announced as the winner of the Excellence in Diversity and Inclusion category for its 'Cohesive Salisbury' Projects.

Both awards were built around the City of Salisbury's Intercultural Strategic Plan 2017-2027 (ISP) and Ability Inclusion Strategic Plan



The City of Salisbury took home the Excellence in Diversity and Inclusion award at the Local Government Professionals Australia, SA's 21st Annual Leadership Excellence Awards on May 27 2022.

2020-2024 (AISP) – better known as 'Cohesive Salisbury'.

The City of Salisbury is the first and only Intercultural City in South Australia, and the level of care and support can be found by its desire to listen to the needs of its residents.

By listening to its diverse population, Council has identified that many cultural groups want greater opportunities to learn from and connect with other multicultural groups.

These findings form the basis of the City of Salisbury's various Inclusion and Diversity projects which help build strong and valuable relationships with community leaders.

The City of Salisbury's Harmony Week, held in March each year, has quickly become a popular event to bring cultures together, with

the annual celebration inviting all different cultures to rejoice in their rich culture allowing groups to dance, perform and celebrate with one another.

Further reinforcing Council's commitment to Diversity and Inclusion, it is important to note that one in five residents live with a disability.

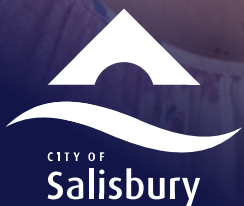
Council consistently goes above and beyond in its disability inclusion and planning – beyond the requirements of the Disability Discrimination Act (DDA). We are building a City that is inclusive for all.

The City of Salisbury is also a Welcoming City and Refugee Welcome Zone, which reflects Council's commitment to being an inclusive City for its diverse population.

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WORDS Taylor Harvey

POORAKA POUND

TO REUNITE PETS WITH THEIR OWNERS

Dogs play an important part in people's lives, and when they go missing it can cause plenty of sadness. Thankfully, there's a new facility to look after the north-east's furry friends.

The exciting new development of the Pooraka Pound will provide a safe, welcoming and convenient place to reunite pets with their owners.

Expected to be completed later this year, the pound has come to fruition thanks to a collaboration between the City of Salisbury and the City of Tea Tree Gully.

The City of Salisbury was first approached by the City of Tea Tree Gully in 2019 with a proposal to investigate the joint use of a dog pound facility.

Fast-forward to 2022 and the Pooraka Pound has gone from an idea to a soon-to-be high-quality dog pound that will benefit many residents across both Council areas.

Residents will rest easy knowing their furry friends will experience a high-standard of care, with the pound fitted with state-of-the-art pens, a climate-controlled environment and the ability to isolate unwell dogs.

Those residents who are reunited with their pet will notice that the new pound is a safe, welcoming and convenient space.

City of Salisbury Mayor Gillian Aldridge OAM said the exciting partnership with the City of Tea Tree Gully will give residents peace of mind when their pets go missing.



Mayor Gillian Aldridge OAM and City of Tea Tree Gully Elected Member Kristianne Foreman.

"Pets are an important part of people's lives, and when they go missing it can be heartbreaking," Mayor Aldridge said.

"The Pooraka Pound will provide a great level of care as pets wait to be reunited with their owners.

"This is just another example of how our two progressive and innovative Councils continue to deliver quality outcomes to meet the needs of our communities."

Mayor Aldridge said the new facility will also provide the option for future expansion to cater for increased demands, as well as future partnerships with other Councils.

City of Tea Tree Gully Deputy Mayor Lucas Jones said the project represented a new era for both councils.

"This new centre will provide high-level care for dogs who use this centre. It's nice to know that if they end up there, they will be looked after very well," Deputy Mayor Jones said.



The Pooraka Pound sod turning event took place in May.

"Council welcomes the opportunity to continually work with our neighbours to deliver better services for our local community."

The north-east economy is set to benefit from the new Pooraka Pound, with around 120 local jobs to be created during the construction phase.

