



PBA-FM CELEBRATES 35th ANNIVERSARY



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One of the things that I love the most about

changing. Salisbury has evolved significantly

strength and adapting readily to challenges.

We are turning an exciting new page of the

Salisbury story. Work has now started on the

the City of Salisbury is how it is always

over the years, growing from strength to





The latest data from the National Institute of Economic and Industry Research shows that Salisbury has attracted over \$3.1 billion in investment - a significant boost from \$2.5 billion at the end of 2017. Salisbury is also the fourth largest economy in South Australia, with a Gross Regional Product (GRP) of \$6.37 billion.

I also want to take this time to thank each and every one of you. In June I received a Medal of the Order of Australia in the Queen's Birthday Honours List. It was a delightful surprise and one I am honoured to receive, as my dedication to the Salisbury community over the past 30 years has been one of the joys of my life.

There are so many reasons to be optimistic about the future of Salisbury, and to be proud of our dynamic, flourishing city.

Mayor Gillian Aldridge, OAM



SALISBURY

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WORDS Nadine Bishop

WELCOME TO THE **NEW PARA HILLS COMMUNITY HUB**



After a busy six months of construction, the Para Hills Community Hub is open. It has exceeded Council's expectations to become a welcoming place for people of all ages and backgrounds - a place that creates business, cultural, learning and recreational opportunities.

The Para Hills Community Hub is an exciting development for the City of Salisbury and one that Council is thrilled to open up to the community. This facility is an integral initiative in Council's vision to enhance the service diversity available to the community through co-locating functions and activities in new and upgraded local community hubs.

The development incorporates an extension of the existing Para Hills Library and Para Hills Seniors Centre to include a new community facility. The Paddocks Centre, which serviced the community for more than 30 years, will be relocating into the new Para Hills Community Hub. Wilkinson roads, stayed on schedule during the entire construction with the most recent updates to the development including ceiling panels, courtyard benches and preparations for the carpark.

The extension has seamlessly integrated into the existing facility and includes multifunction meeting rooms, community activity rooms, kitchen facilities and outdoor spaces with seating.

City of Salisbury Mayor Gillian Aldridge, OAM said the Para Hills Community Hub was "thrilling for the area" and would allow for residents to connect with others in a fresh and modern space. "The hard work and design aesthetic that has gone into this development really shows a thorough level of community understanding and being proactive in how we can service the needs of the community in years to come," Mayor Aldridge said.

NOW

OPEN!

"I cannot wait to come and spend my time here in this beautiful Para Hills Community Hub."

The development will allow for the City of Salisbury to cater to the growing needs of the whole community, including local residents, schools and businesses.

It will also provide a variety of accessible spaces for hire and will see an increased offering of programs and events for people of all ages, covering topics such as:

- Health, fitness and wellbeing.
- Adult vocational learning.
- STEM-based robotics and Lego.
 - Early years learning and literacy.
- Digital literacy.
- Programs for seniors.

The Para Hills Community Hub will host an Open Day between 11.00 am – 3.00 pm on Saturday 11 August 2018. It will be a day for the whole family to walk through the new building and sample some of the programs to be offered at the facility. There will be complimentary food available, such as cupcakes, a sausage sizzle and vegetarian options. The day will also feature fun-filled activities such as Lego programs, virtual reality (VR) games and music performances.

For more information about the Para Hills Community Hub, visit: www.salisbury.sa.gov.au/phch

The site, located at the corner of Kesters and

WORDS Katharine Nicholson **IMAGE** Brett Sheridan, Blue Razoo Photography

SALISBURY CALLING: PBA-FM CELEBRATES 35 YEARS ON AIR

The northern region's beloved community radio station PBA-FM is celebrating the milestone anniversary this August.

The station has seen a wide array of changes since first entering the local airwaves in 1983.

PBA-FM kicked off full time broadcasting – originally as 5 PBA – at an opening event attended by the Honourable Dr Lynn Arnold, then the State Member for Salisbury and later Premier of South Australia.

Volunteer and show host Gary Lockyer has been involved since the very beginning.

"It was a great time, building it up," he said. "There was strong camaraderie."

"There are a lot of possibilities in radio."

Mr Lockyer said that when the station initially began, broadcasting stopped at midnight. One of the volunteers had to physically turn off the transmitter, located at a local high school, and drop the key in Mr Lockyer's letterbox - which he then used to turn it back on again early the next morning.

The station also used to have a caravan, which was kitted out with equipment to broadcast live from special events.

"Unfortunately, we eventually had to give that up," Mr Lockyer said. "It started leaking through the roof!"

The station helped to pioneer community radio in South Australia, particularly specialist ethnic and religious programming. Multicultural shows have been part of PBA-FM's line up since the very start, when the station aired programs made for and by the local Greek, Italian and other ethnic communities.

These days, a huge array of multicultural shows are broadcast at the station, including Salvadoran, Bhutanese, German, Macedonian, Romanian, Filipino and more.

Marilyn Bos has been volunteering with the station since 1984, helping to host the Filipino programming.

"We applied for a time [to broadcast] - and as one of the community leaders, I ended up behind the microphone," she said.

"It has become a part of me."

In 2007, with support from the City of Salisbury, the station relocated to new studios adjoining Twelve25 Youth Enterprise Centre. The station's links to Twelve25 serve as a vehicle to encourage young people to develop new skills in broadcast media.

Numerous former volunteers at PBA FM have subsequently gone on to forge successful careers on national radio, such as Triple J's breakfast host Liam Stapleton and the late Richard Marsland.

In addition to music and multicultural shows, the station has broadcast a huge variety of programs over the years, from talkback to scripted serials.

"One year we even did a radio play of A

Christmas Carol," Mr Lockyer said. "The year that Halley's Comet flew by, we also did a special show about that."

PBA-FM has continued to thrive in the age of digital broadcasting. Many of the shows are also available as podcasts with the station streaming online via their website – earning fans across the globe.

The station's Sales Administrator Sherina Winton said PBA-FM provided "exciting" learning opportunities to volunteers, who are pleasantly surprised to discover technical skills they never knew they had.

Ms Winton encouraged prospective volunteers to get in contact, or drop into the station to say hello.

"Or, if you're between 16 to 25, contact Council about the Jibba Jabba intake," she said. "They do six weeks' worth of training and then they go on air in groups."

The station's volunteers are confident that community radio will continue to flourish.

"I think community radio has more of the grassroots appeal," said Ms Winton.

"Community radio provides programming that [otherwise] isn't catered to," Mr Lockyer agreed.

"We have a real sense of community in the station," Ms Winton said. "We [also] give the local community a voice."



(L-R) Sherina Winton, Tom Aldred and Gary Lockyer from PBA-FM.



The former PBA-FM caravan



Former Premier Lynn Arnold in the studio



GET READY FOR COUNCIL ELECTIONS

This year's Council election will see some changes, as the number of City of Salisbury councillors has been reduced to 14 and ward boundaries have shifted.

City of Salisbury undertook a representation review in 2016-17, as required periodically under the Local Government Act (1999). The last review was completed in 2009 and another review was required to be completed again in time for the 2018 local government elections.

Potential changes up for consideration included switching from a mayor elected by the public to a chairperson selected from and by the councillors, and the abolition of the ward structure. However, public consultation found support for the retention of a mayor and ward divisions.

A restructure was still necessary, as the existing ward structure could not be retained. Elector ratios - the average number of constituents represented by a councillor within two wards exceeded the 10 percent quota limit permitted under the Act, while other wards were under-represented.

Following a series of reports and public consultations, a final report was produced for City of Salisbury and the proposed restructure was passed during a Council meeting in May 2017. Under the representation restructure:

- The principal member of Council will remain a mayor, elected by the community.
- The elected body of Council will comprise of the mayor and 14 ward councillors, down from 16 councillors.
- Council will be divided into seven wards, down from eight wards.
- Each ward will be represented by two ward councillors.

• The wards will be named: West Ward, Central Ward, North Ward, Para Ward, East Ward, Hills Ward, and South Ward.

City of Salisbury Mayor Gillian Aldridge, OAM said the changes will ensure fairer representation for Salisbury residents.

"The redistribution will maintain relatively small wards, fostering closer relationships between councillors and their constituents, and councillors' familiarity with the issues within their ward," Mayor Aldridge said.

"Having fewer councillors will also result in savings of at least \$43,000 per year."

WANT TO RUN FOR COUNCIL?

Nominations for this year's Council election will open on Tuesday 4 September and close at noon on Tuesday 18 September 2018. With a few exceptions (e.g. being an undischarged bankrupt, or disqualification from holding office by a court order), most people on the council voters roll can stand for election to Council, regardless of qualifications, religion, race, gender or profession.

During the nomination period, potential candidates must complete and lodge a nomination form which is available from Council and at other locations. Candidates are also asked to lodge a 150 word profile and a headshot photograph, which will be published online at: **www.lga.sa.gov.au/lgcandidates**

People interested in nominating for Council should refer to the 2018 candidate resources for more information about the process and requirements. For candidate resources and other information, please visit the following websites:

Local Government Association of South Australia www.lga.sa.gov.au Electoral Commission SA www.ecsa.sa.gov.au

The new ward boundaries are:

- West Ward: Comprising the suburbs of St Kilda, Bolivar, Globe Derby Park, Dry Creek, Green Fields, Mawson Lakes, Cavan, and Pooraka; and part of the suburb of Waterloo Corner west of Port Wakefield Road.
- 2 **Central Ward**: Comprising part of the suburb of Burton south of Waterloo Corner Road; part of the suburb of Waterloo Corner east of Port Wakefield Road; and the suburb of Paralowie with the exception of the part to the east of Whites Road and south of Burton Road.
- 3 North Ward: Comprising the suburbs of Edinburgh, Direk, Salisbury North, Salisbury, and Elizabeth Vale; and part of the suburb of Burton north of Waterloo Corner Road.
- 4 **Para Ward**: Comprising the suburb of Salisbury Downs; the suburb of Parafield Gardens with the exception of the part to the east of the Salisbury

Highway; and part of the suburb of Paralowie to the east of Whites Road and south of Burton Road.

- 5 **East Ward**: Comprising the suburbs of Salisbury Park, Salisbury Plain, Brahma Lodge, and Salisbury Heights; part of the suburb of Salisbury East north of Clayson Road; and part of the suburb of Gulfview Heights north of Wynn Vale Drive.
- 6 **Hills Ward**: Comprising the suburbs of Para Hills, Para Hills West, Parafield, and Salisbury South; part of the suburb of Gulfview Heights to the south of Wynn Vale Drive; part of the suburb of Parafield Gardens east of the Salisbury Highway; and part of the suburb of Salisbury East south of Clayson Road.
- 7 **South Ward**: Comprising the suburbs of Walkley Heights, Valley View, Para Vista, and Ingle Farm.



HOW TO

If you are on the State electoral roll, or have enrolled for the supplementary roll, you will receive a voting pack in the mail in late October 2018.

If you are 17 years of age and enrolled as a provisional voter on the State electoral roll, and will turn 18 by close of voting, you are also entitled to vote and will receive ballot papers.

Voting in council elections is done by post. The ballot paper in your voting pack will show the candidates in your ward. To find out more about each of the candidates and what they stand for, go to:

www.lga.sa.gov.au/lgcandidates

When you have completed your ballot paper, mail it back it in the reply paid envelope. Votes must be received before 5.00pm on Friday 9 November 2018. Unlike Federal and State government elections, it is not compulsory to vote in council elections.



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PARAFIELD GARDENS The Gardens

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25 Rundle Drv, Parafield Gardens. Open 10am - 4pm, Mon - Fri. Head Office: 8125 4100

Lifestyle Lifestyle SA is a proud South Australian company with 11 lifestyle communities.



A NEW DIGITAL CHAPTER AT SALISBURY LIBRARIES

When was the last time you stepped into a library? If you haven't been to your local library for a while, it's about time you visited. It has been a long time since libraries were just about books.



City of Salisbury's libraries have a range of digital resources, in addition to their book collections.

Salisbury Library Service has evolved since the libraries of old, and provides access to a range of technology, plus collections in electronic formats and a wide variety of programs and community services. The City of Salisbury's libraries are now innovative learning spaces for the whole community, where visitors can access information, participate in a range of learning opportunities - or just relax. Salisbury's libraries are a hive of activity with a place for the young, old and inbetween and where making noise is welcome!

The City of Salisbury has five libraries, conveniently located in Mawson Lakes, Para Hills, Ingle Farm, Salisbury West and the Salisbury City Centre. With their free library membership, visitors have access to a vast and growing library collection in numerous formats - from online information databases, e-books (and paper books) and e-magazines, to games, toys, sporting equipment and a local history collection. In addition, the South Australian OneCard library network has broadened the reach of library collections, with a statewide collection of 4 million items available for free delivery to members' library locations of choice.

Digital and online resources can be browsed and accessed from the comfort of your home. Simply download any of the thousands of titles available onto your own device, including laptops, tablets and phones, via Libby, RB Digital, ComicsPlus, Ebmv and Wheelers. If you are fond of antiques, Carters Guide to Antiques is now also available online and will keep you hooked for hours.

Another online service you can access through your Salisbury Library Service membership is Lynda.com, which offers free educational courses. Lynda.com is a webbased video service boasting more than 3,000 engaging, top-quality courses and 150,000 video tutorials for learning the latest creative and business skills. Training is provided by industry experts and the self-paced learning options are suitable for both new and more experienced learners. You may also be interested in finding out what kind of career is suited to you - My Career Match is the ultimate career profile resource and matches personality style to careers.

Free access to technology and wi-fi internet is also available at every library site, with the new Para Hills Community Hub having 100mbps allocated just for community users. Each computer has the latest Windows 10 and Microsoft software and for a very small cost, you can also access printers and scanners. For members who are not confident with technology, Salisbury libraries also offer a wide range of computer classes; they cater for beginners, right through to the more advanced.

Salisbury libraries also offer a wide range of general learning programs, including early childhood programs, school holiday programs, STEM-based learning programs such as LEGO Mindstorms and robotics, and adult vocational programs. You can keep up to date with all the programs on offer by following Salisbury Library Service on Facebook.