WORDS Jennifer Sothman

Volunteer Week movie day

To thank our volunteers for the vital work they do in helping to create a more connected community for everyone Mayor Gillian Aldridge OAM invited them to the movies.



Men's Health Week

We celebrated Men's Health Week with a special event for blokes over 50. There were some great guest speakers, live music, prizes, fun activities, information stalls, health check ups and lunch.



Salisbury RUN

Salisbury.RUN returned to Carisbrooke Park again this year, with nearly 600 registrations making it the biggest one yet. Premier Peter Malinauskas even took part and Mayor Gillian Aldridge OAM helped present the winners trophies.



Refugee Week

We were fortunate to host a special event celebrating the diverse cultures that make up our community to mark Refugee Week. Amongst activities and entertainment was a fashion show, live music, workshops, speakers, delicious food and even goodie bags.



World Elder Abuse Awareness Day

We hosted a pop-up information stall at Parabanks Shopping Centre to share information and raise awareness for World Abuse Awareness Day. It was great to see the amazing engagement and sharing of valuable information with our community.



Watershed Creative Prize exhibition opening and prize presentation

Artists and guests attended the John Harvey Gallery to hear the winners announced and view the exhibition. The Watershed Creative Prize provides an opportunity for creative people to capture what sustainability means to them.



WORDS Jennifer Sothman

CITY WORKS

Ongoing maintenance

Maintenance will occur around the City as part of an ongoing program. This includes such programs as kerb and gutter reinstatement due to tree damage and footpath reinstatement. For more information please contact Council's Customer Centre on 8406 8222.



Twelve25 Youth Centre, Salisbury



Twelve25 Youth Centre has undergone a complete transformation, including an upgrade of security, meeting rooms and the office space.

The backyard received some new lighting, seating and grass. New furniture and murals have been installed throughout creating a welcoming space.



Fairbanks Drive Reserve, Paralowie



Stage 1 of the Fairbanks Drive Reserve upgrade is complete with the opening of the City of Salisbury's first rage cage and accompanying public toilet.

A rage cage is an all ages, all in one permanent outdoor sports and recreation complex that is designed to incorporate over 10 of the most popular sports.

Para Hills Tennis Club



Six tennis courts recently got resurfaced, making them all look brand new. This complemented the clubrooms that were upgraded earlier in the year.

Mawson Lakes



New energy efficiency lighting has been installed throughout Mawson Lakes. This includes carbon fibre poles which are corrosion free and have a design life of 100 years. Plus, new luminaries/light fittings which have minimal impact on fauna and flora have been installed.

The Paddocks, Para Hills West



A new viewing platform has been installed in the latest update to The Paddocks. It's a great place to get an elevated view of our amazing Paddocks precinct. The recycled plastic and timber composite viewing platform also provides a fantastic spot to view the water, wildlife and fauna.

Pines Primary School, Parafield Gardens



A new koala crossing has been installed to help improve safety for the students and families of the Pines Primary School.

Trying to get aged care services at home so you can maintain your independence? ARAS can assist.




Our Navigator staff will assist you to connect with My Aged Care, and provide support throughout the process, until services commence which meet your needs.

Contact our Navigator staff by phone or meet them in person at the following locations in the northern metro area, Gawler & Barossa:

Locations: Gawler Rec Centre*, Gawler Health Service*, Para Hills Community Hub*, Jack Young Centre (Salisbury)*, University of 3rd Age (Modbury)*, Nuriootpa Library*, Grenville Hub (Elizabeth)*.

*Please note that dates and times at these locations vary.

For more information, contact ARAS on (08) 8232 5377 or email at navigator@agedrights.asn.au

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“ The City of Salisbury is committed to supporting our local business community and engaged Tindo Solar to provide solar panels and services for 56 of our sites. Their service and understanding of the design and orientation of the systems required is second to none, ensuring that we have received the most of our investment over the long-term. We look forward to continuing our relationship with Tindo Solar. ”

- Mayor Gillian Aldridge OAM,
City of Salisbury

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