Next time you walk past your local library, pop in and discover all they have to offer! For more information, or to browse Salisbury Library Service's collection, programs and services, visit www.salisbury.sa.gov.au/libraries or call 8406 8283. WORDS Katharine Nicholson

INVESTING IN SALISBURY

The City of Salisbury approved the lowest average rate increase in more than five years, when the Council's 2018/19 Annual Plan was endorsed in June. Residents can also look forward to further investment in community projects and infrastructure works.



The 2018/19 Annual Plan includes an average rate increase of 2 per cent - which is less than the average rate increase for each of the previous five financial years. The average rate increase for each financial year between 2015/16 - 2017/18 was 3 per cent while the average rate increase was 3.25 per cent for 2014/15 and 4.2 per cent for 2013/14.

City of Salisbury Mayor Gillian Aldridge, OAM said Council was in a strong financial position.

"The City has \$1.8 billion worth of assets, which we are committed to maintaining and growing sustainably," Mayor Aldridge said. "Our debt levels are low, currently at \$12.7 million."

Mayor Aldridge said that Salisbury residents will continue to enjoy some of the lowest rates in metropolitan Adelaide.

"The modest rate increase endorsed in the 2018/19 Annual Plan is the lowest in years, and is below the March Adelaide Consumer Price Index of 2.3 per cent," she said. "It ensures the City of Salisbury can continue to provide all the same essential services, while also expanding programs and commencing new projects to meet residents' current and future needs." The 2018/19 Annual Plan maintains all existing Council services and includes enhancing existing services. It also boosts investment in areas of community importance, such as flood management, infrastructure works, community and recreational facilities and improved streetscapes. In addition, the Annual Plan includes approximately \$1.1 million in expenditure savings, reflective of Council's undertakings to ensure services are delivered as efficiently as possible.

Some investments approved for 2018/19 include: \$1.5 million for a Street Trees program

This program will be focused on improving the amenity of streetscapes through the programmed updating of streetscapes with appropriate species for the sometimes limited spaces available on local streets.

\$2.6 million for the new Bridgestone Reserve Athletics Facility

City of Salisbury plans to develop a new regional-level synthetic athletics facility at Bridgestone Reserve in Salisbury South.

\$2 million for Flood Mitigation projects

Council will maintain its capability to respond to significant flood events, with funding provided for the design and construction of localised flood mitigation works.

\$1.2 million for the Building Renewal program

Funding marked for the renewal of various building elements for all Council-owned buildings, including buildings that are leased.

\$12.08 million for Salisbury Community Hub

Salisbury Community Hub, part of Council's City Centre revitalisation agenda, will bring together a range of community and civic services within one vibrant and multi-functional building. The hub will provide modern spaces for community use and have state-of-the-art technology that will improve how we work and engage with our community.

\$730,000 for Salisbury Oval Master Plan implementation The Salisbury Oval Master Plan, as part of Councils City



Centre revitalisation agenda, guides the future development of the Salisbury Oval Precinct and identifies a number of actions for the delivery in the short-medium and longer term including the upgrade of new sporting facilities and property development.

\$475,000 for Sports Club Solar Panels Installation

Council will assist all sport clubs within the City of Salisbury to reduce operating costs through the installation of an additional 2.5kW of solar panels.

\$450,000 for an Autism-Friendly Play Space

Council will develop a play and outdoor space to meet the needs of individuals diagnosed with autism spectrum disorder.

\$55,000 for Salisbury Stories History Project

Salisbury Stories History Project is designed to collect the living histories of the people of Salisbury and create a local library collection available in audio, visual and digital formats for public display at events, celebrations and commemorations. \$25,000 for Salisbury eSports

Salisbury eSports is a youth orientated online sports program, which has been piloted at Twelve25 for the past two years.

Debt levels over the Long Term Financial Plan (LTFP) peak at \$20.8 million in 2019/20 and trend down to \$17.4 million at 30 June 2020, which is an additional \$4.7 million on current debt levels. This will be managed through short term facilities rather than needing to commit to long term loans. Council's LTFP factors in continual investment of \$13 million per annum in new and upgraded community assets, while maintaining existing assets for continued community use.

Council also delivers additional proactive revenue through its business units, such as Salisbury Water and the Strategic Property Development division. This revenue assists in reducing the City of Salisbury's reliance on rate revenue, providing further benefit to the local community.

A full version of the City of Salisbury's 2018/19 Annual Plan is available at: **www.salisbury.sa.gov.au/annualplan**

WORDS Nadine Bishop

IMAGES Heidi Wolff

UNFOLDING THE NEXT STAGE OF OUR STORY

The City of Salisbury's vision to create a flourishing community with opportunity for all is at the forefront, with work on the Salisbury Community Hub well under way.

The investment by Council into the Salisbury Community Hub is underpinned by the exciting phase of renewal and revitalisation of the Salisbury City Centre.

Over the next five years, an ambitious program of investment will expand and energise Salisbury City Centre with an agenda to create new businesses, shops, homes, community facilities, green spaces and transport.

The Salisbury Community Hub is the next exciting chapter in that renewal.

Construction company Hansen Yuncken was awarded the contract for the development, following an extensive tender process. The successful portfolio of projects in Adelaide's northern suburbs and surrounding areas, which appealed to Council.

City of Salisbury Mayor Gillian Aldridge, OAM said Hansen Yuncken's philosophy, and what they would help Council deliver with this project, made them an exciting partner for the Community Hub.

"Council has partnered with Hansen Yuncken to deliver more than just bricks and mortar – it's about community wellbeing, place activation, and supporting the local economy," said Mayor Aldridge.

The winners of countless awards, during 100 years in the industry, Hansen Yuncken



City of Salisbury Chief Executive John Harry addressing the crowd at the Groundbreaking Ceremony along with Mayor Aldridge, OAM and Mr Rosenboom.



City of Salisbury Mayor Gillian Aldridge, OAM, turning the sod with Hansen Yuncken State Manager Mark Rosenboom.

oriented developments that have revitalised neighbourhoods and transformed business and social hubs.

It is anticipated the project will create up to 150 new jobs during construction and inject up to \$65.5 million into the local economy.

The City of Salisbury has also included northern targets in the project, with at least 40 per cent of the total project hours undertaken by the northern region workforce. In addition, at least 15 per cent of all labour hours will be undertaken by trainees, apprentices, Aboriginal and Torres Strait Islander people and local people with barriers to employment.

The Salisbury Community Hub development will also see at least 20 per cent of materials sourced from local, northern region suppliers.

Hansen Yuncken State Manager Mark Rosenboom said the team was "proud" to be partnering with Council to deliver



Mayor Aldridge, OAM addressing the crowd on what will be the site of the Salisbury Community Hub.

an important facility for the Salisbury community.

"Our values, paired with our collaborative and engaging culture, align closely with those of the Salisbury Community Hub project and the City of Salisbury," Mr Rosenboom said.

Council hosted a symbolic Groundbreaking Ceremony in early July to officially commence the beginning of the development. Mayor Aldridge welcomed members of the community to be part of the construction site as she turned the first spade of earth on the site of the Salisbury Community Hub.

At the ceremony, Mayor Aldridge told the crowd the Community Hub is the next step in "our unfolding story, and an important milestone for our City."

"It will provide a catalyst for the reinvigoration for the area," Mayor Aldridge said. "We are committed to our community and this is the next step in unlocking its potential."



Local community members gathered to hear more about the Salisbury City Centre revitalisation.



For more information about the Salisbury Community Hub and the Salisbury City Centre, and to stay up-to-date on the development, visit: www.salisburycitycentre.com.au



NORTHERN RESPITE CARE SERVICES

Northern Respite Care is a Low Cost, low level service provider offering three programs for care recipients living in the northern suburbs of Adelaide – one on one home visits, a Friday ladies outing group and a Wednesday Men's outing group.

Do you need a hand to assist you in continuing to care for your loved one? We can help you! Let us take away some of the stresses for both you as the carer and the care recipient – call us!

The aim of the program is to meet the needs of carers of the frail and aged who live in the Salisbury, Playford and Tea Tree Gully Council areas in order to help them maintain, with maximum independence, their caring role and to enhance the quality of life for both the carer and the care recipient.

We achieve this through the commitment of a dedicated team of volunteers who provide services to the care recipient so the carer can have a break from the caring process.

Home visits entail a volunteer visiting either in the home or through outings for up to 4 hours each week or fortnight, while our Men's Outing service boasts a team of male volunteers who collect male care recipients each week for morning tea and then a lunch activity. Our women's outing group allows women to socialise with women on outings, with a dedicated team of female volunteers to assist them.

NRCS is auspiced through the Lyell McEwin Volunteers Association and is supported by The Australian Government Department of Health. Visit the department's website (www.health.com.au) for more information.

For further information and to assess your needs, or to volunteer with us please contact: The Program Manager, Ph: 8182 9651 or Mob: 0411 117 323





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WORDS Libby Parker

SA SUPER LEAGUE TAKES WINTER BOWLS BY STORM

In exciting news for lawn bowls enthusiasts, Bowls SA has launched a new, elite level competition, known as the SA Super League, hosted at Salisbury Bowling Club.

The SA Super League, which kicked off in July, is a fast-paced format of the game. The new competition was developed with the support of Lion Nathan, SportsCentre, The Advertiser and the City of Salisbury.

Bowls SA Development Officer Matthew Northcott said the SA Super League will open up opportunities for players in the competition's eight newborn teams.

"Being a statewide competition, it encompasses all of the whole state equally," he said. "[It] provides the pathway for any player in the state to know the journey from their local club up to our South Australian tri-colours, and then hopefully on to the Australian colours."

"It clearly defines that journey for our local club players, and provides great opportunities to modernise the sport of bowls by adding in features that other sports take for granted, like live streaming of our matches and coverage and stats."

While the best of the state have been selected for their affiliated clubs, President of Salisbury Bowling Club Geoff Ambler said the Northern Knights are looking good for the inaugural season.

"We've got some super players," he said. "Luke Pietersma is a great skipper, along with Matthew Short."

"We're delighted to have Breeanna Johnson who's had a short spell out of bowls, but she's coming back to play at this competition."

Salisbury Bowling Club underwent redevelopment in 2017, with support from

the City of Salisbury. The new facility on Orange Avenue features an undercover, synthetic and all-weather green, which makes it the perfect host for the SA Super League.

"The Super League is being played mainly on Friday nights in the winter months, so to have that facility is just a tremendous asset to Bowls SA, as well as to Salisbury," Mr Ambler said.

Matthew Northcott said Salisbury's new look bowling club has been instrumental in making the SA Super League happen.

"We'll be playing throughout July and August, so Salisbury's undercover facility allows us to pen in the games and we won't have to worry about the weather," he said. "Making that venue available, and doing everything they can from a hosting point of view, to bring people to the area has been fantastic for us."

The inaugural season of the SA Super League began in July and features eight teams from across the state:

- South Eastern Spartans
- Western Rogue
- Northern Knights
- Mallee Pirates
- Heysen Comets
- Eastern Raiders
- Southern Blazers
- Central Chargers.



(L-R) Northern Knights player Matthew Short and Salisbury Bowling Club President Geoff Ambler.

WORDS Rick Henke

IMAGE Brett Sheridan, Blue Razoo Photography

RUOK? REALLY OK?

R U OK Day on 13 September 2018 will again remind us to check in and care, but it is important to ask the question all year round.

Sadly, suicide is the leading cause of death for Australians aged 15 to 44. Every year, suicide kills almost twice as many young people as car accidents.

Adolescence is the critical age for the onset of mental health disorders. Half of all mental health disorders usually start by the midteens and three quarters by the early and mid-twenties. Almost a quarter of Australian teenagers have symptoms of mental illness and this rate continues to grow.

Research shows that there a number of groups who are particularly vulnerable to mental illness. Young people experiencing racism (including from Aboriginal and Torres Strait Islander backgrounds), young people with chronic conditions such as diabetes, youth who are being bullied, and lesbian, gay, bisexual, transgender or intersex (LGBTI) youth are significantly more likely to experience psychological stress and mental illness.

City of Salisbury recognises that the community must come together to change the outcomes for youth. Last year, Salisbury Youth Council surveyed 1500 young people aged 12 to 25 who live within the City of Salisbury. Those young people made their voices heard through the City of Salisbury's Youth Strategic Action Plan 2017-2021. Key local objectives include listening to youth about their wellness priorities, and improving access to youth mental health and youth accommodation services.

How can you help the young people in your life?

- Assist with a healthy sleep routine. Lack of sleep is linked to depression and substance abuse problems.
- Nurture healthy relationships with others. Having connection with others is a vital part of mental wellbeing.
- Encourage a healthy diet. Diets high in sugar and fat are linked with emotional and behavioural problems in young people and may impact mood and concentration.
- Teach young people how to relax: taking mental breaks, being physically active, deep breathing, mindfulness, yoga, warm baths, and listening to music all help.
- Balance expectations for study and education outcomes, as excessive academic pressure might trigger or worsen mental illness.

- Discourage the use of alcohol or drugs. Self-medicating with substances can lead to addiction.
- Provide secure housing. Couch surfing and transience often worsens mental health decline.
- The attitudes of people around them matter to LGBTI youth. Demonstrate your acceptance and support of them as an individual, regardless of your own views and beliefs.
- Offer an open, caring attitude which demonstrates your willingness to discuss issues, speak about mental health, and seek help together. The first offer of help often isn't accepted. Keep offering.
- Be an advocate within the system for your young person; navigating access, appointments, transport and balancing other life commitments is tough. Offer to help.



NEED TO TALK?

Immediate Risk

Ring 000 and ask for ambulance attendance.

Crisis Support Lifeline 13 11 14 www.lifeline.org.au
Suicide Call Back Service
Kids Helpline1800 55 1800 www.kidshelp.com.au
MensLine Australia 1300 78 99 78 www.mensline.org.au
SA Health Mental Health 13 14 65 Triage Service
General Support Talk to a GP or health professional.

· · · · · ·	
Headspace	1800 650 850
www.headspace.org.au	
BeyondBlue Support Line	1300 22 46 36
www.bevondblue.org.au	

Local Services

Headspace Youth Mental
Health, Edinburgh North
www.headspace.org.au
(Free service for youth aged 12 to 25.)

PsychMed Salisbury......8281 2499 www.psychmed.com.au (Bulk billed through Medicare.)

Local Advocacy

Every Life Matters – Salisbury Suicide Prevention Network www.facebook.com/everylifematterssalisbury

R U OK? www.ruok.org.au



1 Mayor Gillian Aldridge, OAM with Andrea Louis, recipient of the Mayor's Award for her entry *Blissful Waters*. | **2** The award recipients with Mayor Gillian Aldridge, OAM. From right: Talia Lu, Hans Coppan, Andrea Louis, Gerhard Ritter, Roland Weight, Mayor Aldridge, OAM and Christopher Meadows. | **3** Talia Lu, Young Emerging Artist winner with her entry *Home*. | **4** Michelle Ha of the Watershed Art Prize principal sponsor ICE Warm.







1 Guest speaker Deng Manyuon shares his inspirational story. | **2** Nepali dancer Ashika delights the crowd. | **3** Council was honoured to host the Governor of South Australia, His Excellency the Honorable Hieu Van Le AC, to speak at the Refugee Week 2018 event in the John Harvey Gallery. | **4** Attendees dressed in traditional costume for the event and were delighted to meet His Excellency.



Heart Foundation Prime Minister's One Million Steps

In May, a local Heart Foundation walking group caught up with Mayor Gillian Aldridge, OAM for a brisk walk near Hollywood Plaza as part of the Prime Minister's One Million Steps Challenge.

SALISBURY COMMUNITY



FOOD GLORIOUS FOOD

John Street will come alive this November with sights, sounds and smells from around the world, as it hosts the second annual Salisbury Food and Cultural Festival.

The free family event will be held on Saturday 3 November 2018, from 11.00 am to 4.00 pm. Presented in partnership between the City of Salisbury and the Salisbury Business Association, the 2018 Salisbury Food and Cultural Festival is expected to draw thousands of people.

Visitors can browse through a market bazaar, featuring dozens of market stalls and enjoy the flavours of a wide array of cultural food vendors, including Thai, Italian, Persian, Vietnamese, South African, Indian, Dutch and other cuisines.

The event will also include hours of free cultural entertainment, plus plenty of fun and free activities for children, such as a bouncy castle, balloon animals, face painting and a colouring-in competition.

Executive Officer of the Salisbury Business Association, David Waylen, said it would be an "incredible" festival.

"It is a one of a kind event," Mr Waylen said. "The collaboration between [Salisbury] Council and the Salisbury Business Association affords a unique opportunity to bring together nearby cultural and community groups and local traders."

City of Salisbury Mayor Gillian Aldridge, OAM said the inclusive event boosted community engagement and helped to support the local economy.





Last year's inaugural Food and Cultural Festival was a huge success.

"The Food and Cultural Festival is a wonderful chance to showcase the huge variety of local traders in Salisbury and also the cultural diversity of the area," Mayor Aldridge said. "I really encourage everyone to come along and maybe try a new dish they've never had before."

Mr Waylen said he was pleased to see it become an annual event.

"Last year's Food and Cultural Festival was a huge success, despite having to be relocated indoors at short notice due to unseasonably warm weather," he said. "We are keen to replicate that success."

The Salisbury Food and Cultural Festival is supported by a working party with representatives from the City of Salisbury, Salisbury Business Association, the Office of the Honourable Zoe Bettison MP, Seniors and Community Houses, the Rotary Club of Salisbury and others.

SALISBURY HAS THE WRITE STUFF

The 2018 Salisbury Writers' Festival has a few surprises in store.

The 2018 Salisbury Writers' Festival is set for a change of direction this year. For the first time, the popular festival will include two different streams for attendees to choose from – a creative writing stream, and a business writing stream. The ticket price will be the same and attendees can focus entirely on creative or business topics, or hop between the two streams for different sessions.

In addition, the 2018 Salisbury Writers' Festival will be held over a weekend – Friday 24 August to Sunday 26 August – rather than across a whole week like in previous years.

The Salisbury Writers' Festival has featured an array of prominent guest speakers in previous years, including former Prime Minister Julia Gillard and John Marsden, author of the bestselling *Tomorrow, When The War Began* series.

City of Salisbury Mayor Gillian Aldridge, OAM said the switch to a dual stream program would further broaden the community appeal of the already popular annual festival.

"Introducing business writing sessions will attract new attendees, who might not typically think of themselves as writers," Mayor Aldridge said. "The creative writing stream will always be integral to the Salisbury Writers' Festival, but a complementary business stream will provide wonderful opportunities for professional development."

Marketing and public relations expert Michelle Prak, who will be presenting a class on writing for business, said that good communication was "important" in business. "It helps us build relationships and promote ourselves," Ms Prak said. "Writing is a core part of daily business, yet a lot of business people may not have studied or considered their writing since they left school. Over the years, some people might lapse into bad writing habits."

Ms Prak said her talk would focus on the many facets of writing for business, such as promotional copy, letters, media releases and especially digital writing. "Above all, this course is about finding the fun in writing again and providing participants with some inspiration and ideas," she said.

For more information, please visit **www.discoversalisbury.com.au/swf** or check out the latest edition of *Discover Salisbury*

CHANGES TO DOG REGISTRATION

New dog ownership laws and registration procedures took effect from 1 July 2018.



From 1 July 2018, a new pet registration database, Dogs and Cats Online, replaced the dozens of different council registers across South Australia. The database is accessible all day every day, via computers and mobile devices.

Dogs and Cats Online also allows dog owners to instantly update their furry friends' registration or microchip details for free if they move house or change councils.

City of Salisbury Mayor Gillian Aldridge, OAM said the new, statewide register was more efficient. "All dogs registered in the City of Salisbury have been transferred from Council's system to Dogs and Cats Online," Mayor Aldridge said.

"When you have received your renewal notice with your unique code, visit the website for Dogs and Cats Online to renew your pet's registration."

Registration renewal fees are still paid annually, but the registration tag and number will be issued for the life of the dog - so owners will not have to get a new tag from Council every year.

Dog registration renewals are due by Friday 31 August 2018. Go to: **www.dogsandcatsonline.com.au** to renew via Dogs and Cats Online.

If dog owners do not have internet access, they can call Council for assistance.

WORDS Katharine Nicholson

IMAGE Heidi Wolff

WATERSHED ART PRIZE TURNS 10 **Q&A WITH 2018's**

This year marked the tenth anniversary of the City of Salisbury's annual Watershed Art Prize.



Gerhard Ritter won First Prize with The Night Watch.

The prestigious art prize, which is sponsored by ICE WaRM and Salisbury Water, aims to highlight the significance of water sustainability as a crucial environmental management issue.

"This year's artists created a wide array of stunning works," Mayor Gillian Aldridge, OAM said. "It is wonderful to see so much artistic talent from the local area and around the rest of the state."

The 2018 Watershed Art Prize judging panel included City of Salisbury Mayor Gillian Aldridge, local artist Riaghan Waters, and ICE WaRM Managing Director Darryl Day.

2018 Watershed Art Prize winners:

- First Prize (\$5000): The Night Watch by Gerhard Ritter.
- Second Prize (\$2500): Ibises by Roland Weight.
- Young Emerging Artist (\$500) Home by Talia Lu.
- Highly Commended: Last Light by Hans Koppan.
- Mayor's Award: Blissful Waters by Andrea Louis.
- Mawson Lakes Living Editor's Choice:
- Signs of Life by Christopher Meadows.

FIRST PRIZE ARTIST

Gerhard Ritter's The Night Watch, featuring a flock of pelicans, won First Prize in this year's Watershed Art Prize.

How long have you been painting for?

I started painting in 2003 at the age of 53. I taught myself to paint portraits in oil over a gruelling six months with one portrait per day. It took another six months before I was confident enough to enter my first competition, with a portrait of the late journalist Max Fatchen. It won the Gawler Art Prize and I was hooked.

What is your creative process like?

[I] decide on an idea and explore the variations around it doing small pencil sketches and colour renderings, gather references, and begin fleshing out layouts and compositions. Being a realist painter, I want to make sure that my work is accurate and faithful to the subject matter.

What inspires you most, as an artist?

Art is 10 per cent inspiration and 90 per cent perspiration. I consider painting to be a combination of craft and talent a good artist should be able to paint almost any subject in any medium. I try and tell a story with most of my works and in support of that I look for light and shade wherever possible to create a bit of drama.

What is the story behind The Night Watch?

The name comes from Rembrandt's famous painting. The theme of a group of individuals joining together to protect the community is similar to Salisbury Council and community combining efforts to protect the environment and local wildlife. On another level, the name also refers to the settling down of a flock of animals in a group setting, protected by numbers yet individually seeking out their positions within that group.

Do you have any advice for budding artists out there?

Work hard, do not cut corners, ensure you get the basics right. Art is practice and not academia. Art is about the work, not the artist. Accept criticism only from those qualified to give it. Seek out those whose work you admire and aspire to. Work in the company of other similar minded artists. Paint, paint, paint - it is the only way to develop!

WORDS Libby Parker

IMAGE Brett Sheridan, Blue Razoo Photography

HOME IS WHERE THE ART IS

The annual South Australian Living Artists (SALA) Festival celebrates its 20th anniversary in August - and artists across Salisbury have been busy preparing for the month-long event.

Salisbury Art Society, a local artist collective which has been operating since 1979, has contributed to SALA since the festival's inception. This year they are exhibiting works based on the theme of *Freedom*.

Showing as part of the Salisbury SALA Trail of exhibits around the City of Salisbury, *Freedom* features work from local artists such as Missy Polson, Charles Mace, Laurie Barber and Natalie Sienniak.

Longstanding Salisbury Art Society member Fay Jeanes said the City of Salisbury has been integral to the Society's SALA involvement for the past two decades.

"One of the senior members of the Art Society thought we would be able to put together something for SALA in its first year, so he invited some of our artists to enter with the help of Council," she said. "We put that on for quite a few years until I began organising it with the City of Salisbury and opened it up to all of our members."

"We have been doing that for quite a few years now."

This year's theme of *Freedom* is, ironically, a rejection of themes. It based on the idea that themes can be restrictive - which Ms Jeanes said can impact upon the creative process.

"Quite often exhibitions are given a title, which is sometimes very elaborate, fancy or obscure," she said. "I just felt this year the artist should have the freedom to paint whatever they want."

"That way, they would do their best because they are doing what they love."

The exhibition also includes a workshop by renowned pastel artist and founder of the Pastel Artists of South Australia (PASA), Bill Truslove, who has recently moved to the area.



Fay Jeanes, of Salisbury Art Society, with one of her artworks.

Ms Jeanes, who has lived in the Salisbury region for 40 years, said the artistic community keeps growing through exposure to events like the Salisbury SALA Trail.

"Often when we have our exhibitions, we meet people who are interested in art who want to join or, they have never taken it up and now they've got an opening there to join," she said.

"It's always great to be able to exhibit our work and be out there in the community."

The Salisbury SALA Trail will run for the whole month of August. As well as *Freedom* by the Salisbury Art Society at John Harvey Gallery, the trail features works at a range of venues across the City of Salisbury.

Other exhibits on the trail include *Light and Shadows* by Hans Koppan at Para Hills Centre, *The Inner Worlds of Emily Doan* at Twelve25 Salisbury Youth Enterprise Centre, *Hall of Fame* by Joy Wright at Len Beadell Library, *Alissar's Art Gallery* by Alissar Aleid at Burton Community Centre, and *Broad Strokes* by Dawn Anderson at Mawson Centre. I want to understand the things that are important to you for improving the City of Salisbury. I'm keen to hear your thoughts on issues like:

- Ways to improve the appearance of your street and make the City of Salisbury a visually better place
- Suggestions for combating illegal dumping
- Road safety
- Suggestions to better manage graffiti

or any other issue you'd like to discuss.

Contact me for assistance. I am here to listen to your concerns.





Join us for a fun family day at the season opening of the Salisbury Recreation Precinct.

12 noon to 4pm Sunday 7 October 2018 salisburyrecreationprecinct.com.au





WORDS Rick Henke

IMAGES Heidi Wolff

RIGHT ROYAL VIS FOR SALISBURY YOUTH

Twelve25 Salisbury Youth Enterprise Centre hosted a visit from His Royal Highness The Prince Edward, Earl of Wessex, on 17 April 2018



Mayor Gillian Aldridge, OAM showed HRH Prince Edward, Earl of Wessex, through Twelve25 Salisbury Youth Enterprise Centre.

HRH Prince Edward visited the centre on behalf of The Duke of Edinburgh's International Award Foundation. During his visit, he took the opportunity to meet with two of Twelve25's youth groups (Jibba Jabba Radio and Salisbury Youth Theatre Group), as well as meeting five Duke of Edinburgh's Award unit youth groups.

Students from programs run by Parafield Gardens High School, Twelve25, Baptist Care, Mark Oliphant College, Temple Christian College and Mission Australia had a once in a lifetime opportunity to meet the prince.

The theatre group's young producer and director Sarah Valle, of Brahma Lodge, said that Prince Edward was a "friendly and engaging" visitor. "He has such an obvious interest in the arts," she said. "He was so good in meeting with and embracing our young people."

The theatre group performed a brief excerpt from a stage adaptation of Edgar Allan Poe's *The Raven*.

Throughout the visit hosted by Mayor Gillian Aldridge, OAM, while there was significant media interest and a strong security presence, Prince Edward warmly engaged with all those he met.

The visit was covered on the evening news on the ABC and Channels Seven, Nine and Ten, resulting in positive media about Salisbury and the achievements of local youth.



Prince Edward unveiled a plaque commemorating his visit to Salisbury



Prince Edward met with the volunteers from PBA-FM's Jibba Jabba youth radio crew.



Prince Edward met with the Salisbury Youth Theatre Group after watching a short production of *The Raven*.

WORDS Nina Parletta

A YEAR OF ECONOMIC CHANGE

"It was the best of times, it was the worst of times." So wrote Charles Dickens at the start of *A Tale of Two Cities*. Over the past year, the City of Salisbury has witnessed the closure of Holden and the commitment by cyber security leaders Veroguard to create nearly 600 jobs at Edinburgh. This capped off a steady stream of economic news in Salisbury throughout the year.

The City of Salisbury reinforced itself as the centre of South Australia's economy, as the fourth largest economy in the State with a Gross Regional Product of \$6.37 billion, 6.3 per cent of the Gross State Product.

Council continues to pursue one of its core agendas, namely facilitating opportunities for employment through actively adapting as a progressive, proactive and pro-business city. Offering more than just a great place to do business, Salisbury has seen incoming investment reach \$3.1 billion and more than 6800 businesses call the region home. The growth in number of operating businesses is among the highest in the state.

Work continues on the \$985 million Northern Connector, which joins the Northern Expressway with the South Road Superway, and the State Government rolled out the Gig City network enabling firms in Innovation House and Endeavour House to access fast and affordable gigabit internet for start-ups, entrepreneurs and big businesses.

At the heart of this growth has been the defence industry. The Commonwealth Government has committed more than \$900 million towards significant upgrades of the Edinburgh Defence Precinct to accommodate the arrival of the Triton surveillance aircraft and the P-8A Poseidon aircraft. They also announced that a new fleet of Gulfstream jets will join the fleet of drones and other hi-tech intelligence equipment at the Edinburgh base. Additionally, SAAB and UniSA have committed \$40 million towards the development of a defence institute in Technology Park.

To support the growing defence activity and the development of a space industry in South Australia, a new space and defence precinct will be created in Technology Park. In addition, SAAB will be expanding to support 200 extra jobs and Raytheon will relocate to Technology Park, creating up to 350 jobs.

These investments have been complemented by announcements that:

- Lockheed Martin secured a \$700 million contract to fit combat systems into Australia's future submarines, delivering 200 jobs.
- Local companies were successful in applying for funding through the Defence Innovation Hub, with Daronmont Technologies receiving \$7.9 million and Mincham Aviation receiving \$272,000 towards new technology development.
- SAAB and UniSA were awarded a contract to develop a new design for warship consoles.
- SAAB and Lockheed Martin will work together to develop the new combat management systems for the Future Frigates project.
- BAE Systems will undertake the \$1.2 billion upgrade of the Jindalee Operational Radar Network, creating 200 jobs through the supply chain.
- SAAB was awarded a contract from Luerssen Australia to provide the Situational Awareness System for the new \$3.6 billion offshore patrol vessels.



Supporting the defence activity, the City of Salisbury is leading the way in cyber security with VeroGuard relocating its operations from Victoria, at a value of \$57 million and the creation of 600 jobs. Mawson Lakes-based business Speedcast secured a 10 year contract valued at \$184 million, with Federal Government owned infrastructure provider NBN Co. to deliver enterprise-grade satellite services, and secured a multi-year contract to provide mission-critical remote communications services to Australian Antarctic research stations.

In the food sector, the South Australia Produce Markets at Pooraka announced a \$20 million food precinct expansion plan and a \$10 million solar panel setup, making Adelaide's biggest wholesale fruit and vegetable market self-sufficient, cutting power bills by \$500,000 a year.

AusCold Logistics will invest more than \$25 million to build state-ofthe-art cold storage and distribution facility and La Casa Del Formaggio intends to build a 7,500m² factory to support growth and export opportunities in Edinburgh North.

Bickford's Group continues to expand its product offering through the purchase of Vale Ale, which includes the Fox Hat Brewing and Dr Pilkington's Cider brands along with the 3,500 Litre brewing facility in the township of Willunga. Ice-cream producer Golden North continues to expand its product in international markets through exporting a new green tea flavoured ice-cream to China.

In the retail sector, Salisbury saw upgrades to Parabanks and Ingle Farm shopping centres, the opening of the new mixed use development in Mawson Lakes incorporating a Foodland (and student housing), construction is underway on the \$16 million new shopping complex at Saints Road, a \$150 million development for a retail and leisure precinct in Salisbury South is being assessed, and a \$30 million development for a DFO style outlet at Parafield Airport is mooted.

Despite the closure of Holden, advanced manufacturing in the City of Salisbury continues to thrive. Technology Park welcomed the relocation of Ellex Medical Lasers into the precinct, Mayne Pharma completed a \$25 million expansion of their facility, Supashock announced their relocation to Edinburgh Parks, and Haulmark Trailers relocated from interstate and are undertaking a \$10 million development.

In addition, Codan signed a deal with Caterpillar in a move that will see Minetec products integrated into a direct or indirect presence in 190 companies. In a surprise for all, Brabham Automotive announced that car manufacturing would be restored to South Australia with state-ofthe-art racing cars built in Edinburgh Parks.

Moving forward, the City of Salisbury is focused on further developing the region as a location of choice for business opportunities, especially leveraging strengths in defence including space and cyber security, advanced manufacturing, food and food production, logistics, transport and distribution, and knowledge intensive services to encourage investment and create jobs. The future is bright for Salisbury and it is the location of choice to do business.



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WORDS Libby Parker

GOLDEN AGE FOR LOCAL MANUFACTURERS

The City of Salisbury is home to many innovative businesses making a name on a global scale. One such business is Coiltek Manufacturing. A company fast becoming world leaders in metal detection coil innovation.

Established in 1996, Coiltek began as a small company manufacturing metal detector coils for Minelab and has since branched out into developing their own coils.

Owned and operated by husband and wife team Natalie Michels and Trevor Ferraresso, the company changed their business model to keep up with industry demands and have been reaping the rewards ever since.

"In 1998, my husband started working at Coiltek and in 2001, when the agreement changed and they no longer manufactured coils, the original owners developed a Coiltek series of metal detector coils of their own," said Ms Michels, Coiltek's Chief Executive Officer. "That's when Coiltek's own products first began."

In 2007 Ms Michels and Mr Ferraresso were offered the chance to purchase Coiltek. "The old owners had purchased into something completely different, so they weren't interested in continuing with Coiltek," she said. "We snapped up the opportunity to purchase it."

The couple built the business from a small team of four to its current team of eleven employees and are continually expanding, due to demand from their overseas clients.

"Currently 67 per cent of our total revenue is from export sales," Ms Michels said. "That averages at 60 per cent - it's a massive industry for us. Fifty per cent of that is made up of Africa and the Middle East; there have been gold rushes in both those countries since 2010."

Currently meeting the metal detector coil needs of more than 36 countries across the



Natalie Michels and Trevor Ferraresso bought Coiltek in 2007.

globe, Ms Michels said she and the team have had to work hard to match the demand with sufficient supply.

In 2010 a Chinese company put a counterfeit product on the market - but the Coiltek team prevailed.

"Unfortunately, when we had the first gold rush, we couldn't meet the demand," Ms Michels said. "We went [up to] 6000 coils on order within four weeks, where we would normally make 3000 a year."

"[A Chinese company] stepped in and created a counterfeit product, which was identical to ours ... they took the market from us."

However, relationship building and business savvy saved the day. "We learnt from that and

built very strong relationships with a major distributor over there," Ms Michels said. "By keeping the price competitive and making a one-off product for them, it's now meant that we have better control of that area."

Ms Michels said they owe a lot to mentoring they received from the Polaris Business and Innovation Centre.

"The biggest support we've had is from the Polaris Business Centre, I think we were first introduced to them three years ago and that's when we first started to do some workshops in finance and marketing, and they were very helpful," she said. "We began a mentoring program to learn what grants are available, how to apply, and they gave us industry contacts."

Ms Michels said the company has room to grow. "We were fortunate enough to win a business expansion grant and we've invested in extending the business so we've created an extra 100 square metres of warehouse," she said. "It's created a new clean room to further advance the electronics aspect, and we've now got room for at least another eight staff."

Ms Michels said that Coiltek are now in a position to give back to the community by offering placement programs for university students.

"We are working with Flinders Uni and UniSA with placement programs for cubical engineering or robotics engineering," she said. "We will either bring in a student here for a 20 week placement, or UniSA will bring a student over from the UK for a 12 month placement."

CITY WORKS

Council investments delivering outcomes



Dry Creek Bridge, Mawson Lakes

The existing timber footbridge across Dry Creek in Mawson Lakes (adjacent Carnegie Place) was often damaged during high rainfall events. Therefore, it was demolished and replaced with a new steel and concrete composite bridge, with concrete abutments.

The new bridge has galvanised handrails and wing wall, and it is high enough to avoid most of the heavy debris that washes down Dry Creek during storm events.



Building Renewal Program

The 2017/18 Building Renewal Program involved renewal works to a number of buildings, including the existing Salisbury Oval club rooms and grandstand. Works were undertaken over a number of months to minimise the impact on the cricket and football clubs. The scope of works included internal and external painting, construction of a new disabled toilet adjacent the existing toilets, new carpet and vinyl in the main function area, bar and office, and a new bar and bar fridge. The grandstand has also been painted, broken seats have been replaced and handrails installed to increase safety.

SALISBURY COMMUNITY

NOMINATE A LOCAL LEGEND

Do you know an individual or group helping to make Salisbury an even better place to live, work and study? Nominate them for the 2018 Legends Awards.

The City of Salisbury is searching for individuals and groups who embody local spirit and make Salisbury a thriving community.

Legends could include artists, athletes, volunteers, business owners and others who are helping make Salisbury a great destination to live, work, play and study.

Nominations for the 2018 Legends Awards are now open. The winners will be announced in October, during a mayoral function at John Harvey Gallery.

The categories for the Legends Awards are:

• **Living Legend:** An individual or group improving quality of life in the City of Salisbury, through volunteering, learning



THE LEGENDS AWARDS

and education, environmental sustainability or community safety.

- **Working Legend:** An individual or group helping to enhance the City of Salisbury by showcasing business excellence, or an individual or group improving the City of Salisbury through business collaborations, events or innovation.
- Active Legend: An individual or a group building pride and success in the City of

Salisbury as an artist, athlete, team, coach, umpire or musician.

Mayor Gillian Aldridge, OAM said she urged people to nominate any deserving local individuals or groups.

"There are many wonderful people and groups helping to make Salisbury a flourishing city," Mayor Aldridge said. "The unsung heroes of our community deserve recognition for their work and contributions."

Nomination forms are available at: www.salisbury.sa.gov.au/legendsawards or from Council's customer service centre, libraries and community centres.

CONVERSATIONS ON SOCIAL MEDIA

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At the City of Salisbury we keep in touch with the community via a range of methods, including social media. Facebook and Twitter are used to communicate with residents and visitors, promote Council's initiatives, receive feedback and to primarily keep residents up-to-date and informed.



We would like to congratulate City of Salisbury Mayor Gillian Aldridge who received a Medal of the Order of Australia (OAM) in recognition of her service to the community of Salisbury, and to local government.

Mayor Aldridge has made an extensive contribution to the City of Salisbury community by working with them for the past 30 years. She has been the City of Salisbury Mayor for 10 years, and from 2001 to 2008 Mayor Aldridge served as Deputy Mayor and as a councillor for 20 years prior. Mayor Aldridge lists some of her greatest achievements in local government as helping Salisbury transform into a thriving city, the major development of councilowned land and the approval of the Community Hub in the Salisbury City Centre.

Mayor Aldridge joins a long honours list of fellow South Australians who have also received this prestigious award in 2018. *(Photo: ABC News)*



@cityofsalisbury Retweeted @jess_stanley9

Mayor of Salisbury announces Hansen Yuncken will construct the new Salisbury community hub @9NewsAdel



@discoversalisbury GREAT NEWS! Cobbler Creek Recreation Park has been recognised in the SA/NT section of Parks and Leisure Australia's 2018 Awards of Excellence.



Today we were very pleased to host "Our Stories" a special event for Refugee Week with The Governor of South Australia, His Excellency the Honourable Hieu Van Le AC in attendance. The audience enjoyed listening to the stories of special guest speakers and was treated to traditional dancing and music.

As we near the end of Refugee Week 2018, we again would like to acknowledge the contribution that refugees from a variety of backgrounds have made to the City of Salisbury. #WithRefugees #RefugeeWeek2018



#NAWMA is now working with an Australian paper mill to recycle paper collected in the City of Salisbury. The scheme, which will start in September, will see paper collected from residents' yellow-top bins being recycled into newspapers such as The Advertiser. #recycling



Ocityofsalisbury The City of Salisbury offers a hard waste collection service for residents and Non Profit Organisations. Previously, this attracted a \$10 fee but from December 2017, Council resolved to remove the charge effective immediately. salisbury.sa.gov.au/hardwaste



@ cityofsalisbury

Local Heart Foundation walk organiser for the 'Walk in stride' group based at Morella Community Centre has achieved the one million steps challenge. Well done to Julie and everyone else who has made it to one million steps! Julie is pictured here with Mayor Gillian Aldridge. @heartfoundationwalking #HeartFoundationWalking #Walkyourselfhappy #PMs1millionsteps

	laws summarised			
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FROM 1 JULY 2018: New cat and dog laws will be in place. Here's a summary of what's happening, and if you need further information, visit: www.dogandcatboard.com.au

#catanddoglaws #CityofSalisbury #microchipping
#desexing



@AlinDaju Dear sir/madam. I would like to thank you very much for the efforts the Salisbury Council has put into trimming the hedges and bushes of the Kings and Martins Rds roundabout. My clients are now able to negotiate safe gaps whilst using this roundabout. We are grateful for all your efforts in supporting safer roads.



Salisbury Living Land Developments



BOARDWALK

Boardwalk at Greentree, Paralowie

Join the Boardwalk community where you can design and build your dream home on one of the last remaining allotments. Only 5 remain so be quick!

Two exciting new townhouse releases will be available soon, offering the perfect balance of low-maintenance living and natural surrounds. Register your interest to stay informed...

boardwalkatgreentree.com.au



Riverwalk, Parafield Gardens - SOLD OUT

Riverwalk was a fast-selling project that reached completion in March 2017. Featuring 21 premium allotments, Riverwalk was perfectly positioned to offer families a peaceful lifestyle surrounded by nature.

City of Salisbury's commitment to providing a high encumbrance standard is evident in the attractive streetscapes within the Riverwalk development.







The Reserve, Salisbury North - SOLD OUT

The Reserve is an award-winning development located on Diment Rd, Salisbury North. Over 70 allotments were sold across 5 stages, with families now occupying their new homes.

The Reserve features an abundance of new quality open space in the form of irrigated reserves, picnic areas and a brand new playground for residents to enjoy.



Greentree Walk, Paralowie - SOLD OUT

Greentree Walk is City of Salisbury's most recently completed residential project. 68 premium allotments are now boasting a variety of one and two storey homes.

Walking paths, outdoor seating and a custom wetland area are all features of this popular City of Salisbury development.



To learn more about City of Salisbury projects, please contact Tom McVann at Connekt on 1300 88 59 22 or tom@connektup.com.au

To learn more about Boardwalk at Greentree, visit **boardwalkatgreentree.com.au** Like our Facebook Page 'Salisbury Living Connekt' for all the latest information